

ENGLISH NAMES FOR ENGLISH PLANTS  
**COUNTRY LIFE**

On Sale Friday

SEPTEMBER 2, 1949



TWO SHILLINGS



THE GLEN IS MINE!

James C. Glickrist

## AUCTIONS

**A**NTIQUE OR MODERN (advantageous to Executors, Trustees and Private Owners) Very GOOD PRICES ASSURED for Antique and Modern Household Furniture, Silver, Jewellery, Picture Books, Porcelain, etc., at the weekly Auction Sales of PHILLIPS, SON & NEALE, 7, Blenheim Street, New Bond Street (established 1783). Sales of the above property can also be promptly arranged by private treaty. Tel: MAYfair 2242. Ref. W.T.L. Auction announcements Daily Telegraph every Monday, *The Times* every Tuesday.

**E**STATE of Sir T. Garbutt Knott, Bart., deceased. By direction, Midland Bank Executor and Trustee Company, Ltd. "COURT LAND." EXMOUTH, CREWS & SON will offer for Sale by Auction on the premises, on Tuesday, Wednesday and Thursday, September 13, 14 and 15, 1949, and following day, if necessary, at 11 a.m. each day, the whole of the high-quality and excellent Modern and Antique Furnishings and General Effects. On view Monday, September 12, 10 a.m.-4.30 p.m. Catalogues 2/-.—Auction Offices, 4, Royal Street, Exmouth. Tel: 3130.

**W**. & F.C. BONHAM & SONS, LTD. (established 1793), hold Sales by Auction every Tuesday and Thursday at 11 o'clock of Antique and Modern Household Furniture, Silver Plate, Porcelain, China, Objets d'Art, Carpets and miscellanies at their spacious Galleries at Knightsbridge Hall, 213-217 and 223-228, Knightsbridge, S.W.1. Tel: KEN. 2902. 4887-4888.

## PERSONAL

**A**CCOMMODATION available mid-September for P.G.'s. Couple or 2 girls (double and single rooms) in Lady's beautiful West End flat. Resident maid. From 5 gns.—Box 2925.

**A**VERTISER, contemplating residence on sporting property in Eire, or elsewhere, invites Correspondence from persons interested in joining and making project self-supporting.—Box 2000.

**A**NGUS. Shootings will be reserved over 18,000 acres of covert and rough ground for Syndicate Shooting—10 days, November 7 to 17, and 10 days, December 5 to 15. Probable bag, 1,000 pheasants and most various. See Vacancies available at £100 per gun per period. Including board and lodging in Castle. Also one week in January, £30 per gun.—Apply, Box 2007, for further particulars.

**S**USSEX TRAINING ESTATE have vacancies for Students in all sections. Agriculture, Horticulture, Market Gardening, Forestry, and Garden Architecture. Both ladies and gentlemen received. Residence on estate. Individual tuition only. Prospectus (illustrated) on application from THE PRINCIPAL, Sussex Training Estate, Slindon, Arundel, Sussex.

**W**ANTED, Cottage or Lodge within 40-mile radius of London. Garden and rural surroundings essential. Fair would be considered. Rent or purchase.—Box 2083.

## MISCELLANEOUS

**A**SAFE INVESTMENT equal to a return of over 4 per cent. Sum of £25 up to £5,000 may be invested with the Maidenhead Building Society. Interest is paid at the rate of 24 per cent. Income tax is paid by the Society.—Further particulars from SECRETARY, Tudor House, 58, King Street, Maidenhead. Telephone 1277. Established 1857. Total assets: £1,500,000.

**A**LL those commonsense things most people want to know about choosing wines are in the booklet "Two in a Talk—About Wine."—Send p.c. for a free copy to Dept. 12, STEPHEN SMITH AND CO., LTD., London, E.3.

**R**E you interested in evidence of Survival after Death? Evidence of Survival may be found to-day. Help in study is offered at the LONDON SPIRITUALIST ALLIANCE. Send 8d. for booklet for inquirers, 16, Queensberry Place, London, S.W.7.

"**A**STLEYS OF JERMYN STREET" (109), S.W.1. Pipe specialists, PIPE REPAIRS (any make) MEERSCHAUM pipes, old or new, purchased.

**B**IGGS OF MAIDENHEAD (established 1866). Fine antique furniture and old English silver on view and for sale at 32, High Street, Maidenhead, Berks. Open till 5 p.m. every Saturday. Tel: Maidenhead 963.

**B**ILLIARD TABLES, all sizes and types in stock. Re-rubbering and re-covering, repairs and accessories of all kinds. Prompt attention. Distance no object. Call, write or 'phone 75617 or 65455.—J. PEMBERTON & SONS (SPORTS) LTD. (The Billiards People), Low Road, Hunslet, Leeds.

**C**HINA REPAIRS. Elderly gentleman, expert repairer, undertakes riveting, handles, reassembly groups, etc. Also gives few individual lessons (London).—Box 1908.

**C**LEANLINE" SERVICE. Town or country residences, office or factory premises cleaned throughout. Walls, woodwork, carpets, curtains and furniture included. Parquet and all wood flooring machine-surfaced and polished.—HOUSEHOLD AND INDUSTRIAL CLEANING CO., LTD., 32, Grosvenor Gardens Mews N., S.W.1. SLOane 1050.

**C**ORNISH OYSTERS, fresh from the beds—35/- per hundred, selected 45/- per hundred, delivered free.—METCALFE & SON, Mylor Pier, Falmouth, Cornwall. Tel: Flushing 131.

**D**EATH-WATCH BEETLE. Furniture Beetle and all wood-borers can be completely eradicated by the polychlorinated naphthalene WYKAMOL. Trial size (1 pint) 4/- post free.—Full details from RICHARDSON & STARLING, LTD., Winchester.

**F**ARM RECORD PUBLICATIONS. Well-known, widely used, carefully designed, modern, practical forms of record covering Farm Accounts, Wages, Cropping and Cultivation, Milk Yields, Service, Attested Herds. Full Pedigree (Dairy Cattle or Beef), Tractor Working, Movement of Animals, etc., etc. Complete list on application: ROBERT DINWIDDIE & CO., LTD., Agricultural Publishers, Dumfries, Scotland.

**H**ARRIS TWEEDS. Worsted Suitings, Indigo Serges. Any length cut. Satisfaction guaranteed. Samples from MERINO WOOLLENES, 14, Midland Street, Hull.

## CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6.

## MISCELLANEOUS

**D**IAMONDS, JEWELS, GOLD, EMERALDS, SAPPHIRES, ANTIQUE AND MODERN SILVER PLATE, ETC., urgently required for Export. Highest cash prices. The largest buyers in the Country are BENTLEY & CO., 65, New Bond Street (facing Brook Street), W.1. Tel: MAYfair 0651.

**G**ENEALOGIST and Record Searcher undertakes genealogical research. Next of kin proved. Armorial bearings verified and applied for.—A. W. D. MITTON, 239, Earl's Court Road, London, S.W.5. Tel: FRobisher 3130.

**G**REENHOUSES made of non-corrosive aluminium alloy, requiring no painting or upkeep. Made in our own workshops. Highest engineering standards. No timber in construction and therefore no timber licence involved. Can be made in any size or shape. Standard design from £125. WILLIAM WOOD & SON, LTD. (By appointment Garden Contractors and Horticultural Builders to H.M. King George VI), Taplow Bucks.

**H**AND-WOVEN TWEEDS and fine Woolen Dress Material. Patterns on request.—SPEYSIDE WEAVERS, Archiestown, Morayshire.

**I**MITATION JEWELLERY. Pearls, Paste Brooches, Clips, etc., also real, purchased for cash.—Post to the ORIENT JEWEL CO., LTD., 87, Regent Street, London, W.1. Offer by return.

**I**NVISIBLE Lengthening for Fur Coats. New Look created by new device at reasonable cost. Estimates without obligation. Write, call or phone Jean Courtot, Fourreurs de Paris, 16, Old Bond Street, London, W.1. REGENT 7704.

**L**OVELY hand-made Lace Blouses, suitable day or evening wear, from 4 gns. Patterns gladly sent.—DOROTHY MORGAN, 121, Moore Road, Mapperley, Nottingham.

**M**ADAME J. EISLER—formerly of the White House, New Bond Street, W.1. Model Dressmaking and highly skilled alterations.—102, Alexandria Road, Abbey Road, St. John's Wood, N.W.8. MAldon Vale 2005.

**M**INIATURES. Treasured memories, exquisitely painted from photos, 5 gns. Miniatures perfectly restored.—VALERIE SERRES, 79a, Marine Parade, Brighton, Sussex. Est. 1760.

**O**N estate or farm, the "Spearsfast" tubular-frame saw makes speedy woodcutting a simple matter. The rubber handrip—comfortable in all weathers and temperatures, the finger guard for protecting the knuckles, and the adjustable tension screw for quicker changing of blades are all features of the "Spearsfast" saw. Made in three sizes by SPEAR & JACKSON, LTD., Sheffield, and available at all good ironmongers and tool shops.

**P**OUMLY HOUSES, Greenhouses, Garages and Sheds. Send for catalogue of our large and interesting range.—PARK TRADING CO., Dept. 28, 717-719, Seven Sisters Road, London, N.15. (STAMFORD Hill 9211-2).

**R**EABILITY CARS, LTD. Drive yourself through Ireland. Ford Prefect or V8 supplied. Branches: Dublin and Cork.—For further particulars, apply THE SECRETARY, 31, Kildare Street, Dublin. Tel: 66242.

**R**EPAIRS of Moth-Holes, burns and tears on clothes done by experts.—Send article for estimate to H.S. CO., 59, New Bond Street, London, W.1.

**S**HLDON DRESSMAKERS, LTD. Own materials made up. Alterations cheerfully undertaken.—54, Sloane Square, S.W.1. SLO. 7546.

**S**X TO SIXTY. Riders of all ages can get all their riding kit from MOSS BROS. of Covent Garden.

**T**O DOUBLE the life of your tailor-made garments and HALVE the clothing expenditure you MUST "Send them to Sackville." We guarantee to turn and re-tailor AS NEW your lounge suit, overcoat or costume. Over 30 years' experience. Savile Row garments and the accepted specialists in the art of renovation. Repairs, cleaning and/or tailor-pressing undertaken. Send garments now for early completion. Advice and estimate without obligation.—SACKVILLE TAILORING CO., LTD. (Dept. C.L.), 61, Bedford Hill, London, S.W.12. BAL. 1800.

**Y**OUR BOILER-OIL-FIRED means no stocking, extra cleanliness, even temperature thermostatically controlled, resulting in economical use. Complete change-over within few days by fitting Britain's best burner—the "Parwina" fully automatic oil burner.—Ask for list OB99: PARKER, WINDER & ACHURCH, LTD., 99, Broad Street Birmingham 1.

## FOR SALE

**A** BUNGALOW or small house? If you cannot buy a brick-built house, there is always a "mobile home"—a Caravan. Sixty new and little-used Caravans displayed in our showrooms, open daily 9 to 5.30 except Sunday.—F.O.C. CARAVAN CENTRE, 200, Cricklewood Broadway, London, N.W.2. Gladstone 2234.

**A** LAN McAFFEE, LTD., 38, Dover Street, London, have a few pairs of men's Brown Grain Veldtschoen Boots, strong and suitable for rough outdoor wear. Price £6/10/- plus 1/- postage.

**A** PAIR of hand-made Wrought-Iron Gates. Size: 10 ft. open; centre height, 8 ft. 8 in.; hanging height, 8 ft. 1 in. £100 or near.—Box 2025.

**B**ILLIARD Table, full size, by Thurston. In first-class condition, complete with all accessories. £100 or near.—Box 2025.

**C**HEAP Government Wire!!! Great for training fruit trees, peas, beans, roses, arches, greenhouses, tomatoes, raspberries, tying, etc. Strong, flexible, steel stranded and waterproof covered. Postcard today for free samples. Several thicknesses. GREENS GOVERNMENT STORES, 708, Albert Street, Lytham.

**E**AST DEVON. Several fine antiques, part contents of historic house, for disposal, prior to owner removing to smaller house.—Box 1923.

**G**UN, Webley & Scott 12-bore 28-in. double barrel hammerless ejector, in perfect condition, comes in leather case. £40 or offer.—SWAN, Red House, Downderry, Cornwall.

## CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6.

## MISCELLANEOUS

**G**UNS, D.B. 12, single trigger, ejector, Cogswell and Harrison, 30-in. barrels, reconditioned as new by makers, leather case and accessories, £70. Modern D.B.16 with 8-mm. rifle barrel, detachable 4x telescopic sight, 22 adaptor, 60 rifle rds. £50. Photographs. Both for £100!—Box 1996.

**L**ISTER Diesel Battery-Chargers or Direct Lighting Set, 16 kw., 230 volts, complete with new battery. Other smaller sets available for immediate despatch.—Box 1997.

**S**TAMPS. Big range of Georgian Colonials. Many scarce, all 1d, each; approval.—CHEESEMAN, 16, Addiscombe Road, Watford.

**T**ARPAAULINS. Selected fully reconditioned, waterproofed and re-rope'd ex-railway Tarps, 20 ft. x 15 ft., 75/-; 15 ft. x 10 ft., 37/6; 7 ft. x 9 ft., 8/3; 9 ft., 13/-; 33 ft. x 3 ft., 6/-; 6 ft., 11/-; Carriage Paid. Immediate delivery. Fowlers Enclosing Nets extra heavy quality. Black. Same prices. Also Garden Protection Nets, Cricket, Tennis Nets and Surrounds, Golf, Rabbit and Angler's Nets. Catalogue with guarantee free.—SUTTON, NETMAKER, Sidcup, Kent.

**S**OIL TESTING SERVICE. Get the best from your soil. Haphazard use of fertilisers may be wasteful and harmful; analysis reveals soil deficiencies and indicates actual requirements.—Write for further particulars to: M. L. LABORATORIES, FIRST Avenue House, High Holborn.

**90** NEW MOTOR MOWERS, 14 in. to 30 in., from stock for immediate delivery. 75 REBUILD MACHINES offered with 12 months' written guarantee: all sizes, all makes. Part exchanged and/or hire purchase welcomed.—Write or 'phone for list to the Motor Mower Specialists, DALE JONES & CO., 17, Bruton Place, London, W.1. Telephone No.: MAYfair 3210.

## GARDENING

**F**OR all CARNATIONS, PINKS and DIANTHUS. Write for fully illustrated Catalogue. Post Free.—ALLWOOD BROS., LTD., Largest Carnation Raisers and Growers in the World, 212, Haywards Heath, Sussex.

**G**ARDEN ARCHITECTURE—design and construction. Sussex Training Estate, Slindon, Arundel, Sussex. Address inquiries to ROBERT A. BRUCE.

**P**EA AND BEAN TRAINING NETS, new extra stout rot-proofed green hemp. Unrivalled for Quality, 3-in. square mesh. Guaranteed Years, 12 ft. x 3 ft., 2/6; 6 ft., 4/6; 3 ft. x 4 ft., 6 ft., 6 ft.; 9 ft. x 6 ft., 8/3; 9 ft., 13/-; 33 ft. x 3 ft., 6/-; 6 ft., 11/-; Carriage Paid. Immediate delivery. Fowlers Enclosing Nets extra heavy quality. Black. Same prices. Also Garden Protection Nets, Cricket, Tennis Nets and Surrounds, Golf, Rabbit and Angler's Nets. Catalogue with guarantee free.—SUTTON, NETMAKER, Sidcup, Kent.

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## EDUCATIONAL

**A**DMINISTRATIVE AND SECRETARIAL TRAINING. Women Graduates and other educated girls: a sound training leads to promotion and well-paid responsible work. For twenty years resident and day students have been successfully trained and found good posts by St. Godric's College, which offers expert careers, advice and individual care. The length of training depends on personal capacity. Special courses in political, hotel, hospital and library work, in management, journalism and advertising, languages and foreign shorthand. Scholarships available. Social amenities.—Apply to J. W. LOVERIDGE, M.A. (Cantab.), St. Godric's College, 2, Arkwright Road, Hampstead, N.W.3. HAMPSTEAD 5886.

**A**S Principal of Cook's Scholastic Service, Miss ELSIE JACKSON offers a personal service to parents and guardians anxious to place children of all ages in the right school at home and abroad. Also Coaching, Domestic Science and Secretarial Colleges, etc.—Write or call, THOS. COOK & SON, LTD., Dept. SCH/11c/SS, Berkeley Street, London, W.1, or branches.

**D**AVIES, LAING AND DICK, 7, Holland Park, W.11. Individual Tuition for Examinations, Navy Special Entry, Army Entrance (new scheme), 1st M.B., Higher and School Certificates, London Matriculation, University Entrance and Scholarships.—Tel: PARK 7437.

**P**OWDERHAM CASTLE SCHOOL OF DOMESTIC SCIENCE, Exeter. Two unexpected vacancies for course beginning September, finishing July, 1950. Invitations invited from brides-to-be.—Please apply for prospectus to the COUNTESS OF DEVON.

**S**CHOOLS AND CAREERS. Parents and others desiring information regarding schools and careers for boys should consult THE PUBLIC AND PREPARATORY SCHOOLS YEAR BOOK, 1949. This is the official book of the Headmasters' Conference and of the Incorporated Association of Preparatory Schools. It gives detailed and up-to-date information about all the public and preparatory schools with a section of practical guidance on careers and the qualifications and preparations for these, and is obtainable through any bookseller or from the publishers: A. & C. BLACK, LTD., Soho Square, London, W.1, price 15/-, by post 15/9. Similar information for girls is given in THE GIRLS' SCHOOL YEAR BOOK, 1949, price 12/6, by post 13/2.

**S**HORT STORY WRITING. Send 2/- for "Stories that Sell To-day" (a special bulletin) and prospectus of world-famous course.—REGENT INSTITUTE, 195a, Palace Gate, W.8.

## SITUATIONS

**N**one of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of The Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

**Vacant**

**H**OUSE Carpenter required, with knowledge of cabinet-making, for estate in Midlands. Cottage, with electricity laid on, provided. Apply, stating age, experience and full details, with copies of testimonials, if available, to Estate Office, Cotesbrooke, Northampton.

**Wanted**

**C**HAUFFEUR or Chauffeur Valet, life experience cars, seeks post with cottage, country. Six years' Royal service. Excellent refs. Free now.—BOX 2040.

**C**HAUFFEUR-SECRETARY. 36, keen, adaptable, commissioned war service. Good accommodation for wife and small son essential.—BOX 2042.

**C**OMMERCIAL Secretary, at present junior partner with a well-known shipping company, seeks administrative position, either shipping or commerce. Free January and available interview London, September 8 to 18. Would consider overseas.—BOX 957, Smith's Library, Broadcasters.

**L**ADY (domesticated, capable and good cook) requires work in School, Hotel or Private House. In return for good accommodation, preferably cottage or flat (unfurnished) for self and husband (retired).—BOX 2039.

**T**WO educated girls, 21, require jobs on farm, preferably with animals. Good riders.—BOX 2067.

**W**HAT about a capable French girl to ease your domestic worries?—Write to Secretary, HOUSEWIVES BUREAU, Zetland Road, Malvern.

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# COUNTRY LIFE

Vol. CVI No. 2746

SEPTEMBER 2, 1949

## KNIGHT, FRANK & RUTLEY

By direction of the Executors of the late Wing-Commander Woolf Barnato.

### ADJACENT TO WINDSOR GREAT PARK

With fine views of Windsor Castle, Windsor 4 miles, London 20 miles, 2 miles from Egham Station, Waterloo 35 minutes.  
RIDGE MEAD, ENGLEFIELD GREEN

#### A SUMPTUOUSLY APPOINTED MODERN RESIDENCE

completed in 1938 from the design of Mr. Robert Lutyens, F.R.I.B.A., in splendid condition throughout with every luxury of the modern age.

Halls, fine suite of 3 reception rooms, breakfast room, cinema, games room and cocktail bar.

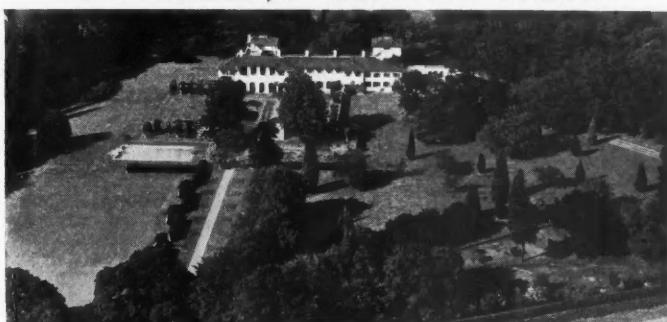
#### Squash court.

The well-timbered grounds are tastefully laid out with formal flower and water gardens. Fine swimming pool. Hard tennis court. Sunk rose garden. Kitchen garden. Orchard. Paddock.

#### IN ALL ABOUT 23 ACRES. WITH VACANT POSSESSION ON COMPLETION

Freehold for Sale by Auction in the Hanover Square Estate Room, on Thursday, September 15, at 2.30 p.m. (unless previously sold).

Solicitors : Messrs. DAYBELL, WATTS-JONES & CO., 4, New Square, W.C.2.  
Auctioneers : Messrs. HAMPTON & SONS, 6, Arlington Street, S.W.1, and Messrs. KNIGHT, FRANK & RUTLEY.



### WEST SUSSEX

Close to Midhurst, Petersfield and Liphook. Adjoining the London-Portsmouth road. London 47 miles.  
THE REMAINING PORTIONS OF THE FREEHOLD, AGRICULTURAL, WOODLAND AND SPORTING  
COLDHARBOUR WOOD ESTATE, RAKE. 466 ACRES.



COMBE POND

Comprising COMBE POND and GOLDRING FARM with 2 cottages and 88 acres.

FORUN HOUSE, BUILDINGS and WAREHOUSES (Let at £600 per annum)

MYRTLE COTTAGE and LAND, 27 ACRES, with VACANT POSSESSION

Ivy Cottages. Birch cottages. Six parcels of parkland and accommodation land.

Six valuable blocks of woodland and coppice.



MYRTLE COTTAGE

For Sale by Auction mainly with vacant possession as a whole or in 17 Lots at an early date (unless previously sold).  
Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn Fields, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Major Richard Leveson-Gower.

### SURREY

Oxted Station 1 mile, Sevenoaks 9 miles, London 21 miles.  
DE TILLENS, LIMPSFIELD



A TUDOR RESIDENCE WITH QUEEN ANNE FACADE  
4 reception, 5 principal bedrooms, 2 bathrooms, servants' bedroom. Central heating, all main services. Garages. Garden of 1 acre. A VALUABLE PLOT OF LAND fronting de Tillens Lane.

#### BOTH WITH VACANT POSSESSION

Also BUTCHER'S SHOP and HOUSE in the High Street, Limpsfield, with outbuildings and paddock, and 6 TUDOR COTTAGES.

Let and producing £152 per annum.

For Sale by Auction as a whole or in 7 Lots at an early date (unless previously sold).

Solicitors: Messrs. MORRISON, HEWITT & HARRIS, 46, High Street, Reigate.

Land Agents: Messrs. STRUTT & PARKER, 201, High Street, Lewes.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON, W.1.

Telegrams:  
"Galleries, Wesdo, London"

### SUSSEX & SURREY BORDERS

Five miles from Horsham, 12 miles from Dorking

HONEYWOOD HOUSE, OAKWOOD HILL



#### A FINE COUNTRY HOUSE

built of brick, partly tile hung, with tiled roof, standing in centre of well-timbered grounds, commanding beautiful views to the South Downs and approached by two drives.

Lounge hall, 4 reception rooms, 18 bedrooms, 5 bathrooms. Main electricity and water. Central heating.

Stabling and garage. Five cottages. Farm buildings. The gardens and grounds include lawns, paved rose and flower gardens, walled kitchen garden, arable grass and woodland.

ABOUT 170 ACRES. VACANT POSSESSION except 52 acres. For Sale by Auction at an early date (unless previously sold).

Solicitors: Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, W.C.2, and Messrs. KNIGHT, FRANK & RUTLEY.



# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1      MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## WEST SUSSEX

*In quiet surroundings. NOTED AS ONE OF THE MOST ATTRACTIVE PROPERTIES OF ITS KIND IN THE COUNTY.*



**VACANT POSSESSION OF THE WHOLE.** Auction as a whole or in Three Lots and unless previously sold, at Chichester on Wednesday, September 21, 1949  
Illustrated Particulars and Plan (price 1/-) may be obtained from the Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

**FOR SALE BY PRIVATE TREATY**  
**ON THE LOVELY ISLE OF SKYE**  
**A DELIGHTFULLY MODERNISED RESIDENCE**  
**KNOWN AS DUNRINGELL**  
With gardener's cottage and lovely gardens and policies.  
**EXTENDING TO ABOUT 5 ACRES**  
**ALL WITH VACANT POSSESSION**  
THE HOUSE, which was built in 1912, lies in a sheltered position overlooking the village of Hyakin, with a magnificent view to the east and south, is in perfect order, with all modern conveniences, including mains electric light and contains outer hall, vestibule, gunroom, 3 public rooms, 9 bedrooms on first floor, 2 bathrooms. Comfortable and convenient domestic quarters, Aga cooker. THE GARDENER'S COTTAGE, which is fully modernised, contains 2 public rooms, scullery, 3 large bedrooms and bathroom. THE GARDENS AND POLICIES are unique, containing many rare shrubs and trees of a semi-tropical species. ANCHORAGE. There is a safe and sheltered bathing beach, and an excellent anchorage within a few hundred yards of the house. Skye has always been famous for the sport which it provides, and the seller of the property is the tenant of the Kilbride shootings and fishings which are owned by the Secretary of State for Scotland.  
Further particulars apply Sole Agents,  
JACKSON-STOPS & STAFF, 15 Bond Street, Leeds 1.

### THE VERY CHARMING SMALL ESTATE, RUNTON MILL, RUNTON, NR. CHICHESTER FINELY APPOINTED EARLY GEORGIAN RESIDENCE

Lounge, cloakroom, dining room, sitting room and conservatory. Domestic offices with Aga cooker. Eight principal and secondary bedrooms. Two bathrooms. Installation for central heating. Main water and electricity.

Picturesque but easily maintained gardens, with mill pool and boathouse. GARAGE FOR 2 CARS.

VERY EXCELLENT FARMERY WITH MODERN BUILDINGS AND CONCRETED STOCK YARD.

### ABOUT 35 ACRES

Intersected by trout-stocked stream. Together with the very attractive modern bungalow known as Mill House Cottage, containing lounge, kitchen/dining room, 2 bedrooms, bathroom, etc. Main water and electricity. Cesspool drainage. Excellent garden and a well-sited plot of land of about half-an-acre situated in the hamlet of Runton with good road frontage.



### WITH VACANT POSSESSION

#### FRIAR'S GATE

#### FRESHFORD, NEAR BATH

Bradford-on-Avon 3½ miles, Bath 6 miles.

#### ATTRACTIVE STONE-BUILT RESIDENCE

having unrivalled views

and containing 3 reception rooms, 5 bed and dressing rooms, bathroom, maid's room.

Main Services.

#### NEARLY ½ ACRE

Which Messrs. JACKSON-STOPS (Cirencester) will submit to Auction (unless previously sold privately) at Fortt's Restaurant, Bath, on Friday, September 16, 1949.

Solicitors: Messrs. HITCHMAN ILES & CO., Fairford, Glos. (Tel.: Fairford 7). Auctioneer's offices: Castle Street, Cirencester (Tel. 334/5).

By direction of Exors. Mrs. A. L. Chivers, dec'd.

### WITH VACANT POSSESSION

THE COMPLETELY MODERNISED AND SPLENDIDLY EQUIPPED FREEHOLD RESIDENTIAL PROPERTY, "THE ARK," DEVIZES, WILTS.

Situate in its own delightful grounds yet within a short distance of shops, etc.

Containing 2 reception rooms, billiards room, 3 principal and 4 secondary bedrooms, dressing room, 2 bathrooms. Convenient domestic offices and servants' sitting room. Main services. Central heating. Double garage. Attractive grounds

### EXTENDING TO APPROX. 1½ ACRES

Which Messrs. JACKSON-STOPS (Cirencester), in conjunction with GEORGE W. AUSTIN, F.A.L.P.A., will submit to Auction (unless previously sold privately) at the Castle Hotel, Devizes, on Wednesday, September 21, 1949, at 3 p.m.

Auctioneers' offices: MR. GEORGE W. AUSTIN, 29, St. John Street, Devizes (Tel. 329); JACKSON-STOPS (Cirencester), Castle Street, Cirencester (Tel. 334/5). Solicitor: PHILLIP JOHNSON, Esq., 16, Market Place, Devizes (Tel. 167).

For Sale by Auction in September

### LUCAN HOUSE, LUCAN, CO. DUBLIN

WITH 65 ACRES

One of the great historical houses in Ireland. The original estate of Patrick Sarsfield, the first Earl of Lucan. A perfect example of Georgian architecture.



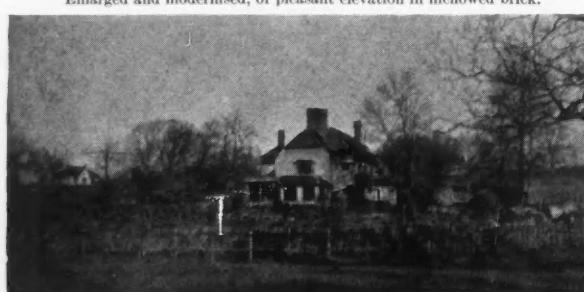
The property is held in fee simple subject to Land Commission Annuity of approx. £40.  
Full particulars from the Auctioneers: JACKSON-STOPS & McCABE, College Green, Dublin, Eire (Tel. 77601/2).

### WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

**OLD TANYARD FARM, WISBOROUGH GREEN**  
In a favourite residential area, close to a village. Frequent electric trains to London  
**AN ATTRACTIVE OLD FARM HOUSE RESIDENCE**

Enlarged and modernised, of pleasant elevation in mellowed brick.



IT OCCUPIES A PLEASING SITUATION OVERLOOKING ITS OWN LAND. MAIN WATER, MAIN ELECTRICITY AND CENTRAL HEATING ARE INSTALLED.

Six bedrooms, 2 bathrooms, dining room, drawing room and study. Stabling, garage and 2 garden rooms. Old barn. Gardens, ground and pasture, bounded by a stream.

**IN ALL 18 ACRES. AUCTION SEPTEMBER 7, 1949**

Auctioneers: Messrs. DOUGLAS ROSS & SONS, Billingshurst, Sussex, and WINKWORTH & CO., 48, Curzon Street, W.1.

### FAVOURITE QUIET PART OF SURREY

2½ miles from electric rail service; 6 miles from a good centre with express trains.

#### A PICTURESQUE HOUSE OF CHARACTER

OCCUPYING A DELIGHTFUL RURAL SITUATION



BELIEVED TO INCLUDE A QUEEN ANNE PORTION, BUT ENLARGED AND CLEVERLY MODERNISED. Six main bed and dressing, and 2 bathrooms; staff suite with 3rd bath; 3 reception rooms and fine music room.

MAIN WATER AND ELECTRICITY. FITTED BASINS. Stabling and garage. Delightful unusual gardens and grounds, diversified and well timbered, partly run as MARKET GARDEN.

T.T. farm buildings, and cottage (let); in all

**ABOUT 100 ACRES. UNFURNISHED**

Lease for disposal on moderate terms. Shooting over 250 acres might be had. All inquiries to Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1.

# KNIGHT, FRANK & RUTLEY

## ON THE FRINGE OF DARTMOOR

1½ miles from Chagford Village. 20 miles from Exeter.

Gidleigh Park, Chagford

A Tudor-style Country House completed in 1928 and incorporating many modern maintenance and labour-saving features, including bronze metal window frames and lead-sheathed oak framing.

Lounge hall, 4 reception rooms, ample domestic offices with Aga and electric cookers, 9 principal bedrooms, 4 bathrooms, 6 secondary bedrooms, 3 store-rooms, attic. The principal rooms face south and east and most of the principal bedrooms have running water.



Solicitors: Messrs. HOOPER & WOLLEN, Carlton House, Torquay.  
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, W.C.2.

### BUCKS. Beautiful Hampden Country

**Close to bus service. Easy access main line station (Baker Street 1 hour).**



Delightful modern Residence in secluded position, 600 feet up on the Chilterns with extensive southerly views.

Approached by a drive. Three reception, 7 principal and 2 secondary bedrooms, bathroom. Offices with Aga. Central heating. Main water and electric light. Garage for 3.

Protected grounds with ornamental trees, kitchen garden and orchard.

**For Sale Freehold. Early Vacant Possession.**

Sole Agents: Messrs. PRETTY & ELLIS, 75, High Street, Great Missenden, and Messrs. KNIGHT, FRANK & RUTLEY. (15,234)

MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesso, London."

### ESHER, SURREY

**Secluded position close to commons and golf courses.**

A beautifully built house of character with luxurious modern appointments and spacious rooms.

Built of white brick, tiled roof, and ornamental chimneys. Accommodation on 2 floors only. Lounge hall, 3 reception, 7 bedrooms, dressing room, 3 bathrooms. Excellent built-in cupboards. Completely automatic central heating and hot water systems. All main services. Garage for 3.

Charming gardens, partly walled with terrace, tennis lawn, rose garden, full size hard tennis court, orchards and kitchen garden.

**In all about 3 acres. For Sale Freehold.**

Joint Sole Agents: Messrs. GOODMAN & MANN, Esher, and Messrs. KNIGHT, FRANK & RUTLEY. (16,724)



Reading 4441/2  
REGent 0293/3377

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:  
"Nicholas, Reading"  
"Nichenyer, Piccy, London"

By order of A. B. Hewitt, Esq.

### WOODCRAY MANOR FARM

*On outskirts of Wokingham. 35 miles from London, 7 miles from Reading.*

THE CENTRE FOR PEDIGREE CATTLE SALES



THE GEORGIAN RESIDENCE

### AN ATTESTED AGRICULTURAL PROPERTY

235 ACRES

### THE GEORGIAN RESIDENCE

CONTAINS OAK-PANELLED HALL, 3 RECEPTION ROOMS, 7 BEDROOMS, BATHROOM, ETC.  
EXTENSIVE MODERN DAIRY AND FARM BUILDINGS.  
STANDINGS FOR 34 COWS. WATER BOWLS.

PRETTY, INEXPENSIVE GARDENS.

4 COTTAGES

WILL BE SOLD WITH VACANT POSSESSION IN OCTOBER

Joint Auctioneers: Messrs. SIMMONS & SONS, 12, Station Road, Reading, and Messrs. NICHOLAS, 1, Station Road, Reading and 4, Albany Court Yard, Piccadilly, W.1.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)



*By order of Sir Sydney Parkes, C.B.E.*

THE HOME BEAUTIFUL IN A DELIGHTFUL SETTING

## FRONTING ROSE WALK, PURLEY, SURREY "DANE CROFT"



Choice and luxuriously appointed freehold residence in high position with sunny aspects. Good repair. Hall, 3 reception, billiards room, 9 bedrooms, 4 bathrooms, model domestic offices.  
All company services and central heating. Heated garage for 2 cars. Greenhouses, magnificently timbered, shrubbed and played grounds  
**OF ABOUT 3 ACRES WITH POSSESSION**

For Sale privately or by Auction, OCTOBER 5 next.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## CLOSE TO BERKSHIRE DOWNS

Good sporting amenities. Equi-distant from Abingdon and Didcot.

Freehold Charming 16th-Century Village Property  
"TUDOR HOUSE" STEVENTON, NR. ABINGDON.



Well preserved residence containing a wealth of old oak. Halls, 2 reception, loggia, 4 bedrooms, bathroom, kitchen.

Main electricity, gas and water. Domestic hot-water supply.

Double (heated) garage. Useful outbuildings.

Attractive flower garden. Well stocked fruit gardens and orchard.

**IN ALL OVER 1½ ACRES  
VACANT POSSESSION**

For Sale privately or by Auction, SEPTEMBER 14 next.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By direction of Lt.-Col. Gerard Leigh.

## LEICESTERSHIRE

6½ miles Melton Mowbray and situated amidst delightful country in this well-known hunting centre.

The Important Freehold Residential and Agricultural Property  
"THORPE SATCHVILLE HALL"



Imposing Period House (Part Queen Anne). Halls, 4 reception rooms, study and boudoir, 7 principal bed and dressing rooms, nursery, workroom, 5 bathrooms, complete offices with staff accommodation. Co.'s electric light, main drainage, estate water supply. Lodge, 5 cottages, garages, stabling, hunter boxes. Bothy outbuildings, model farmery. Beautiful pleasure grounds. Kitchen and fruit gardens. Park and arable lands.

**OVER 48½ ACRES**

VACANT POSSESSION EXCEPT 2 COTTAGES AND PART OF PARKLAND  
Auction at the Royal Hotel, Horsefair Street, Leicester, on Wednesday, OCTOBER 12, 1949 at 3 p.m. (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## SUSSEX

Lovely Ashdown Forest, between East Grinstead and Tunbridge Wells.  
THIS CHARMING, EASILY-RUN, MODERN RESIDENCE



Beautifully decorated and appointed interior. High up with delightful views.

Eight bed and dressing rooms, 3 bathrooms, 4 attractive reception rooms, very compact offices.

Central heating with automatic stoke, main electricity and water.

Garage for 2-3 cars. Two cottages. Hard court. Paddock.

**IN ALL 11½ ACRES**

FREEHOLD FOR SALE WITH POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K15206)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

Telegrams: "Selanet, Piccy, London"

## BERKSHIRE—OXFORDSHIRE BORDERS

BEAUTIFUL PERIOD MANOR HOUSE IN FIRST-CLASS ORDER

High ground, rural views. 30 minutes Paddington.

Galleried hall, 3 fine reception rooms, 9 bed and dressing rooms, 4 bathrooms.

Central heating with automatic stoke. Main electric light and water.

Garage. Excellent cottage.



**IN ALL ABOUT 5 ACRES**

FREEHOLD FOR SALE WITH POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B44872)

By Order of Executors.

On the outskirts of an old-world town in the

## DELIGHTFUL MEON VALLEY, HAMPSHIRE

Sporting facilities, including hunting, golf, yachting, fishing, etc.

"WICKHAM LODGE," WICKHAM

Medium-sized Georgian House

containing hall, 4 reception, 12 bed and dressing rooms, 2 bathrooms, usual offices.

Central heating and domestic hot-water installation. Co.'s services and main drainage.

Large garages: suitable outbuildings.

Heavily timbered and shrubbed gardens and grounds, kitchen garden, paddock.



**IN ALL ABOUT 9¾ ACRES**

VACANT POSSESSION OF THE HOUSE, LODGE AND GARDENS

For Sale privately or by Auction, SEPTEMBER 28 next.

Joint Auctioneers: Messrs. RICHARD AUSTIN & WYATT, 79, High Street, Fareham, Hants; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## SURREY

Choice situation opposite Walton Heath Golf Course, 500 ft. up with extensive views.

Luxuriously appointed and charming Freehold Residence in Tudor style

"HEATHERSIDE,"  
Hurst Drive, Walton-on-the-Hill

Containing a wealth of old oak beams and panelling, and all labour-saving conveniences, including oil-fired central heating plant.

Halls, 3 reception, billiards-ballroom with gallery, 6 principal bedrooms, 2 dressing rooms, 5 bathrooms, staff accommodation with bathroom, compact offices. Garages. Cottage. Flat.

Beautiful grounds of about 4 ACRES



**VACANT POSSESSION OF WHOLE**

For Sale Privately or by Auction, OCTOBER 5 next.

Joint Auctioneers: HARRIS & GILLOW, 93-95, Wardour Street, W.1.; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## RURAL HAMPSHIRE

In a glorious situation between Petersfield and Winchester, with fine views.

### DELIGHTFUL RESIDENCE OF CHARACTER AND CHARM

nicely modernised on two floors are 4-5 reception rooms, 9 bedrooms, nursery, 5 bathrooms, good offices with staff sitting room.

Fine dairy, splendid range of farm buildings with T.T. cowhouses, Stabling, Garages; 3 cottages, etc.

Electricity. Private estate water. Central heating.

Pleasure gardens, including walled kitchen and fruit gardens, some woodland, and first-class pasture land.



**IN ALL 53 ACRES**

For Sale Freehold with Vacant Possession of the whole Estate.

Reasonable price.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H27839)

REGENT  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

## HIGH UP IN BUCKS

Occupying a fine position enjoying lovely open views yet within a few minutes of the station whence London is reached in about 40 minutes.

A MODERN RESIDENCE OF CHARM AND CHARACTER



Well appointed and having conveniently planned accommodation.

Lounge hall, 2 reception rooms, 5 bedrooms, 2 bathrooms

## Main Services

## Central Heating

Lovely gardens, inexpensive to maintain and forming a delightful setting for the property. Including an area of natural woodland, the whole extends to

ABOUT 1½ ACRES

FOR SALE FREEHOLD ONLY £8,500

Agents: OSBORN & MERCER, as above. (18,647)

## SUNNINGDALE

Splendidly situate with lovely open views, in no way overlooked by other property yet within a few minutes' walk of the station.

## A COMPACT LABOUR-SAVING RESIDENCE



LEASE FOR SALE HAVING 74 YEARS TO RUN.

GROUND RENT £20 p.a.

Agents: OSBORN & MERCER, as above.

in first-class decorative order and with well planned accommodation on two floors only. Spacious hall, lounge, dining room, loggia, bedrooms, 2 bathrooms. Company's Electricity, Gas and Water, Central Heating. The delightful gardens are a special feature and include hard tennis court, lawns, formal garden, fish ponds, kitchen garden, etc., in all ABOUT 1 ACRE

PRICE £8,000

(18,650)

3 MOUNT ST.,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROSVENOR  
1032-33

## SUSSEX COAST

Premier position with fine views of the Downs and sea. Fast and frequent electric train services to London. Close to golf links.

## EXQUISITE MODERN HOUSE OF UNIQUE CHARM AND CHARACTER

most perfectly appointed in every detail and labour-saving to the last degree. BEAUTIFUL Sycamore STAIRCASE, ELECTRIC PASSENGER LIFT, OAK PARQUET FLOORS, LAVATORY BASINS IN BEDROOMS, RUBBER FLOORS TO BATHROOMS, RUSTLESS STEEL STOVES, ETC.

Seven bedrooms, 3 bathrooms, hall, 3 reception rooms, sun parlour, model domestic offices. Central heating throughout and all main services.

Garage for 3 cars. Two first-class cottages.

LOVELY GARDENS easily maintained by part-time gardener, broad terraces, walled-in sunk formal garden, fish pond, shrubberies, large kitchen garden and orchard.

IN ALL ABOUT 1½ ACRES

PRICE £18,000 FREEHOLD

Confidently recommended by the Sole Agents: RALPH PAY & TAYLOR, as above.



## BETWEEN RICKMANSWORTH AND SARRATT

Bus route within a mile. Lovely views due south. Overlooking beautiful Chess Valley. Bounded by beech woods



NEARLY 1½ ACRES

FREEHOLD (with Possession) £12,000

Highly recommended from personal knowledge by RALPH PAY & TAYLOR, as above.

SOMETHING ALTOGETHER UNIQUE HOUSE  
ERECTED IN 1934

Carefully selected materials under supervision of reputable firm of architects. Chosen site on high ground.

Two large reception, sun room, 6 bedrooms, 3 bathrooms. MAIN SERVICES. CENTRAL HEATING THROUGHOUT. IMMERSION HEATER THERMOSTATICALLY CONTROLLED.

## DOUBLE GARAGE.

Concrete air-raid shelter would convert into playroom or extra garage.

## GARDENS A FEATURE.

## GLORIOUS DEVON COAST. PERFECT HOUSE

in lovely grounds. High up. Sea views. Seven bed., 3 bath., etc. Passenger lift. TO BE LET FURNISHED five months from end of October. Rent 30 gns. per week. Apply: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1. (Tel: GROSVENOR 1032).

**TUNBRIDGE WELLS.** Under a mile station. Frequent bus services. Short distance from Common. High ground, due south. Open views; near golf. EXCELLENT MAISONETTE IN DETACHED HOUSE with garden of 1 acre. First and second floors, 2 reception, 6 bedrooms, 2 baths. All main services. Central heating (gas), h. and c. upstairs. Garage. Tennis lawn, walled garden. Gardener's wages shared with owner. TO LET UNFURNISHED ON LEASE £300 PER ANNUM. Opportunity for business man.

**HAYWARD'S HEATH.** Frequent bus services to station. Close to shopping centre; golf 1½ miles. High ground, overlooking fields and woods. SUBSTANTIALLY BUILT HOUSE, red brick, tiled roof. Three reception, 4 main bedrooms, bathroom (green tiled), 4 attics (need not be used). All main services. Large matured garden, lawn, kitchen garden, fruit trees. FREEHOLD (WITH POSSESSION) ONLY £5,250.

28b, ALEXANDER ST.,  
PICCADILLY, W.1

OVERLOOKING LOVELY HOLYPORT GREEN  
In this much coveted position between Maidenhead and Sunningdale, surrounded by rural country, yet easily accessible for a main line station whence London may be reached in 30 minutes.

A PICTURESQUE HALF-TIMBERED RESIDENCE  
Completely Modernised and tastefully decorated



Three reception rooms, 6 bedrooms, 2 bathrooms, usual domestic offices, staff sitting room.

Main services. Complete central heating.

COTTAGE AT PRESENT LET BY GARAGE. THREE LOOSE BOXES

Beautifully laid out garden in first-class order and possessing many charming features. Hard tennis court, orchard, prolific kitchen garden, etc., in all ABOUT 1½ ACRES FREEHOLD FOR SALE AT MODERATE PRICE Inspected and strongly recommended by the Joint Sole Agents: Messrs. OSBORN & MERCER, as above, and Messrs. GIDDY & GIDDY, Station Approach, Maidenhead. (18,630)

## ON A RIDGE OF THE CHILTERN

Beautifully situated 600 feet above sea level, surrounded by Farm and Common Land and commanding magnificent views in every direction

Within convenient reach of stations for daily reach of Town.  
A DELIGHTFUL WELL-BUILT MODERN HOUSE  
in first-class order with large and lofty rooms  
3-4 reception, 7-9 bedrooms, 3 bathrooms.

Company's Electricity and Water.

Central Heating.

ATTRACTIVE DOWER HOUSE  
(at present let furnished)

Garages, stabling, out-buildings.

Matured, well-disposed gardens with tennis court, orchards, fine kitchen gardens, 2 paddocks, etc.

## IN ALL ABOUT 8 ACRES

Inspected and very strongly recommended by OSBORN & MERCER, as above. (18,066)



FOR SALE FREEHOLD

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.  
Westminster, S.W.1

## CLOSE TO WINDSOR GREAT PARK AND FOREST

In Green Belt, near to good bus service to Ascot and Windsor.  
A DELIGHTFUL MODERN HOUSE  
Brick-built with cream-washed exterior.



TOTALLING ABOUT 13 ACRES  
FOR SALE FREEHOLD WITH VACANT POSSESSION

(Except of land let)

Owner's Agents: GEORGE TROLLOPE & SONS, as above. (A.4665)

In excellent decorative condition and comprising 5 bedrooms, 2 bathrooms, 3 reception rooms, etc. Main water, gas and electricity, modern drainage, central heating, telephone. Small 18th CENTURY COTTAGE, 3 bedrooms, bathroom, 2 sitting rooms, kitchen. Garage for 3 cars. Gardens and grounds easy of upkeep, flower garden, kitchen garden, paddock, two fields (let).

## ONLY 25 MILES FROM LONDON

*Close to a bus service. Convenient for a station.*

### THIS CHARMING HENRY VIII PERIOD RESIDENCE

Beautifully situated in rural country. Long drive. Three reception rooms, salon and billiards room, 9 bed and dressing rooms, 4 bathrooms. All main services. Modern drainage. Central heating. Stabling. Garages. Two lodges. Cottage. Fine old-world gardens, partly walled kitchen garden, etc. Surrounded by the original old moat.



Together with several enclosures of pasture land.

### IN ALL ABOUT 67 ACRES FOR SALE FREEHOLD WITH VACANT POSSESSION

(except part of the land).  
All further particulars of the Joint Sole Agents: H. W. INGLETON, Esq., F.R.I.C.S., The Estate Office, Ingateshaw, Essex; or Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5070)

### ST. GEORGE'S HILL

*One of the finest positions. Surrounded by golf course.  
SUPERB MODERN HOUSE*



Perfectly secluded in 2 ACRES of lovely but inexpensive grounds.

5-6 bed., 2 bath., 3 rec. rooms, servants' sitting room. Main services. Central heating. Double garage. The whole is beautifully timbered and includes small copse and lake.

### IMMEDIATE POSSESSION

Inspected and recommended by GEORGE TROLLOPE & SONS as above. (D.1426)

### ESSEX

*South of the Blackwater Estuary.*  
**TWO FIRST-RATE FARMS FOR SALE WITH VACANT POSSESSION**



#### DELAMERES FARMHOUSE

DELAMERES FARM. Renovated Farmhouse with 5 beds., etc., in excellent condition; 2 cottages. Ample buildings with cowstalls for 32. "T.T." status. 267 ACRES.

DOWN WESTWICK FARM. Bungalow for foreman with 3 beds., etc.; 3 cottages. "T.T." cowstalls for 41. 144 ACRES. Both farms have been expertly farmed for many years and comprise excellent pasture and heavy yielding arable land. There is no wasteland.

#### VERY REASONABLE PRICES

Plans and full particulars of OFFIN & RUMSEY, Rochford, Essex (Tel. 56111) or GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (Tel.: Grosvenor 1553). (A.5075)

### SURREY-HANTS BORDERS

*In village 3 miles from Farnham. On bus route.*

#### DELIGHTFUL COUNTRY RESIDENCE



4-6 bedrooms, bathroom, 2 reception rooms. All main services. Garage and outbuildings. Secluded and well maintained garden of great attraction.

#### In all about 3/4 ACRE

#### PRICE £6,500 FREEHOLD

Full details of GEORGE TROLLOPE & SONS, as above. (D.1428)

**TOTTENHAM COURT RD., W.1**  
(EUSTON 7000)

# MAPLE & CO., LTD.

### SUNNINGDALE

*Convenient position close to station; 45 minutes Waterloo; open views over delightful country.*

#### DELIGHTFUL MODERN RESIDENCE



with large lounge and dining room, cloakroom, 5 bedrooms, 2 bathrooms. Usual offices.

Central heating. Main services.

Garage, greenhouse, etc. Picturesque pleasure gardens, ornamental pools, hard tennis court, etc., in all about

1 ACRE

PRICE £8,000

Agents: MAPLE & CO., LTD., 5 Grafton Street, W.1.

### BRACKETT & SONS

House Agents Auctioneers, Valuers and Surveyors.  
27/29, HIGH STREET, TUNBRIDGE WELLS, KENT. Tel.: 1153 (2 lines)



### THE HOBBLES, RUSTHALL PARK, TUNBRIDGE WELLS

An extremely attractive small Residential property originally believed to be a pair of 16th-century cottages and probably the only one of its kind in Tunbridge Wells.

Three reception rooms, 6 bedrooms, dressing room, 2 bathrooms. All main services. Well-kept gardens and grounds, in all about

1 1/4 ACRES

GARAGE.

To be Sold by Public Auction (unless previously sold) at The Castle Hotel, Tunbridge Wells, on Friday, September 16, 1949, at 3 p.m.

Vendor's Solicitors: Messrs. SNELL & CO., 10, Lonsdale Gardens, Tunbridge Wells.

Auctioneers' Offices: 27-29, High Street, Tunbridge Wells. Tel. 1153.

### BERKSHIRE

*In delightful country district a few miles from Reading with local facilities for golf, fishing, boating, etc., 45 miles from Town.*

#### GENTLEMAN'S COUNTRY RESIDENCE

with imposing oak panelled hall, 3 magnificent reception rooms, library, 9 principal bed and dressing rooms, 3 bathrooms, complete domestic offices.

Central heating and main services. Garage (3 cars), 3 cottages, stabling, dairy, greenhouse, etc.

Delightful pleasure grounds, orchard and meadowland, in all about

#### 35 ACRES

#### FREEHOLD £18,000 OR OFFER

Recommended by the Agents, MAPLE & CO., as above.

### COOPER & TANNER, LTD.

14, NORTH PARADE, FROME, SOMERSET

Vacant Possession of Residence and Grounds and Gardener's Cottage, SOMERSET

Adjoining the picturesque village of Mells. Market town of Frome 3 miles. Bristol and Bath within easy reach.

A SMALL FREEHOLD ESTATE KNOWN AS "WADBURY"

With an attractive and well-built Residence containing 3 reception rooms, study, kitchen, etc., 6 principal bed and dressing rooms, 3 secondary bedrooms, 2 bathrooms, etc.

Tennis court. Kitchen garden. Secluded lawns.

Various outbuildings including stables and garage.

Entrance lodge. Gardener's cottage. Pair cottages and 1 other cottage.

Pasture, arable and woodlands, 41a. 3r. 5p. Own water and electricity.

Auction Sale Wednesday, September 14, 1949

Illustrated particulars from the Auctioneers, COOPER & TANNER, LTD., 14, North Parade, Frome, Somerset.



5, MOUNT STREET,  
LONDON, W.1

# CURTIS & HENSON

## GENUINE OLD TUDOR MANOR HOUSE with Georgian Additions

Only 15 miles West of London. Completely rural situation, within  $\frac{1}{2}$  a mile of Piccadilly tube.

**THE DELIGHTFUL OLD HOUSE**  
has been completely modernised  
throughout and is beautifully  
appointed.

CONTAINS  
3 RECEPTION ROOMS,  
CLOAKROOM.  
7 BEDROOMS, 2 MODERN  
BATHROOMS.

EXCELLENT DOMESTIC OFFICES.



Sole Agents: CURTIS & HENSON, as above.

### OVERLOOKING WOODED VILLAGE GREEN

Favourite Hampshire District. Easy daily town

#### DELIGHTFUL MODERNISED HOUSE



Kitchen garden, soft fruit and orchard.

#### OVER ONE ACRE FOR SALE FREEHOLD

Agents: CURTIS & HENSON, as above.

### ADJOINING SURREY COMMONS

Unspoilt position, near bus route.

#### SMALL TUDOR STYLE HOUSE

400 feet up, in beautiful country, with two train services available.

The house is extremely light and airy, with large leaded light windows and contains

Hall with cloakroom, 2 reception rooms, loggia, modern kitchen, 4 bedrooms, bathroom. Large garage integral with the house.



#### EASILY MAINTAINED GARDEN OF ABOUT $\frac{1}{2}$ ACRE

#### FOR SALE FREEHOLD

Agents: CURTIS & HENSON, as above.

CENTRAL  
9344/5/6/7

# FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS  
29, FLEET STREET, LONDON, E.C.4.

Telegrams:  
"Farebrother, London"

### BUCKINGHAMSHIRE

Five minutes' walk from Chalfont and Latimer Station.

LOUNGE HALL, BILLIARDS ROOM.  
3 RECEPTION ROOMS,

4 PRINCIPAL BEDROOMS, DRESSING  
ROOM.

TWO BATHROOMS.

FOUR ATTIC ROOMS.

ALSO BUNGALOW WITH 3 ROOMS,  
KITCHEN AND BATHROOM.



GARAGE FOR 4 CARS.

TWO PADDOCKS, LOOSE BOX.

BARN, GREENHOUSE.

MAIN WATER AND ELECTRICITY.

IN ALL ABOUT 8 ACRES

For particulars apply to FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CENTRAL 9344/5/6/7  
in conjunction with PRETTY & ELLIS, Hill Avenue, Amersham, Bucks.

184, BROMPTON ROAD,  
LONDON, S.W.3

# BENTALL, HORSLEY & BALDRY

KENSINGTON  
0152-3

**DEVON. NEARLY 300 ACRES. £15,000. MIXED FARM** in excellent heart carrying **GENTLEMAN'S HOUSE**, 2 rec., 6 beds., bath. Electric light and water laid on. Two houses and cottage. Really splendid buildings. Tyings for 42.

**OVER A TON MONTHLY FOOD ALLOCATION.** Essex, Chelmsford-Maldon. First-class **FULLY EQUIPPED POULTRY FARM, 20 ACRES.** Good house. Main water and elec. Splendid buildings. Over 500 head poultry. Freehold. **ALL-IN PRICE £6,250**

**ISLE OF WIGHT WITH SMALL MODERN HOUSE.** Highly productive **MIXED FARM, 12 ACRES.** 14 more available. Three rec., 3 beds., bath, h. and c. Main electricity and water. Septic tank drainage. Ample buildings with e.l. and power. Room for 30 cows.

**KENT. 125 ACRES. ONLY £6,000.** Chance to buy really good **MIXED FARM** at a farmer's price. Attractive 5-roomed house. Water laid on. Ample buildings (one would make good cottage). Model cow stall for 10, tubular fittings, bowls, etc. Apply full details of this bargain at once.

**CORNISH BARGAIN WITH 2 HOUSES.** Money-making little **MIXED DAIRY FARM OF 70 ACRES.** Two stone and slate farmhouses, each 4 beds., sitting-room, kitchen, scullery and dairy. Buildings including ties for 20. Piggery for 100. Water and electricity. Fully stocked. Good food allocation. **ONLY £6,500 "ALL IN."** View at once.

**SUFFOLK. 73 ACRES. £5,250.** First-rate **DAIRY AND MIXED FARM** producing heavy crops. Easily made T.T. Nicely built house, 2 rec., 4 beds., water laid on. Brick and tile buildings. Tying 16.

**HUDDERSFIELD 8 MILES.** Young farmer's chance. Really excellent **MIXED FARM, 110 ACRES**, run by W.A.E.C. past six years, and in wonderful condition. Stone house, 2 rec., 3 beds., main electric light. Telephone. Extensive buildings. Modern cowsheds for 15. **FREE-HOLD. ONLY £4,500 FOR QUICK SALE.**

**KENT, 8 MILES MAIDSTONE.** With fruit. Splendid **MIXED FARM, OVER 31 ACRES**, including 10 acres fruit in full bearing. Delightful small house, 2 rec., 3 beds., bath, etc. Main electricity and water. Heated glasshouse and ample buildings. Ties for 10. **REASONABLE PRICE.** Lock, stock and barrel.

23, MOUNT ST.,  
GROSSENIOR SQ., LONDON, W.1

### EAST SUSSEX

London 1 hour

Facing due south. Fine views. Outskirts of village with bus



**CHARMING PERIOD HOUSE**, compact and easy to run. In first-class order and tastefully equipped. Seven beds., 3 modern baths., 3 reception. Central heating. Main services. Garage, stabling. Lovely old gardens. Useful paddocks. **ABOUT 12 ACRES**

### FOR SALE WITH IMMEDIATE POSSESSION

Highly recommended by WILSON & Co., 23, Mount St., W.1

### BETWEEN MAIDSTONE AND TONBRIDGE

Outskirts of picturesque village. London one hour. Bus passes the property.



**DELIGHTFUL GEORGIAN HOUSE** with modern addition in keeping. On two floors only. South elevation. Eight beds (7 with basins), 3 baths., 4 reception. Main services. Central heating. Two garages. Superior cottage.

**FOR SALE FREEHOLD WITH OVER 3 ACRES**  
Sole Agents: WILSON & Co., 23, Mount Street, W.1.

## WILSON & CO.

### W. SUSSEX

Pulborough 5 miles

Delightful surroundings. Beautiful views.



**LOVELY OLD HOUSE IN THE TUDOR STYLE** facing due south near Wisborough Green. Easy reach of the coast. Six beds., 2 bathrooms, 3 reception, studio. Compact offices, "Aga" and sitting room. Central heating. Electric light.

### FREEHOLD £9,000 WITH ABOUT 17 ACRES

Agents: CLEMENTS & PRIEST, Reigate, and WILSON & Co., 23, Mount Street, W.1.

### PERIOD HOUSE OF GREAT CHARM

Between Dorking and Horsham. One hour London.



Rich in characteristic features and completely modernised. With all mains. Central heating. Twelve beds., 4 baths., 3 reception. Garages. Cottage. Lovely old gardens partly walled, park-like pasture. Perfect unspoiled country.

### FOR SALE WITH 50 ACRES

Sole Agents: WILSON & Co., 23, Mount Street, W.1.

GROSVENOR  
1441

### IN QUAIN SUSSEX MARKET TOWN

1/2 mile main line station. Views to the Downs.



**EXQUISITE SMALL PERIOD HOUSE**, beautifully appointed. The subject of heavy expenditure. Four bedrooms, luxurious bathroom, dining room, charming lounge 30 x 12, model kitchen. Period features and main services. Walled garden.

### FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected and highly recommended; WILSON & Co., 23, Mount Street, W.1.

### QUEEN ANNE HOUSE. 1 Hour N.W.

Delightful unspoiled country on Bucks-Beds borders.



In splendid order. Main services, etc. Six beds., 2 baths., 3 reception.

Stabling. Garage. Cottage. Well-timbered gardens and paddock.

### £7,500 WITH 6½ ACRES

Agents: WILSON & Co., 23, Mount Street, W.1.

GROSVENOR 2838 (2 lines)  
MAYfair 0388

## TURNER, LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams:  
Turloran, Audley, London

To close the Estate.

### FOR SALE AT ONLY £7,750 COUNTRY RESIDENCE

Two good cottages, garages, outbuildings. Charming gardens. Seven best bedrooms, 3-4 reception rooms, 3 bathrooms, excellent offices and staff rooms.

Walled kitchen garden, tennis and pleasure lawns, paddock, orchard.

### ABOUT 4 ACRES FREEHOLD

Near village; good bus service; 7 miles county town and Kent coast. Or can be purchased with a further 40 acres pasture and woodland if required.

### £6,500. SUSSEX

#### ON HIGH GROUND, OVERLOOKING DOWNS

Two miles station. Main water, electricity. Three reception rooms, 2 maids' rooms, offices, 6 bedrooms, 2 bathrooms.

Lovely garden, lawns, flowers, lily pond, fruit and kitchen garden.

### 1 ACRE. FREEHOLD

(Folio 17495)

### £5,500 SUFFOLK

In rural country. About 3 acres.

### BETWEEN IPSWICH AND NORWICH

Hall, 2 sitting rooms, 4 bedrooms (h. and e. basins), cloak room, 2 bathrooms, kitchen and offices. Double garage, outbuildings. Esse cooker and boiler for radiators. Main water and electricity.

Lawns, numerous fruit trees, kitchen garden, etc.

(Folio 17508)

### VIRGINIA WATER, SURREY

With gate to golf course.

### ARCHITECT-DESIGNED RESIDENCE

High ground, lovely views. Eight bedrooms, 4 bathrooms, cloak room, 3 reception rooms, servants' sitting room. Main water, gas and electricity. Central heating. Cottage. Garage for 2, and flat over.

Delightful grounds, lily pool, water garden, kitchen garden, pond, orchard, etc.

### 5½ ACRES. FREEHOLD

(Folio 17311)

### MESSENGER, MORGAN & MAY

Chartered Surveyors  
8, QUARRY STREET, GUILDFORD. Telephone: Guildford 2992 (3 lines)

### OLD BARNS, Near BRAMLEY, GUILDFORD

#### PICTURESQUE 17th-CENTURY COTTAGE RESIDENCE



FOR SALE BY PUBLIC AUCTION ON SEPTEMBER 20, 1949  
(Unless sold previously).

Particulars from the Auctioneers: MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford, Surrey. (Tel: 2992—3 lines).

Rural surroundings yet easy access Guildford and London.

Recently modernised.

Three/four reception, 3/4 bedrooms.

Attractive and substantial outbuildings.

Garden and 2 acres woodland, in all about

3 ACRES

### G. H. BAYLEY & SONS

CHARTERED AUCTIONEERS & ESTATE AGENTS  
(Established three-quarters of a century)

27, PROMENADE, CHELTENHAM. Tel. 2102.

### FOR SALE BY AUCTION OCTOBER 6, 1949, ON THE PREMISES

Unless Sold by Private Treaty in the interim.

### "BIBSWORTH HOUSE," BROADWAY, WORCS.

#### Attractive modern stone-built Cotswold Residence

designed by Sir Guy Dawber, R.A., P.P.R.L.B.A. Containing 3 principal bedrooms with dressing rooms, 2 secondary bedrooms, 3 staff bedrooms, 3 bathrooms, 3 reception rooms. Well-planned domestic offices.

GARAGES. STABLING. LODGE.

Beautifully laid out grounds.

IN ALL 19 ACRES

Solicitors: MESSRS. BROWN & WOOLNOUGH, 9, Old Square, Lincoln's Inn, London, W.C.2.



Telegrams  
"Wood, [Agents, Weso,  
London.]"

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

## BETWEEN HAYWARDS HEATH AND EAST GRINSTEAD

*Close to bus service. Two miles from a station.*

500 feet above sea level; commanding lovely views of the South Downs. A wonderful site on a southern slope.



### BEAUTIFUL REPLICA OF AN ELIZABETHAN MANOR HOUSE

Nine principal bedrooms, dressing room, 4 maids' rooms, 3 bathrooms.

Sitting hall, 2 reception rooms.

Billiards room.

CENTRAL HEATING. MAIN ELECTRICITY AND WATER.

LOVELY GARDENS.

SMALL HOME FARM.

STABLING AND GARAGE.

SIX MODERN COTTAGES.

IN ALL 37½ ACRES

FOR SALE WITH VACANT POSSESSION

Recommended by TURNER, RUDGE & TURNER, East Grinstead, and JOHN D. WOOD & CO., 23 Berkeley Square, London, W.1. (32,507)

*By Direction of Executors.*

### Standing High with Lovely Distant View preserved in perpetuity

The Attractive Modern Residence.

**SOLOMS COURT, BANSTEAD, SURREY**



Hall, 4 reception rooms, 8 principal bedrooms, 2 bath, 3 servants' bedrooms.

COMPLETE CENTRAL HEATING. MAIN ELECTRICITY AND WATER. AGA COOKER.

GARAGE AND STABLING.

Excellent cottage and bungalow, kitchen garden. Four paddocks and valuable woodland. Delightful grounds with wooded setting.

**ABOUT 30 ACRES**

With Vacant Possession of the Majority.

To be Sold by Auction on September 20, at the Red Lion Hotel, Coulsdon.

Joint Auctioneers: BOND & SHERWILL, 134, Brighton Road, Coulsdon, Surrey, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### BERKSHIRE, near READING

*One of the most attractive residential properties in the neighbourhood, standing high with extensive views over Calcot Golf Course and the Kennet Valley.*



Hall with cloakroom, 3 reception rooms, 5 first-floor bedrooms, large bath-dressing room, 2 other bathrooms, 5 secondary bedrooms and staff bathroom.

Main electricity, gas and water. Central heating. Excellent cottage. Outbuildings with flat over.

Exceptionally attractive grounds with many fine trees. Three paddocks.

IN ALL ABOUT 14 ACRES  
FOR SALE PRIVATELY

Recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (11,039)

AUCTION THURSDAY NEXT.

**BERKSHIRE**

3½ miles from Reading.

**GREENDOWNS, SONNING-ON-THAMES**



A delightful modern house in immaculate order.

Hall, 4 reception rooms, 6 bedrooms, 4 bathrooms, usual offices, garages. Complete central heating, main drainage, water, electricity and gas.

Charming matured gardens of about 1 acre.

For Sale by Auction (unless sold privately) at the Masonic Hall, Greyfriars Road, Reading, on Thursday, September 8, 1949.

Joint Auctioneers: NICHOLAS, 1, Station Road, Reading and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (MAYfair 6341).

### A CHARMING HOUSE IN A SUPERB POSITION

Seaton 2 miles, Sidmouth 9 miles, Exeter 21 miles.

### MAIDEN FIELD, BEER, DEVON

Lounge hall, 2 reception rooms, 7 bedrooms, 2 bathrooms.

MODERN OFFICES.

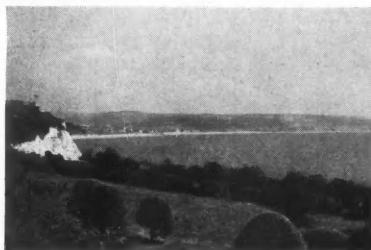
GARAGE.

GARDENS. KITCHEN GARDEN. ROUGH PADDOCK.

MAIN ELECTRIC LIGHT AND POWER.

MAIN WATER AND DRAINAGE.

IN ALL ABOUT 3½ ACRES



FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY) ON SEPTEMBER 15, AT THE GEORGE HOTEL, AXMINSTER.

Auctioneers: JACKSON-STOPS & STAFF, Hendford, Yeovil (Yeovil 1066), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Telephone Horsham 111 **KING & CHASEMORE**  
CHARTERED SURVEYORS, LAND AND ESTATE AGENTS.

HORSHAM,  
SUSSEX

**WEST SUSSEX.** Between Horsham and Brighton. **SMALL AGRICULTURAL AND SPORTING ESTATE OF 83 ACRES.** Extremely well-planned Family Residence, 7 bedrooms, 2 bathrooms, 3 reception rooms, modern kitchen. Main water and electricity. First-rate stabling and garages. Small farmery. Two cottages. **FOR SALE FREEHOLD.** Vacant Possession of whole.—**KING & CHASEMORE,** Horsham. Tel.: Horsham 111. (6350)

**IN SUSSEX VILLAGE.** 7 miles Horsham. **DELIGHTFUL OLD-FASHIONED COTTAGE,** recently restored. Five bed, bath, 3 reception, cloakroom, kitchen. Main services and garage. Matured garden. **FOR SALE FREEHOLD, £3,000.**—**KING & CHASEMORE,** Horsham. Tel.: Horsham 111. (6057)

**HORSHAM (3½ MILES).** Most attractive, well-built, architect-designed **HOUSE** in well-wooded grounds of 1¾ ACRES. Four bedrooms, bathroom, 2 reception rooms. Main water and electricity and central heating. Garage. **FREEHOLD £6,500.**—**KING & CHASEMORE,** Horsham. Tel.: Horsham 111. (5028)

**HORSHAM, SUSSEX.** Situated in best residential area. **CHARMING LATE GEORGIAN RESIDENCE.** Six bed and dressing rooms (3 h. and c.), 2 bath, 4 reception. All main services. Garage. Well matured garden of ½ ACRE. **FREEHOLD £8,750.**—**KING & CHASEMORE,** Horsham. Tel.: Horsham 111. (6291)

**SUSSEX. IN VILLAGE JUST NORTH OF DOWNS.** Exceptionally attractive **GEORGIAN RESIDENCE** in absolute seclusion, in its own lovely grounds of 3 ACRES. Seven bedrooms, drawing-room, 2 bathrooms, 4 reception rooms, billiards room, excellent offices, maids' sitting room. All main services. Central heating. Garages, lodge. **PRICE FREEHOLD, RECENTLY REDUCED TO £12,500.**—**KING & CHASEMORE,** Horsham. Tel.: Horsham 111. (6298)

### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

### LOVELY FINCHAMPSTEAD RIDGES. Only £8,000

Within easy reach of Reading, Camberley, Guildford and Ascot.  
An exquisite position with fine panoramic views.

This charming house designed by a well-known architect with accommodation on two floors only. Hall, cloaks, 3 reception, good offices, maids' room, 7 bed and dressing, 3 principal baths, nursery or housekeeper's suite of two rooms and bath. Co.'s electricity, power and water. Main drainage. Chauffeur's or gardener's flat. Double garage. Fully matured and delightful garden. Hard tennis court. B.O.L.L. overhead watering system. Woodland, etc.



ABOUT 3 ACRES FREEHOLD £8,000

TWO COTTAGES AVAILABLE IN ADDITION IF WANTED  
Inspected. WELLESLEY-SMITH & CO., as above.

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLY-FOX, F.R.I.C.S., F.A.I.

# FOX & SONS

LAND AGENTS  
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

## SOUTHAMPTON

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T. BRIAN COX, F.R.I.C.S., F.A.I.  
BRIGHTON  
J. W. SYKES, F.A.L.P.A.

## WICK—BOURNEMOUTH

*Excellent yachting, fishing and riding facilities.  
½ mile from Christchurch, 4½ miles from Bournemouth. Adjacent to Wick Ferry and the River Stour.*

**THE SMALL VALUABLE FREEHOLD ESTATE, "WEST CLOSE"**

*Having extensive views over Christchurch Harbour to the Isle of Wight and Hengistbury Head.*

Seven bedrooms, dressing room, boxroom, 2 bathrooms, hall, cloaks, 3 reception rooms, maids' sitting room, complete domestic offices.

Garage 2 cars. All main services.

Secluded garden and wooded grounds of nearly

**3 ACRES**

**WITH VACANT POSSESSION**



Solicitors: Messrs. BUCHANAN & LLEWELLYN, Abchurch Chambers, St. Peter's Road, Bournemouth.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

**BEAUTIFUL NEW FOREST**

*In one of the most picturesque villages in this very favourite district and commanding magnificent views over beautiful country. Bournemouth and Southampton only 15 miles.*

**DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY WITH CHARMING HOUSE EQUIPPED WITH ALL MODERN CONVENiences**

Five principal bedrooms, 2 staff bedrooms, dressing room, 2 bathrooms, 4 W.C.s, 4 reception rooms, staff sitting room, lounge hall. Kitchen and good offices. Main electricity, water and gas. Central heating.

Garage, Stabling. Numerous outbuildings. Garden-er's cottage.

Beautiful gardens and grounds in excellent order, including lawns, tennis court, flower beds, borders, kitchen garden, and about

**4 ACRES OF MARKET GARDEN UNDER INTENSIVE CULTIVATION IN FULL PRODUCTION.**

**The whole extending to an area of about 7 ACRES**

For further particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

**FERNDOWN, DORSET**

*¾ mile from the Golf Course. 4½ miles from Bournemouth.  
THE CONVENIENTLY SITUATED AND ATTRACTIVE MODERN LABOUR SAVING FREEHOLD RESIDENCE, "INVERSAID"*

Bournemouth Road, West Farley, Ferndown



Three bedrooms, bathroom, 2 reception rooms, kitchen-breakfast room. Entrance hall. Excellent brick and tiled garage. Main electricity, gas and water. Attractive laid out garden, also a valuable adjoining building site.

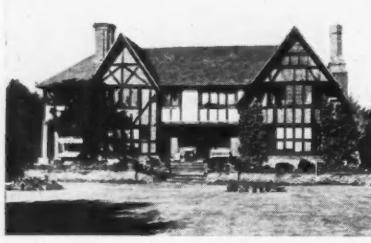
The whole covering an area of **ABOUT HALF AN ACRE**

**VACANT POSSESSION ON COMPLETION OF PURCHASE**  
To be sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on September 15, 1949 (unless previously sold privately).  
Solicitors: Messrs. CHAS. J. LESTER & RUSSELL, Digby Chambers, Fir Vale Road, Bournemouth.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton, and Worthing.

**OUTSKIRTS OF WORTHING**

*Close to the South Downs and two excellent golf courses. 1 mile main line station.  
AN EXCEPTIONALLY ATTRACTIVE AND LUXURIOUSLY APPOINTED MODERN TUDOR-STYLE RESIDENCE*



**PRICE £13,500 FREEHOLD**

FOX & SONS, 41, Chapel Road, Worthing. Tel.: Worthing 6120 (3 lines).

Occupying a much favoured position and standing in its own beautifully laid out grounds.

Six bedrooms, 2 bathrooms, 3 reception rooms, cloak-room, modern domestic offices.

Oak doors and polished floors throughout.

All main services. Central heating.

Garage.

**44-52 OLD CHRISTCHURCH ROAD, BOURNEMOUTH  
(12 BRANCH OFFICES)**

Also  
**THE VALUABLE FREEHOLD MIXED FARM, "WEST CLOSE FARM"**

including farmhouse, 2 cowhouses, cart shed, stabling, 2 horse boxes and adjoining "Branders Cottage."

Main water, gas and electricity to farmhouse and cottage.

About 23½ acres of valuable pasture and arable land.

Let on yearly (September 29) tenancy at a rental of £80 per annum. Tenant paying rates.

**THE WHOLE ESTATE EXTENDS TO AN AREA OF ABOUT 28½ ACRES**

To be sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on Sept. 8, 1949 (unless previously sold privately)

**Highly Important Sale of one of the Principal Private Residences in Bournemouth.**

**WEST CLIFF—BOURNEMOUTH**

*Undoubtedly the premier position on the beautiful West Overcliff Drive, with the finest uninterrupted sea views in the South of England, extending from the Isle of Wight to Old Harry Rocks.*

**THE WELL-APPOINTED, CENTRALLY HEATED, LEASEHOLD MARINE RESIDENCE, "FALAISE," WEST OVERCLIFF DRIVE**

Thirteen bedrooms (10 with h. and c. supplies), 4 bathrooms, imposing lounge hall, very pleasant study, charming lounge, dining room, up-to-date tiled kitchen, complete domestic offices, also housekeeper's sitting room.

Chauffeur's cottage. Heated garage for 2 cars. Delightfully laid out garden with magnificent paved sun terrace, spacious lawn, sunken rock and rose gardens and picturesque lavender border. The whole extending to an area of nearly

**1 ACRE**  
Lease expires November 11, 2011. Ground Rent £38/17/- per annum.

**VACANT POSSESSION ON COMPLETION OF PURCHASE**

To be sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on September 15, 1949, at 3 p.m. (unless previously sold privately).  
Solicitors: Messrs. H. A. CROWE & CO., 174, Gresham House, Old Broad Street, London, E.C.2.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton, and Worthing.

**FAVOURITE MID-SUSSEX**

*Situated in a glorious rural and well-wooded country, standing high up with good views, 7 miles from Haywards Heath with main line station, Horsham 9 miles. Brighton 13 miles. London 40 miles.*

**THE VERY ATTRACTIVE RESIDENTIAL SPORTING AND AGRICULTURAL PROPERTY**

Comprising a well-planned residence of brick and stone with slated roof, 6-9 bedrooms, dressing room, 2 bathrooms, entrance hall, lounge, drawing and dining rooms, study.

Excellent domestic offices and quarters. Garages and stabling with flat over. Entrance lodge. Main water and electricity. Central heating.

The pleasure gardens and grounds include spreading lawns, grass tennis lawn, ornamental pond, kitchen garden and orchard.

SMALL FARMERY with cowstalls, dairy, farrowing pens, cart lodge, etc. THE EXCELLENT LAND comprises well-timbered parkland, about 10 acres of woodland and 16 acres of arable, extending in all to about

**83 ACRES. PRICE £17,500 FREEHOLD**

**VACANT POSSESSION**

Apply: FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 9201.

**BETWEEN THE SOUTH DOWNS AND SEA**

*Outskirts of Worthing within easy walking distance of a main line station, yet close to the Downs.*

**A GENUINE 16TH-CENTURY FARMHOUSE**

Next to a beautiful old Sussex church.

CAREFULLY RESTORED AND MODERNISED.

Five bedrooms, bathroom, 3 reception rooms, kitchen.

ALL MAIN SERVICES.

Picturesque garden of about **½ ACRE**



**PRICE £8,500 FREEHOLD**

FOX & SONS, 41, Chapel Road, Worthing. Tel.: Worthing 6120 (3 lines).

Telegrams:  
"Homefinder," Bournemouth

Bournemouth 6300  
(5 lines)

**ESTATE**

KENsington 1490  
Telegrams:  
"Estate, Harrods, London"

# HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

**OFFICES**

Surrey Offices:  
West Byfleet  
and Haslemere

**PICKED POSITION ON THE SOUTH DOWNS**

$\frac{1}{2}$  miles from Lewes. Ideally situated for daily travel to London.

**FASCINATING MODERN RESIDENCE**

with large galleried lounge hall 20 ft. x 14 ft., 3 reception rooms, downstair cloakrooms, 6 bed and dressing rooms, 2 bathrooms, complete offices. Basins in the principal rooms. Co.'s electric light and water. Central heating. Independent hot water supply.

**GARAGE.** COWSTALLS FOR 3. OTHER USEFUL OUTBUILDINGS.

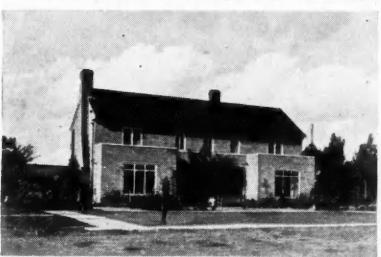
Beautiful grounds with tennis and other lawns, flower beds, rose walk, ornamental fish pond, vegetable and fruit garden, paddock, etc.

**IN ALL 10 ACRES. ONLY £12,500**

Inspected and strongly recommended by the Joint Sole Agents: Messrs. ROWLAND GORRINGE of Lewes, and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Ext. 806).

**VALE OF AYLESBURY**

One hour London. On a spur of the Chilterns, commanding panoramic views.



**IN ALL 45 ACRES**

40 acres are at present let at about £66 p.a.

**FOR SALE FREEHOLD**

Strongly recommended by the Agents: HARRODS LTD., 34-36, Hans Crescent, S.W.1 (Tel: KENsington 1490. Ext. 806).

**CHILTERN HILLS & COMMON**

**c.2**

Surrounded by National Trust Land.

**AN EXQUISITE SMALL HOME**

With 2 reception rooms, 4 bedrooms (2 with basins), 2 bathrooms, maids' sitting room. Main water and electricity, television.

Garage. Lovely but inexpensive natural gardens of **ABOUT 2 ACRES. FREEHOLD FOR SALE.**

VACANT POSSESSION

Contents would also be sold.

Strongly recommended by Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Ext. 809).

**SOUTHERN CORNWALL**

**c.2**  
Within sight and sound of the sea and with direct access to quiet beach.

**MOST ATTRACTIVE MODERNISED RESIDENCE**

immediately facing National Trust Land. Three reception, 6 bedrooms, 2 bathrooms. Main electricity. Excellent water.

Garage. Lovely but economical garden of

**ABOUT ONE ACRE****FREEHOLD FOR SALE. VACANT POSSESSION.**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Ext. 809).

**LOVELY WEST SUSSEX**

**c.3**  
Convenient to a picturesque village adjacent to the Downs, about 5 miles Pulborough.

**PICTURESQUE RESIDENCE**

Two reception, 4 beds, bathroom. Electric light and modern conveniences. Garage.

Lovely garden with shady trees extending

**IN ALL ABOUT 1½ ACRES.**

**PRICE FREEHOLD, £5,500**

Further particulars of the Joint Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Ext. 807), and Messrs. DOUGLAS ROSS AND CO., Storrington, Sussex.

AUCTION SEPTEMBER 7 NEXT AT THE SWAN HOTEL, PULBOROUGH (unless previously sold).

**TEMPLEMEAD. LOWER STREET, PULBOROUGH**

(reputedly once the house of Bishop Wilberforce)

**A GEORGIAN FREEHOLD RESIDENCE**

with frontage and private fishing to the River Arun.

3-4 reception rooms, playroom, 6 bedrooms, bathroom, self-contained staff flat with bathroom. Main electric light and power. Co.'s water. Modern drainage. Garage and useful outbuildings.

Newly landscaped gardens with river terrace, classic summer house, good lawn and a useful paddock.

**IN ALL ABOUT 2½ ACRES**

An ideal property for the ardent angler.

**VACANT POSSESSION**

Auctioneers: Messrs. WHITEHEAD & WHITEHEAD, Swan Corner, Pulborough (Tel. 232), 18, South Street, Chichester, and 24, Station Road, Bognor Regis, and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Ext. 806).

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGENT 2481

### A VERY FINE HOUSE OF MEDIUM SIZE ON THE EDGE OF THE QUANTOCK HILLS

*On the outskirts of a village with extensive views of Exmoor, Brendon Hills and Quantock Hills. Only 3 miles from the sea with excellent bathing.*



Erected in 1928 in the style of a Jacobean Manor House.

With open fireplaces and oak beams. Floors, doors, staircase, etc., are of oak. Three reception rooms, 7 bedrooms, 2 bathrooms, servants' sitting room. Main water and electricity.

Heated garage for 3 cars with flat over (3 rooms and bathroom). Loose box. Inexpensive but productive garden, pasture and arable.

#### AN EARLY SALE IS DESIRED

F. L. MERCER & Co., 40, Piccadilly, W.1. Tel: REGENT 2481.

### SURREY AND SUSSEX BORDERS

*In delightful country between Horley and East Grinstead. 40 minutes London.*

**Facing the grounds of a well-timbered private estate.**

#### SMALL COUNTRY HOUSE BEAUTIFULLY MODERNISED

Three reception rooms, study, 4 bedrooms, fitted basins, bathroom.

MAIN SERVICES. TWO GARAGES.

Old-world gardens and orchard.

**1½ ACRES FREEHOLD. ONLY £5,950**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel: REGENT 2481.

### 200 YARDS FROM LINGFIELD RACE COURSE

*Lovely setting on Surrey and Sussex borders; 3½ miles East Grinstead. 26 miles London.*

#### A HOUSE OF TUDOR ORIGIN

Lounge hall, 3 reception rooms, billiards or music room, 12 bedrooms, 5 bathrooms.

CENTRAL HEATING. MAIN SERVICES.

Garages, lodge, cottage.

Delightful grounds with woodland and small home farm; squash court and splash pool.

#### FOR SALE WITH ABOUT 55 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel: REGENT 2481.

### SUNNINGHILL, BERKS (ASCOT 818)

#### BERKSHIRE

*Trains 45 minutes to London. Close to a beautiful country village.*

#### A LOVELY PERIOD HOUSE

completely modernised with a small farm adjoining.

Eight bedrooms, 4 bathrooms, 3 reception rooms, excellent offices.

Central heating. Electricity. Main water.

Garage for 3. Garden and greenhouse.

#### MODERN FARM BUILDINGS.

Standing for 8 cows, automatic drinking supply, mechanical milking machine, calving pens, pig sties, etc.

#### 36 ACRES OF GOOD LAND

**FREEHOLD, £15,000 OR OFFER**

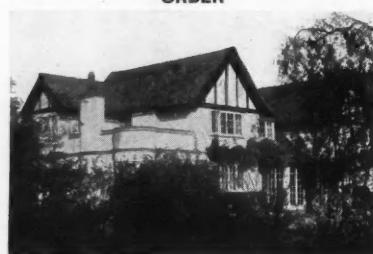
Apply: Mrs. N. C. TUFNELL, as above.

### MRS. N. C. TUFNELL

### ASCOT, BERKS (ASCOT 545)

#### SUNNINGDALE

*Under a mile from station, on omnibus route to London.  
COMFORTABLE MODERN HOUSE, IN GOOD ORDER*



Five bedrooms and 1 dressing room, 3 bathrooms, 3 reception rooms, hall 23 ft. x 19 ft. 6 in., drawing room 24 ft. x 15 ft., dining room 20 ft. x 14 ft. 9 in. Good offices, etc. Central heating throughout. Electric power and all main services. Garage.

**1 ACRE GARDEN. PRICE £8,000**

Apply: Mrs. N. C. TUFNELL, as above.

*By order of John Mills, Esq.*

#### FULMER, BUCKINGHAMSHIRE

#### THE PERFECT SMALL GEORGIAN HOUSE

*Within 20 miles of London.*

Eight bed and dressing rooms, 4 bathrooms, 4 reception rooms, labour-saving domestic offices. Central heating.

Main services. Staff flat. Three garages.

Hard tennis court. Paddock, woodland, small lake

**9 ACRES. FREEHOLD £15,000, OR OFFER**

Apply: Mrs. N. C. TUFNELL.

#### CHOBHAM, SURREY

*½ mile from Chobham, 12 miles from Woking.*

#### A CHARMING COLOUR-WASHED HOUSE WITH TILED ROOF

Five bedrooms, 2 bathrooms, 3 reception rooms. Convenient domestic offices. Main services. Garage for 2 cars.

Good outhouses.

**3 ACRES. FREEHOLD £6,500**

Apply: Mrs. N. C. TUFNELL, as above.

### STEYNING, SUSSEX. H. J. BURT & SON

Steyning  
2224

*By direction of Mrs. P. N. G. Harmsworth.*

#### WEST SUSSEX

*At the foot of the South Downs, on the outskirts of the old-world town of Steyning, 4 miles from coast, 11 miles from Brighton.*



#### KINGSMEAD, STEYNING

#### POSSESSION ON COMPLETION OF THE PURCHASE

*To be Sold by Auction at the Old Ship Hotel, Brighton, on Monday, September 26, 1949, at 3 p.m.*

Illustrated particulars from the Auctioneers: Messrs. H. J. BURT & SON, Steyning, Sussex (Steyning 2224).  
Vendor's Solicitors: Messrs. GORDON, DADDIS & CO., 80, Brook Street, W.1. REGENT 6151.

Three reception rooms, 7 bedrooms, 2 bathrooms, Main services.

Entrance lodge. Double garage. Large garden.

**5 ACRES IN ALL**

### GOODMAN & MANN

69, HIGH STREET, WALTON-ON-THAMES (Tel. 2399)  
and at Esher, Hampton Court, etc., and The City

#### SHEPPERTON, MIDDLESEX

The Genuine and beautifully kept Georgian Residence

#### CHARLTON HOUSE

EIGHT BEDROOMS,

3 RECEPTION, ETC.

OUTBUILDINGS.

3 GARAGES.

4½ ACRES

SMALLHOLDING.

COTTAGE IN GROUNDS.



**AUCTION SEPTEMBER 14, 1949, AT ASHLEY PARK HOTEL,  
WALTON-ON-THAMES**

Chartered  
Surveyors**EDWARD SYMMONS & PARTNERS**  
36, BERKELEY STREET, MAYFAIR, W.1.MAYfair 0016  
(5 lines)**ROSS-ON-WYE**

Small Residential Estate of great charm.

**WITH LOCAL HISTORICAL INTEREST**

NEARLY 11 ACRES. FREEHOLD £9,500

**LOVELY OLD HERTFORDSHIRE FARMHOUSE**

32 miles London.

**IN THE HEART OF THE WHADDON CHASE COUNTRY**

10 ACRES. FREEHOLD £10,500

**HALL, PAIN & FOSTER**

57, COMMERCIAL ROAD, PORTSMOUTH (Tel. 74441/2/3) and at SOUTHSEA, PETERSFIELD and FAREHAM, HANTS.

**ALTON, HAMPSHIRE***In beautifully wooded country on the outskirts of the village of Farrington between Alton and Petersfield.***CHARMING OLD PERIOD FARMHOUSE**

Restored and modernised.

Five bedrooms, 2 reception rooms, well-appointed bathroom. Domestic offices with servants' sitting room.

Garage and stabling.

Capital range of farm buildings.

ABOUT 24 ACRES

Freehold. Excellent structural and decorative repair.

Full particulars: HALL, PAIN &amp; FOSTER, as above.

**OLD PORTSMOUTH****3 GRAND PARADE***Occupying a unique position overlooking the mouth of the harbour.***AN EXCEPTIONALLY ATTRACTIVE PERIOD HOUSE**

Compact and easy to run. Two reception rooms, kitchen, 3 bedrooms, bathroom, w.c., 2 attics.

£3,850 FREEHOLD

**VACANT POSSESSION**

For particulars apply: HALL, PAIN AND FOSTER, 57, Commercial Road, Portsmouth.

**CHALFONT ST. GILES, BUCKS****A MODERN COUNTRY HOUSE OF GREAT CHARM****IN COMPLETE SECLUSION**

WITH

**FROM 10 to 95 ACRES**

- LOUNGE HALL.
- 3 RECEPTION.
- BALLROOM.
- GOOD DOMESTIC QUARTERS.
- 16 BED AND DRESSING ROOMS.
- 5 BEDROOMS.

ARCHWAY  
ENTRANCE LODGE.STABLING AND  
GARAGES.

MAIN SERVICES.

**VACANT POSSESSION****FREEHOLD  
FOR SALE****IDEAL FOR CONVALESCENT HOME, LABORATORIES, SCHOOL, Etc.**

Particulars from J. J. HEDLEY WILLIS, "Oakleigh," Cornford Lane, Pembury, Kent.

Telephone: Pembury 206.

GROSVENOR  
2861**BITTENNAMS SPRINGS, EWEN, NR. CIRENCESTER, GLOS.**  
*Kemble Junction 1 mile. Cirencester 3½ miles.*  
**A PERFECTLY APPOINTED MODERN COTSWOLD HOUSE**  
**15 ACRES (more or less).**

This Freehold to be offered by Auction (unless previously sold) at Kings Head Hotel, Cirencester, on Monday, October 3, 1949, at 3 p.m.

Joint Auctioneers: Messrs. JACKSON-STOPS, Old Council Chambers, Cirencester (Tel. 334/5), and TRESIDDER & CO., 77, South Audley Street, W.1 (Tel: GROSVENOR 2861).

**BEACONSFIELD** (45 minutes Marylebone and Paddington). Close lovely country yet near schools, shops, station, cinema, etc. **ATTRACTIVE, WELL-BUILT FAMILY RESIDENCE**, 3 reception, cloakroom, 5 bed., bathroom. Main services. Garage. Prolific garden, tennis, etc. **1½ ACRE. MODERATE PRICE.**—TRESIDDER AND CO., 77, South Audley Street, W.1. (24,613)

**TRESIDDER & CO.**  
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:  
"Cornishmen, London"**CORNISH COAST***Secluded position, overlooking St. Ives Bay.***This attractive Architect designed Residence.**

Lounge hall, 2 reception, 5 bedrooms, 2 bathrooms. Central heating. Main electric light and power. Estate water supply. Modern drainage.

Cottage. Outbuildings, Cotswold barn (let at £26 per annum).

Attractive gardens with old monk's pool and swimming pool. Water meadows with ½ mile frontage to the Upper Thames, providing fishing rights on both banks.

Charming grounds of **2 ACRES** including kitchen garden, 2 greenhouses, etc.

Joint Agents: Messrs. JAMES LANHAM, LTD., High Street, St. Ives, Cornwall, and TRESIDDER & CO., 77, South Audley Street, W.1.

**£4,850 OR NEAR OFFER. FREEHOLD**

**TEN MILES BATH**, 4 miles Frome and Westbury (main line). **RESIDENCE OF HISTORICAL INTEREST.** Lounge hall, 2-3 reception, 3 bath., 5-6 bedrooms (2 h. and c.). Main services. Garage. T.T. cowhouse. Inexpensive gardens and pasture. **2 ACRES.**—TRESIDDER & CO., 77, South Audley Street, W.1. (2,752)

**SALISBURY**  
(Tel: 2491)

**WOOLLEY & WALLIS**and at **RINGWOOD**  
& **ROMSEY****VACANT POSSESSION.****NEW MILTON, HANTS.**  
ON THE SOLENT

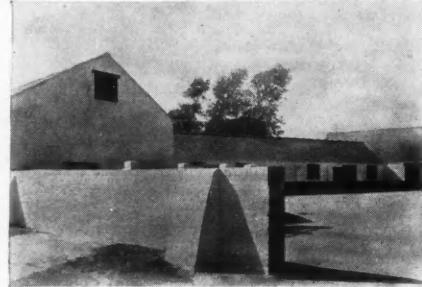
Lymington 7 miles, Bournemouth 11 miles, Southampton 24 miles.

**GORE FARM, 120 ACRES****Highly important Market Garden and Dairy Holding with Attractive Residence**

4 cottages and excellent modern buildings in first-class order.

All mains services.

**ALSO 62 ACRES**  
accommodation lands in 29 lots.



**AUCTION. SEPTEMBER 21, 1949**

Full particulars and plan (price 5s.), from the Auctioneers as above or from the Solicitors, Messrs. PARIS SMITH & RANDALL, Castle Lane, Southampton.

Est. 1870 **W.M. WOOD, SON & GARDNER** Tel.: No. 1  
CRAWLEY, SUSSEX (three lines)

**SUSSEX**

Within 2½ miles Main Electric Line Station to London (40 mins.)

**REPRODUCTION TUDOR RESIDENCE OF CHARM AND CHARACTER**

Completely secluded in delightful farm and parkland surroundings.



The accommodation comprises: 4-5 bedrooms, each fitted wash hand basin, bathroom; lounge, 15ft. x 15ft., with open inglenook fireplace, dining hall, study, bright modern kitchen. Garage for 3 cars. Loft room over. Three good loose boxes. Pig sty. All services, incl. central heating. Easily managed old-world garden, tennis lawn, large paddock, orchard and woodland, in all about **6 ACRES**

**PRICE £10,000 FREEHOLD**

Offered with immediate possession.

IN EXCELLENT REPAIR. VERY STRONGLY RECOMMENDED.

**DOVERIDGE, DERBYSHIRE**

1½ miles from Uttoxeter.

**FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION ON COMPLETION****ATTRACTIVE SMALL COUNTRY HOUSE**

known as

**"CAVENDISH LODGE"**

Two reception rooms, sun parlour, 4 bedrooms, 2 bathrooms with lavatory basin and w.c. Excellent domestic offices.

Garage for 2 cars. Stabling and cottage.

The house is adequately wired for electric power and light and electricity is obtained from the public supply.

**MAIN WATER AND DRAINAGE.**

Pleasure grounds, paddock and orchard extending to **2½ ACRES**

**PRICE £5,500**

For further particulars and to treat apply:

**JOHN GERMAN & SON,**  
Land Agents, Surveyors, Auctioneers and Valuers,

84, High Street, Burton-on-Trent (Tel. 3001), and at Ashby-de-la-Zouch and Derby.

**CHESSHIRE, GIBSON & CO.**

21, WATERLOO STREET, BIRMINGHAM 2. Tel: Midland 2451.

Estate of the Rt. Hon. Edward Lord Doverdale, deceased.  
By direction of the Trustees of the Westwood Settlement.

**WORCESTERSHIRE**

Half a mile from the centre of Droitwich, Worcester 7 miles, Birmingham 19 miles.

Preliminary announcement of Sale of

**THE VALUABLE FREEHOLD AGRICULTURAL PROPERTY****THE WESTWOOD ESTATE OF ABOUT 4,200 ACRES**

WITH POSSESSION of the most attractive

**HISTORIC 16TH-CENTURY MANSION, WESTWOOD PARK**

of outstanding architectural interest and completely modernised.

The HOME FARM, area 312 acres, with early Possession. SEVENTEEN GOOD MIXED FARMS of convenient size and having well-equipped buildings and farm-houses let to long-standing tenants.

THREE MODERN HOUSES and SIXTY-FIVE COTTAGES on the farms or near the villages of HAMPTON LOVETT, DOVERDALE and ELMBRIDGE.

VALUABLE ACCOMMODATION LAND including part of Droitwich Golf Course.

250 ACRES OF VALUABLE WOODLANDS.

Fine sporting including first-class shooting.

For further particulars apply to the Auctioneers: CHESSHIRE, GIBSON & CO., Chartered Surveyors, 21, Waterloo Street, Birmingham 2 (Tel: Midland 2451), or to the Resident Agent: Mr. R. MERVYN MULLETT, The Estate Office, Hampton Lovett.

**RED TILES, WEST CLANDON, SURREY**

Near Guildford and Newlands Corner (10 minutes station, 40 minutes Waterloo)

**EASILY RUN MODERN HOUSE BUILT 1936 IN UNSPOILT SURREY VILLAGE**

Three reception, good kitchen and storeroom, 5 bedrooms (4 fitted basins), excellent bathroom, cloakroom. Drawing room and hall parquet flooring.

All main services.

Telephone with bedroom extension.

Double garage, brickbuilt.

**¾ ACRE OF EASILY KEPT GARDEN**

**£7,750 FREEHOLD**

For appointment, write or telephone

**OWNER, RED TILES, WEST CLANDON. Tel. Clandon 111.**



44, ST. JAMES'S  
PLACE, S.W.1

## JAMES STYLES &amp; WHITLOCK

REGENT 0911 (2 lines)  
REGENT 2858 and 0577

FEW MILES FROM BANBURY

(1½ hours express from Paddington)

MOST ATTRACTIVE MEDIUM-SIZE COUNTRY RESIDENCE



Joint Sole Agents: JAMES STYLES &amp; WHITLOCK, as above, and MIDLAND MARTS LTD., 30, High Street, Banbury. (Banbury 2274). (L.R. 23,110)

## CAMBRIDGE AND LONDON

(within comfortable reach)

A PROPERTY OF OUTSTANDING ARCHITECTURAL MERIT AND CHARM AND HISTORICALLY INTERESTING

## A lovely 17th-century style house.

Sympathetically enlarged and restored. Magnificent lounge hall, 45 ft. by 14 ft.; 4 fine reception rooms (about 40 ft. by 14 ft., 6 in. and 50 ft. by 18 ft.); 16 bedrooms, 9 bathrooms, dressing and bathrooms.

Company's water, electric light, complete central heating. Garages, stabling, 2 flats and lodge.

Beautifully timbered gardens with lake of half-an-acre, indoor swimming pool, squash court, barn theatre.

## IN ALL ABOUT 20 ACRES. VACANT POSSESSION

FREEHOLD ONLY £15,000

Illustrated particulars from the Sole Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 21,271).

## GREEN FARM, FROXFIELD, NEAR PETERSFIELD, HANTS



Sole Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 23169)

'Phone:  
Cheltenham  
53439 (2 lines)

## CHAMBERLAINE-BROTHERS &amp; HARRISON

'Phone  
Shrewsbury  
2061 (2 lines)1, Imperial Square, CHELTENHAM  
42, Castle Street, SHREWSBURY

## NORTH SHROPSHIRE. 18½ ACRES

DELIGHTFUL COUNTRY RESIDENCE 1½ miles. Good market town. Billiard and 3 rec., 6 bed, and dressing. Bathroom. Main elec. Model farmery (cow ties 10). Delightful grounds, walled kitchen garden, glasshouses, 3 cottages, valuable pasture.—Joint Agents: HENRY MANLEY &amp; SONS, Whitechurch, Salop, and CHAMBERLAINE-BROTHERS &amp; HARRISON, Shrewsbury (as above).

## OXON-NORTHANTS BORDERS. £5,000

STONE-BUILT GEORGIAN HOUSE in pretty village near station and bus to Banbury. Large square hall, fine staircase, 2 reception, 5-6 bed., bath., main e.l., water and drains, good stabling, garages, etc., matured grounds, fruit and paddock, 1 ACRE.—Agents: Cheltenham (as above).

## NEWBURY-ANDOVER. £4,950

IN LOVELY COUNTRY. Attractive GEORGIAN HOUSE. 3-4 bed. rooms, 2-3 reception rooms, excellent bathroom, main electricity, part central heating, good garage and buildings, well stocked gardens, 1 ACRE.—Agents: Cheltenham (as above).

## OXFORD BUCKELL &amp; BALLARD WALLINGFORD ESTABLISHED 1887

## WALLINGFORD, BERKS.

## A BEAUTIFUL OLD EIGHTEENTH-CENTURY HOUSE

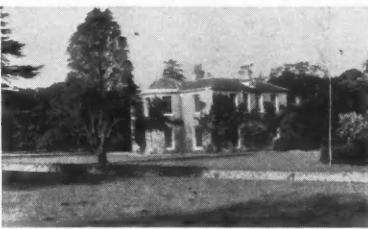


## FOR SALE FREEHOLD AT THE ATTRACTIVE PRICE OF £8,000

Full particulars from the Agent's Oxford office, BUCKELL &amp; BALLARD, 16, Cornmarket Street, Oxford. Tel.: Oxford 4151 (3 lines).

## WITHIN EASY REACH OF NEWMARKET

## A GEORGIAN HOUSE OF SINGULAR CHARM



most beautifully equipped and standing in a small park is for sale Freshold. It contains lounge hall, 3 fine reception rooms, 8-10 bedrooms (7 basins), 4 bathrooms. Central heating. Main electric light. Garage for 3 cars. Stabling for 5. Three cottages. Walled garden, lovely pleasure grounds, and parkland.

In all about 37 Acres.

Sole Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 22,111)

For Sale by Private Treaty ABERDEENSHIRE

KINELLAR LODGE. 10 miles Aberdeen  
A TYPICAL AND CHARMING SCOTTISH HOUSE  
AND GARDEN

## WITH ABOUT 40 ACRES (OR 150 ACRES)

near the River Don. Part of the house dates from the 17th century, with later additions and modern improvements. Four reception rooms, 8 bedrooms, 2 bathrooms, etc. Central heating. Private electric plant (grid soon available). The house faces south and the sheltered gardens and woods are a lovely feature of the property.

The Home Farm (110 acres) let to a tenant can be purchased, if desired. For further particulars apply to

Sole Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. (Tel.: Regent 0911), and Messrs. C. W. INGRAM &amp; SON, 90, Princes Street, Edinburgh (Tel.: Edinburgh 32251).

## HIGH SOMERSET



Sole Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 23141)

'Phone:  
Cheltenham  
53439 (2 lines)ERWAY, NR. ELLESMORE. N. SHROPSHIRE  
A MOST ATTRACTIVE SMALL RESIDENTIAL  
AND AGRICULTURAL ESTATEFINE QUEEN ANNE HOUSE COMPLETELY  
MODERNISED

Three rec., 6 bed., bath., staff flat, electric light, main water. Delightful grounds. Three cottages. Model farm buildings (34 cow ties). Rich productive land.

120 ACRES. VACANT POSSESSION  
Privately or by Auction on September 27 at Ellesmere.

Joint Auctioneers: K. HUGH DODD &amp; CO., and CHAMBERLAINE-BROTHERS &amp; HARRISON, Shrewsbury (as above).

## N. DORSET. 3½ ACRES. £7,250

NEAR charming large village, accessible. Mellowed stone-built HOUSE, secluded. Three reception, 8 bed., 3 bathrooms, main electricity and water, garages, stable, cottage, good garden and paddock.—Sole Agents, Cheltenham (as above).

## COTSWOLDS. 3½ ACRES. £7,750

DELIGHTFUL GENUINE COTSWOLD HOUSE OF CHARACTER, high up, between Cirencester and Cheltenham. Three reception, 5-7 bed. (2 h. and c.), very good bathroom (room for another), main water, electric light, "Agas" cooker, central heating, picturesque buildings, charming gardens, paddock. Or with service cottage. £8,900 OR OFFER.—Agents, Cheltenham (as above).

## NEAR BIDEFORD. N. DEVON. £7,250

A CHARMING REGENCY HOUSE of real character, in perfect order, facing south. Three reception, 5 bed., bathroom, separate staff flat with 2 bed., sitting and bathroom, good offices, all main services, labour-saving, capital outbuildings, glasshouses, charming productive grounds, walled garden, 1 ACRE. Lovely district.—Agents, Cheltenham (as above).

## SHELDON BOSLEY, F.A.I.

SHIPSTON-ON-STOUR. (Tel. 113).

Warwickshire-Oxon Borders. Northern end of Cotswold Hills.

## YERDLEY HOUSE, LONG COMPTON

Oxford 22 miles. Stratford-on-Avon 16.

## CHARMING FREEHOLD GEORGIAN STONE-BUILT RESIDENCE

Containing entrance hall, lounge, dining room, study, breakfast room, 5 bedrooms, 2 bathrooms (with showers), servants' quarters, 2 garages, stabling, 2 loose boxes, large barn. Delightful gardens, lily pool, tennis lawns, etc.

Main water, electricity.

Telephone.

7 ACRES



## FOR SALE. VACANT POSSESSION.

Illustrated particulars from Sole Agent: SHELDON BOSLEY, F.A.I., Shipston-on-Stour.

MAIDENHEAD (Tel. 53 & 54)  
SUNNINGDALE (Tel. Ascot 73)

### COOKHAM DEAN

About 300 ft. above sea level.



#### ATTRACTIVE COUNTRY RESIDENCE

Five bed and dressing rooms, 2 bathrooms, 2 reception rooms, sun room, maid's sitting room. Main services. Detached cottage. Garage. Well-timbered grounds with tennis court, summerhouse, swimming pool, etc., about **2 ACRES**

**Freehold for Sale by Auction.**

GIDDY & GIDDY, Station Approach, Maidenhead.

### GIDDY & GIDDY

#### WINDSOR OUTSKIRTS

On bus routes, about 2 miles town centre.



#### AN OLD-WORLD COTTAGE

Modernised, with oak beams, polished floors, etc. Four bedrooms (2 with basins), bathroom, 2 lovely reception rooms, model kitchen. Modern services. Large garage. Delightfully secluded gardens of about **ONE ACRE**

**FREEHOLD FOR SALE AT £4,500**

GIDDY & GIDDY, 52, High Street, Windsor.

WINDSOR (Tel. 73) SLOUGH (Tel. 20048)  
GERRARDS CROSS (Tel. 3987)

### NEAR DENHAM, BUCKS

Views over miles of unspoilt countryside. Close to golf course. 14 miles London.



#### A FIRST-CLASS MODERN RESIDENCE

In perfect order; 5-6 bedrooms, 2 bathrooms, 2 reception rooms, lounge hall, cloakroom, labour-saving offices, maid's sitting room. Partial central heating. Companies' electricity and water. Main drainage. Garage for 2. Secured grounds of about **2 ACRES**

**FREEHOLD FOR SALE WITH POSSESSION**

Joint Sole Agents: H. & B. LENO, 192-3, High St., Uxbridge (Tel. 862/3); GIDDY & GIDDY, Station Parade, Gerrards Cross

6, ASHLEY PLACE,  
LONDON, S.W.1. (VICtoria 2981)  
(2467-2468)  
SALISBURY

### RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598).  
ROWNHAMS MOUNT, Nursling,  
SOUTHAMPTON (Rowhams 236)

#### SOMERSET

Midway between Shepton Mallet and Ilchester.

Well appointed and tastefully furnished.

#### GENTLEMAN'S RESIDENCE OF CHARACTER

approached by an avenue drive and occupying an enviable position in its own charming grounds.

Seven principal bedrooms, 4 bathrooms, 3 reception rooms, etc. All main services including central heating.

#### To be Let Furnished for 5 years (or shorter period).

Low rental asked. Tenant required to pay rates and gardener's wages.

Full particulars: RAWLENCE & SQUAREY, Sherborne. Tel. 597/8.

#### SOUTH WILTSHIRE

10 miles north of Salisbury.

Exceptionally well furnished.

#### RESIDENCE OF CHARACTER

approached by a drive and occupying an attractive position in a village.

Three bedrooms, dressing room, bathroom, 3 reception rooms. Garage, etc.

Garden and grounds **1½ Acres**.

Main water and electricity.

#### To be Let Furnished for 2 years (or shorter period).

Tenant to retain gardener.

Full particulars from RAWLENCE & SQUAREY, Salisbury.

#### HAMPSHIRE

On the edge of the New Forest and within easy reach of Bournemouth, Southampton and Salisbury.

#### A CHARMING MODERN COUNTRY HOTEL

Situated in beautiful surroundings.

Twelve bedrooms (9 fitted basins h. and c.), 2 bathrooms, large lounge, dining room and excellent domestic offices.

Garage, etc.

Main water and electricity. Central heating.

Pleasant garden of about **½ Acre**.

The property is compact and easy to manage.

Fishing is available.

**For Sale Freehold as a going concern.**

Apply: RAWLENCE & SQUAREY, Salisbury.

#### ISLE OF WIGHT

##### "STICKWORTH," ARRETON

Auction Sale on September 16, unless previously sold. With Vacant Possession.  
**CHARMING BRICK AND TILED ELIZABETHAN STYLE COUNTRY RESIDENCE IN THE CENTRE OF THE ISLAND AND READY FOR IMMEDIATE OCCUPATION**



**IN ALL ABOUT 21 ACRES**

Particulars from:

**SIR FRANCIS PITTS & SON**  
Auctioneers, Newport, Isle of Wight.

Four reception rooms, 5 principal and 5 staff bedrooms, 2 bathrooms, domestic offices.

#### FARMERY

#### TWO COTTAGES

Walled-in garden. Well laid-out and secluded grounds, nicely timbered.

Good pastures.

51, OLD STEYNE, BRIGHTON, 1.  
Tel: Brighton 4211.

42, CHURCH ROAD, HOVE, 3.  
Tel: Hove 5266.

#### HOVE, SUSSEX

**DELIGHTFULLY SITUATED MODERN DETACHED FREEHOLD RESIDENCE OVERLOOKING THE PARK**



For Sale by Auction on September 15 (unless previously sold).

Sole Agents: Measrs. GRAVES, SON & PILCHER.

#### GRAVES, SON & PILCHER

#### NEAR TAUNTON, SOMERSET

##### RUMWELL HALL

##### RESIDENTIAL ESTATE OF 49 ACRES

With two cottages, also accommodation lands of 35 acres (in 2 lots) and 2 cottages

Beautifully situated in secluded parklike grounds, comprising a small Georgian residence. Three reception rooms, 7 principal bedrooms, 2 bathrooms. Level offices. Electric lighting.

Gas. Main water.

Garages. Stabling.

Charming gardens.



#### VACANT POSSESSION

**FOR SALE BY AUCTION, SEPTEMBER 28, 1949**

Auctioneers: W. R. J. GREENSLADE & CO., F.A.I., Taunton.

Land Agents: MORGAN & READ, Ilminster and Taunton.

#### ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS.

Telephone 2772 (2 lines).

#### HEATHGATE, LANGTON ROAD, TUNBRIDGE WELLS

*Situated in a quiet, secluded position on the verge of Rusthall Common.*

Detached residence, exceedingly well planned, fitted with all labour-saving conveniences.

Three reception rooms, 6 bedrooms, 2 bathrooms, compact offices.

Central heating. Main services.

Garage. Attractive garden of

**ABOUT 1 ACRE**



**For Sale by Public Auction (unless previously sold) at The Castle Hotel, Tunbridge Wells, at an early date.**

Particulars of the Joint Auctioneers, ARTHUR L. RUSH, as above, or BRACKETT & SONS, 27/29, High Street, Tunbridge Wells. Telephone 1153 (2 lines).

THE ESTATE HOUSE  
KING STREET  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033-4

### SUSSEX

10 miles from Brighton.  
DELIGHTFUL REGENCY RESIDENCE OF  
GREAT CHARM



Three reception rooms, lounge hall, 9 bed and dressing rooms with basins, 4 bathrooms. Central heating. Beautifully appointed. Cottage, small farmery, ample garages.

**ABOUT 30 ACRES** with delightful garden.

Attractive price. Freehold.  
Apply: CYRIL JONES & CLIFTON, F.A.I., as above.

### BETWEEN MAIDENHEAD AND HENLEY

OLD-WORLD COTTAGE, HISTORICAL  
ASSOCIATIONS, ADJOINING NORMAN  
CHURCH



Three bedrooms, lounge 19ft. x 17ft., dining room, double garage. Complete central heating, electric light, etc. Small garden.

Price £5,000 with Possession.

Apply: CYRIL JONES & CLIFTON, F.A.I., as above.

### BORDERING NATIONAL TRUST COMMON

COMFORTABLE RESIDENCE IN DELIGHTFUL  
AREA



Six bedrooms, bathroom, 3 reception rooms, capital lodge, stabling, garages, small farmery, **7 ACRES** with productive orchard, lovely garden.

Freehold for Sale at Attractive Price with Possession.

Apply: CYRIL JONES & CLIFTON, F.A.I., as above.



## JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1.

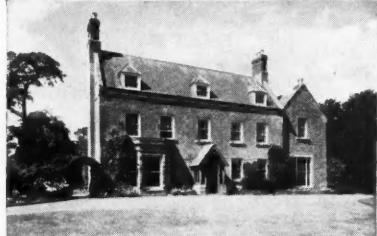
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of A. Stanley Morris, Esq.

### NORTHANTS

Northampton 6 miles. Kettering 8 miles.

WITH VACANT POSSESSION (except Lodge). A choice small estate.  
The attractive Residence, the OLD RECTORY, KETTERING RD., MOULTON



September 28, 1949, at 3 p.m. Auctioneers: Messrs. JACKSON-STOPS  
and STAFF, 20, Bridge Street, Northampton (Tel. 2615/6).

By direction of the Executors of the late Mrs. Firth.

### THE RENOWNED COATES MANOR ESTATE NEAR CIRENCESTER

Kemble Junction 3 miles. Cirencester 3 miles.

A charming small Residential Estate comprising an imposing Georgian-style Residence of 5 reception rooms, 9 principal bed and dressing rooms, 4 bathrooms, 9 servants' bedrooms, modern domestic offices. Main electric light. Main water. Modern drainage. Central heating throughout. Excellent garage and stabling. Charming gardens and grounds. Small paddock, woodlands and plantations.

Home farm with farmhouse and ample farm buildings.

Let at £272 per annum. Fourteen cottages. In all about 276 ACRES. For Sale  
Freehold with possession of the main residence, gardener's cottage and about  
22½ acres. Sole Agents: JACKSON-STOPS, Castle St., Cirencester (Tel. 334/5).



19, BARNFIELD ROAD,  
EXETER, DEVON

## HEWITT & CO.

Telephone:  
EXETER 54251



### SOUTH DEVON

Two miles from Buckfast Abbey and the famous River Dart. ONE MILE OF TROUT FISHING.

### INTERESTING XVIIth-CENTURY MANOR HOUSE AND SPORTING ESTATE

Great hall, 3 reception rooms, 3 bathrooms, 10 bed. and dressing rooms (all fitted washbasins h. & c.).

Kitchen (Esse cooker) and usual domestic offices.

MAIN ELECTRICITY. CENTRAL HEATING. TELEPHONE.

103 ACRES

80 acres Woodland and 23 acres Pasture. Exclusive Fishing Rights.  
Good Sporting district.

VACANT POSSESSION. PRICE £16,000 FREEHOLD.

Particulars from HEWITT & CO., 19, Barnfield Road, Exeter.  
(Tel: Exeter 54251).



SHOULER & SON  
MELTON MOWBRAY. Tel. 81

### MELTON MOWBRAY

CHARMING SMALL FREEHOLD RESIDENCE, "GARTREE," SANDY LANE\*



FOR SALE PRIVATELY. VACANT POSSESSION. PRICE £7,000

Particulars of SHOULER & SON, Estate Agents, Melton Mowbray. Tel. 81.

Lounge hall, cloakroom, 2 reception rooms, sun lounge, 6 bedrooms, 2 bathrooms, compact kitchen quarters.

Main electricity, water and gas. Two garages, 4 horse boxes, etc. Hard tennis court. Ornamental and kitchen gardens.

Grass paddock.

TWO ACRES

ASHFORD  
Tel. 327.

ALFRED J. BURROWS, CRANBROOK  
CLEMENTS, WINCH & SONS

By direction of Lady Clifford of Chudleigh.

### KENTISH WEALD

Tenterden 8 miles, Maidstone 10½ miles.

### THE HALL, HEADCORN

Four/five reception rooms, 5/6 bedrooms, self-contained staff quarters. Main water and electricity. Farm and other buildings. Cottage.

41½ ACRES

POSSESSION

Offered privately or auction October.



ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, Ashford, Kent. (Tel.: 327)

And at  
FARNBOROUGH

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS. (Tel. 1066)

And at  
ALDERSHOT

**ON THE EDGE ON THE LOVELY NEW FOREST**

Within easy reach of good yachting facilities and hunting with three packs.



A CHARMING RESIDENCE

Four reception rooms, 5 principal bed and dressing rooms, 4 bathrooms, 4 maids' bedrooms. Garage. Cottage. Beautifully fitted throughout and central heating installed. Co.'s water, gas and electricity. Exceptionally fine garden, in all about **2½ ACRES**. POSSESSION £12,000 FREEHOLD

Winchester Office.

**FLEET, HANTS**

Picked position in favoured residential area. (Waterloo 55 minutes).



CHOICE MODERN FREEHOLD RESIDENCE

Six bedrooms (4 h. and c.), bathroom (h. and c.), 3 reception rooms, cloakroom (h. and c.). Two garages. Partial central heating. Facing south. Attractive garden and woodland about **1½ ACRES**. POSSESSION £7,000 FREEHOLD

Fleet Office.

**BERKSHIRE**

With uninterrupted view down the River Thames, with own boathouse and bathing beach.



A FINE OLD COUNTRY HOUSE OF CHARACTER

Four/five reception rooms, 6 principal bed and dressing rooms, 4 bathrooms. Co.'s electric light and power. Good outbuildings and attractive cottage. Tastefully laid out garden with orchard and paddock extending to about **9 ACRES**. PRICE £10,500 FREEHOLD

Winchester Office.

**WINCHESTER**

**JAMES HARRIS & SON**

Tel. 2355 (2 lines)

WITH VACANT POSSESSION.

**HAMPSHIRE**

*Splendidly situated in a noted residential district overlooking the valley of the River Itchen. 4 miles from Winchester with express train service to London in 1½ hours.*



A most attractive modern Residence.

**"LA QUINTA", ITCHEN ABBAS**

Entrance hall with cloak room, 3 reception rooms, 4 bedrooms, all fitted with basins, bathroom, separate lavatory, excellent domestic offices. Independent boiler for hot water supply. Power points in all rooms.

Company's gas and electricity. Main water. Garage.

Matured garden about **1 ACRE**

Auction September 21, 1949.

Solicitors: Messrs. WITHALL & WITHALL, 49-51, Bedford Row, London, W.C.1. Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355, 2 lines), from whom particulars (price 6d.) may be obtained.

**DOUGLAS & CO., F.A.L.P.A.**

Estate Offices:  
10, High Street, Epsom 2362/3. 4, Ruxley Lane, Ewell 2304/5.

**LEATHERHEAD**

Highest point. Panoramic views.



**£10,950 FREEHOLD. OFFERS INVITED.**

**DOUGLAS & CO., F.A.L.P.A.**

Estate Offices: 10, High Street, Epsom 2362/3. 4, Ruxley Lane, Ewell 2304/5

Two acres of delightful gardens.

Galleried lounge/hall. Cloakroom, 3 reception rooms, 4 bedrooms, compact domestic offices, beautifully appointed bathroom. Garage for 3 cars.

Tel : Uplands  
1221/3428

**SLADE & CHURCH, F.A.I.**  
2, THE EXCHANGE, PURLEY, AND AT KINGSWOOD

**ROSE WALK, PURLEY**

*Within easy reach of shops and Purley main line station with frequent trains to City and West End.*

**A DISTINGUISHED MODERN RESIDENCE BUILT IN TUDOR STYLE**

Rich with genuine old English oak, large panelled entrance hall, downstairs cloakroom, 3 spacious reception rooms, excellent domestic offices, magnificent full panelled billiards room, 4 principal bedrooms, dressing room, 2 luxurious bathrooms, servants' quarters comprising 3 bedrooms, bathroom and w.c. Oak strip floors. Central heating. Beautiful grounds of **2½ ACRES**.

Detached brick garage for 2 cars.

The whole property has recently been completely redecorated  
**PRICE £12,500 FREEHOLD**

Further particulars from Owner's Agents: Messrs. SLADE & CHURCH



Instructed by Peppino Santangelo, Esq.

**ELLOUGHTON, EAST YORKSHIRE**

10 miles west of Hull.

In an unrivalled elevated position amid attractively laid-out gardens and having an uninterrupted view of the River Humber and golf links, the beautiful **DETACHED CASTELLATED RESIDENCE**

known as

**CASTLE HOUSE**



Compactly planned accommodation on two floors, comprising: Entrance hall and lounge, suite of 4 reception rooms, 5 well-proportioned bedrooms, from central landing, excellent bathroom and modern domestic offices. Stabling for 3 horses, garage and greenhouse. Carefully planned garden extending in all to **1 acre 2 rods** or thereabouts.

The property is offered with V.P. and will be sold by

**GILBERT BAITSON**

by Public Auction at "The Auction Galleries," 115, Antaby Road, Hull, on Friday, September 9, 1949, at 2.30 p.m. precisely (unless previously sold by private treaty).

Vendor's Solicitors: Messrs. HOLDEN SCOTT & CO., Trinity House Lane, Hull. Further particulars and illustrated brochure from the Auctioneer at the above address Tel. 36700.

**W. & H. PEACOCK**  
ESTATE AGENTS, BEDFORD.

**BEDFORDSHIRE**

3½ miles Bedford.

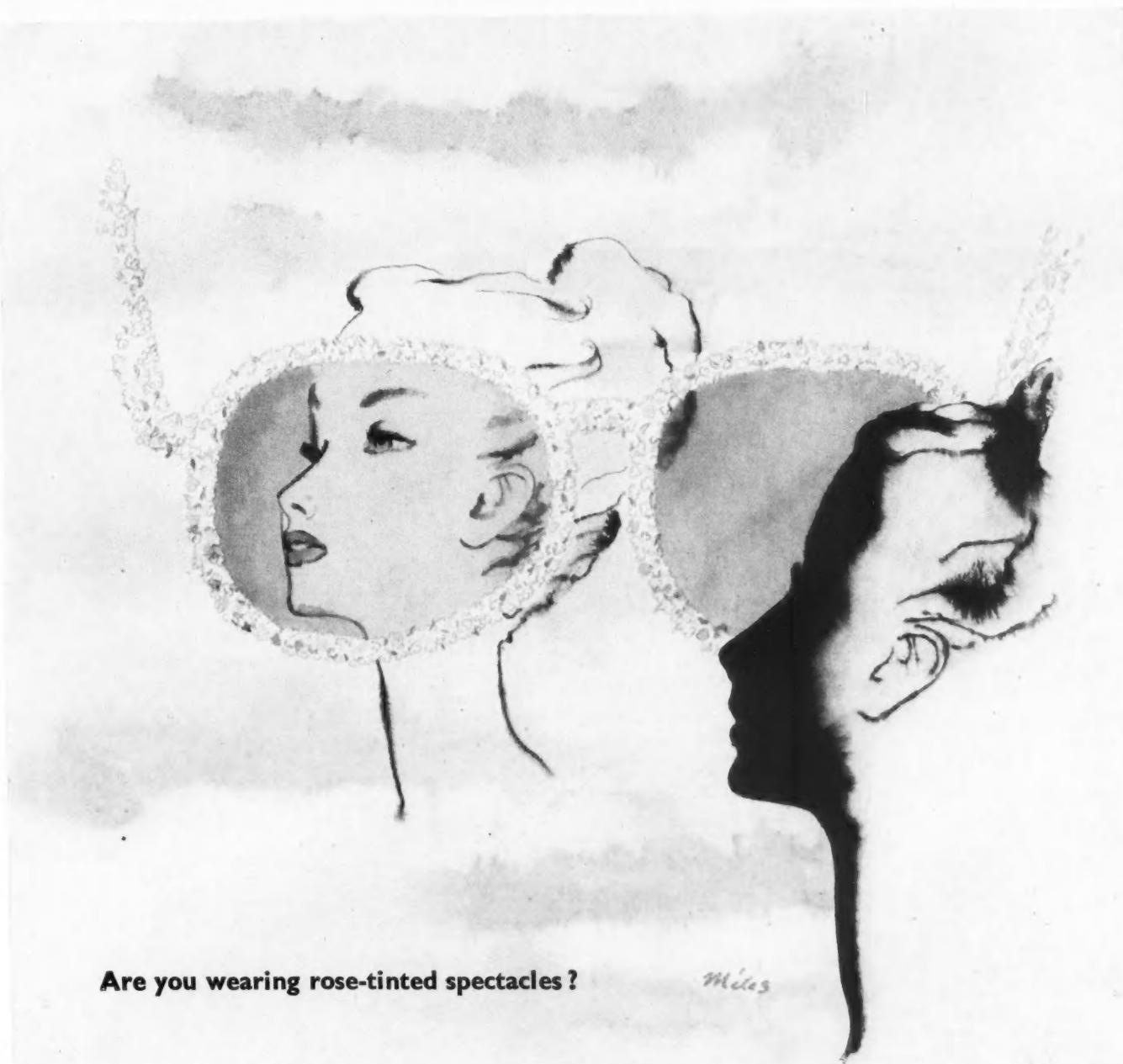
**DELIGHTFUL STONE-BUILT COUNTRY HOUSE**

Overlooking undulating parkland. In the centre of the Oakley Hunt.



**IN ALL 3 ACRES. FREEHOLD, £8,000**

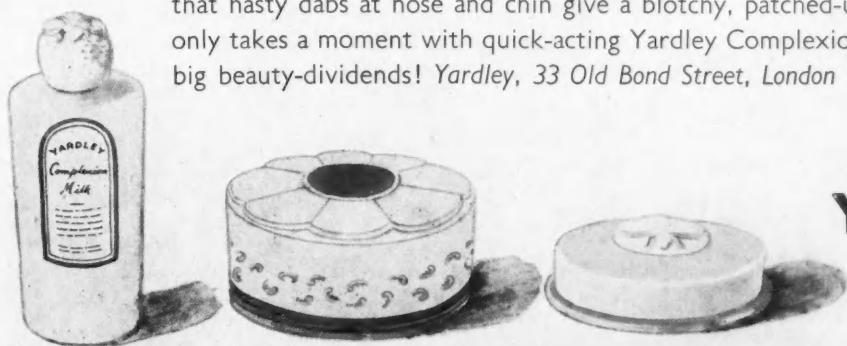
Full particulars from Sole Agents: W. & H. PEACOCK, Estate Agents, Bedford.



**Are you wearing rose-tinted spectacles?**

Miles

Sure you couldn't be lovelier if you took more care? Not frequent powdering; that only proves beauty-things wrongly chosen or carelessly used. Yardley Make-up Base will give your skin a beautiful, long-lasting matt look. But you must put it on thinly and evenly and pat your Yardley powder well in. When your face needs repairs, remember that hasty dabs at nose and chin give a blotchy, patched-up look. Thorough cleansing only takes a moment with quick-acting Yardley Complexion Milk, and a fresh start pays big beauty-dividends! Yardley, 33 Old Bond Street, London W1 (Sorry, no post orders)



**YARDLEY**

## CLASSIFIED PROPERTIES

## AUCTIONS

## ALFRISTON, SUSSEX

A renowned beauty spot. Lewes 9 miles. Seaford 3½ miles. Commanding Residence delightfully situated having extensive views of surrounding country overlooking Cuckmere River. First-class stabling (one time occupied as training stable). Flat, cottage. Terraced gardens. Paddocks, etc. In all 8½ acres. For sale privately or by Auction at London Auction Mart at 2.30, Wednesday, September 21, 1949.

## GEO. WHITE &amp; CO.

28/29, Ship St., Brighton. Tel. 9116. (Illustrated particulars on application).

## ARGYLLSHIRE

For sale, the Residential, Sporting and Agricultural Estate of ERINES

Beautifully situated, with a frontage of approximately 1½ miles to Loch Fyne, 2 miles north of Tarbert, extending to 1,466 acres of thereby. Mansion House, which was rebuilt in 1914, contains 3 reception rooms, billiard room, 8 bedrooms, dressing room, tower room, 4 bathrooms, servants' accommodation, well equipped kitchen and domestic offices. Main electric light and power. Central heating. Garage, stabling, etc. Two entrance lodges and cottage. Boathouse. Good anchorage. Excellent sheep farm in hand, with suitable house and buildings. Particulars in course of preparation. Will be offered for Sale by Auction within the Faculty Hall, St. George's Place, Glasgow, on Wednesday, September 21, 1949, at 3 p.m., unless previously sold privately. Solicitors: MCGREGOR, DONALD & CO., 172, St. Vincent Street, Glasgow, C.2. Auctioneers and Estate Agents:

**WALKER, FRASER & STEELE**  
74, Bath Street, Glasgow, and 58, Castle Street, Edinburgh.

## EAST RIDING

Kilwick Percy, Pocklington 1½ miles Beverley and York 16 miles.

## QUEB HOUSE\*

Attractive Country House. Thoroughly modernised. Beautiful rural surroundings with fine views to south. Hall and cloaks, 2 reception and study, 5 bedrooms, 2 bathrooms. Mains electricity. Two garages, stabling, paddock. Delightful garden. In all 2 acres. On main bus route. By Auction in Pocklington Sept. 15 at 2.30 p.m. Illustrated particulars from Auctioneers:

**B. L. WELLS & SON, F.A.I.**  
Manor Street, Hull (Tel. 15630, 2 lines).

**THE GRONDRA, NEAR CHEPSTOW**  
Georgian House (moderate) and Pleasure Farm of 52 acres. Cottage, good orchardings, etc., high ground. Grand views of Wye and Bristol Channel. Sandy for Midland, Gloucester, Bristol and South Wales. Vacant possession of whole. Auction September 23, 1949. Apply joint Auctioneers:

**Messrs. SCOTT, BLOCK & WEBBS**  
Newport, Mon., or  
**Mr. A. T. MORLEY HEWITT,**  
F.R.I.C.S., F.A.I.,  
Fordingbridge, Hants.

## GLOUCESTERSHIRE

Adjacent to Stinchcombe Hill Golf Course, with magnificent views. "Belle Vue," Stinchcombe Hill, near Dursley, Gloucestershire. A modern Detached Property of 2 reception, 3 bedrooms, garage, main services. Vacant possession. For sale by auction at the Old Bell Hotel, Dursley, Gloucestershire, on September 14. Particulars from

**HOWES, LUCE, WILLIAMS & CO.,**  
Wotton-under-Edge, Gloucestershire.  
(Tel. 3191.)

**SCARBOROUGH, YORKS.**  
Modern South Cliff Detached Residence of character in unruled position.

## "WHEATCROFT LODGE"

**Wheatcroft Avenue**  
The residence is of modern design and construction with compact, easily-worked accommodation comprising lounge, dining room, 5 principal bedrooms and bathroom. All main services. Built-in garage. Central heating and every modern refinement.

Panoramic views over moors and sea from Ravenscar to Flamborough.

To be offered for Sale by Auction with Vacant Possession on Monday, September 12, 1949, by:

**THE SCARBOROUGH ESTATE AGENCY**

Illustrated particulars from the SCARBOROUGH ESTATE AGENCY, Chartered Auctioneers and Estate Agents, 2, Westborough, Scarborough (Tel. 370), or from Messrs. EATON SMITH AND DOWNEY, Solicitors, Britannia Buildings, Huddersfield (Tel. 3870).

## STANMORE, MIDDX.

Modern double-fronted detached Georgian-style Residence situated in secluded position and with garden of almost ¼ acre known as

## "MARLBOROUGH."

**GORDON AVENUE**  
containing 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, spacious hall, maid's sitting room, modern kitchen, 3 w.c.s. Brick garage for 3 cars. Auction Sept. 15, 1949 (unless sold privately beforehand). Illustrated brochures of: **BLADE & CO.**  
Apex Corner, Mill Hill, N.W.7. MIL 4493/1088/1319.

## WANTED

**BEDS, BUCKS OR NORTHANTS.**

Required to purchase by special applicant, County House of moderate size with up to 100 acres. Main services. Cottage or annexe for staff. Shooting and fishing. Manageable house and sound condition essential. Usual commission required.—Details with photographs if possible to J. R. & S. A. ASHBY, F.V.I., High Street, Woburn Sands, Bucks (Tel. 3227), or Head Office, 5, George Row, Northampton (Tel. 2747, 3 lines).

**LIVERPOOL** within daily reach. Flat wanted in Country House by middle-aged couple giving up their own house in December, 4-6 unfurnished rooms and garage.—Box 1982.

**COUNTRY PROPERTIES** with modern amenities and sporting facilities, preferably Dorset, E. Devon, S. Somerset, Wilts, etc.—**RUMSEY & RUMSEY**, County Dept., 111, Old Christchurch Road, Bournemouth (and 12 offices).

**GLoucestershire.** Wanted immediately, Country Residence about 5 bedrooms, rent or purchase, within 15 miles Bristol.—Capt. PERCY, B.O.A.C., Filton, Bristol 48011.

**PETERSFIELD AREA**, or 1 hour W. or S.W. London. A period House, 3 rec., 5-7 bed (basins if possible), 3 bath, modern domestic offices; central heating; secluded but not isolated; near village and bus; all mains; garage for 2; up to 2 acres. Vacant possession. Cottage.—Box 1984.

**OR S.W.** About two hours by fast W. train from London. House with some character, S. or S.W. aspect, 3-4 reception, 5 bedrooms. Central heating. Main electricity or available in near future. 1-2 cottages. Walled kitchen garden, 5 to 25 acres. Stream desirable. Photo if possible. Confidential. No agents.—Box 2036.

## FOR SALE

**AYLESBURY, LEIGHTON BUZZARD AND BLETCHLEY JUNCTION** within easy reach (about 1 hour London). For Sale with vacant possession. In the heart of the Whaddon Chase with unrivalled views of unspoiled countryside. A perfect small Country House with 2 Bungalows, new attested cowhouse, loose boxes and 37 acres of first-class land. Main services. A miniature stud or pedigree stock.—Further particulars apply: W. S. JOHNSON & CO., Bletchley, Bucks (Tel. 53).

**BANSTEAD, S.7.** Central position. Det. House, 4 bed., 2 rec., tiled bathroom, sep. w.c. Large kit. and rooms, all grd. floor parquet. 6 large well-stocked flower and fruit garden. £6,000.—Box 1983.

**BERKSHIRE-OXON BORDERS.** Unexpectedly in market. A perfect example of early 17th-century architecture. In a quaint street of an old-world riverside town. Fascinating 17th-century Cottage (brick and flint, timber framed). Delightfully modernised and retaining all original features; mass of English oak beams. Complete c. heat., el. power throughout; mains; 4 beds, 2 bathrooms, 2 fine rec., 4 garage, pretty gdns. The home of an architect. For sale freehold.—CHRISTOPHER ROWLAND & CO., Henley-on-Thames (Tel. 466).

**BERWICKSHIRE.** Duns 2½ miles, Berwick-on-Tweed 20 miles, Edinburgh 50 miles. The finest agricultural and sporting country north of the Tweed, yet within the border counties. The delightful Residential and Agricultural Property, "Broomhouse Estate." The imposing stone-built Country Residence in Scottish baronial style has charm and character and is ideal for present-day requirements, contains: drawing room, dining room, library, study, 5 principal bedrooms, 2 bathrooms, 5 secondary bedrooms, small domestic offices. Main electricity supply. Attractive policies, well wooded; walled vegetable garden; greenhouse; gardener's cottage; handyman's cottage; garage and outbuildings; together with 70 acres or thereabouts or policy parks. Trout fishing in River Whiddader. Vacant possession on completion. Together with the desirable highly productive Farm, "Broomhouse Mains," and 220.825 acres of land; modernised cottages and steading; and the renowned arable and feeding Farm, "Edrom West Mains," extending to 206.657 acres or thereabouts; modernised cottages and steading; valuable woodland areas; cottages, etc. The sporting rights over the above are in hand. Actual and estimated rental £1,735 per annum. Burden £12/8/7½.—For further particulars and plans, which are in course of preparation (1/- each), apply: ROLAND J. FIRN, F.A.L.P.A., F.V.I., Estate Agent, Valuator and Surveyor, 21a, Ainslie Place, Edinburgh, 3. Tel.: Edinburgh 34351-2-3.

**BOURNEMOUTH.** Adjacent Meyrick Park Golf Links, bus route. Stone Bungalow Residence of distinction in easily maintained charming ornamental garden. Small hall, lounge 23 ft. 3 in. by 11 ft. 3 in. excluding two bays, kitchen, 2 bedrooms, tiled bathroom, good garage. £6,000 freehold or offer.—Sole Agents: **HOUSE & SON**, Lansdowne House, Christchurch Road, Bournemouth (Tel. 6233).

**CORNISH RIVIERA.** A real bargain. Adjoining seaside town outskirts; safe and quiet country and sea views. On bus route to shopping centre. Large hall, 3 reception, 4 bedrooms, bathroom, etc., cloakroom. Excellent domestic premises. Large garage. Main services. Freehold £6,950.—Apply: STOCKTON & PLUMSTEAD, Mawman, Falmouth. Ref. 8050.

**COTSWOLDS.** Fine old 13th-century Dwelling House, "Homeless," Digbeth Street, Stow-on-the-Wold. Five beds., 2 rec., 2 bath, excellent kitchen with Aga cooker. Range of outbuildings. Two garages. Piggeries. Three good pasture fields, orchard, lawns, hard tennis court, in all approx. 7 acres. Price £7,750.—WACHTS, 5, Fleet Street, Torquay (Tel. 4333).

**SANDERSTEAD, SURREY.** Gentleman's Detached Residence of character enjoying a southerly aspect with fine open views, most convenient for all amenities including several first-class golf courses. In fine decorative condition and affording many expensive fittings. Square lounge entrance hall, with downstairs cloakroom, 3 commodious reception rooms, light, well equipped domestic offices, 6 bedrooms (3 with h. and c.), tiled bathroom, etc. 4 acre perfect pleasure garden. Double garage. Price £7,750 freehold (Folio 4218).—For details of this and many similar properties write or 'phone LINCOLN AND CO., F.V.I., Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601 (10 lines).

**SUSSEX.** Horsham 4 miles. Very attractive Country House and Farmery. Lounge 26 ft. x 17 ft., 2 other rec. rooms, 4 bed., 3 bath. Every convenience including central heating, and mains. Modern cottage. Stables. Modern farmery, 32 acres, £13,000, owner appointed abroad.—Apply: RACKHAM AND SMITH, 31, Carfax, Horsham (Phone 311).

**SUSSEX.** Robertsbridge (12 miles Hastings).

**HORSHAM** (near). Personally inspected by our surveyor and highly recommended.

Smallholding for sale of exceptional merit.

Residence (4 bed., 2 rec.), dairy, 4 cottages,

20 acres land, livestock, equipment, plant.—Write: "Surveyor," JOHN DARE & PARTNERS, 76, Berkeley Avenue, Reading. Phone 2721.

**EAST SUSSEX.** 3 miles from coast. Private owner wishes to sell extremely attractive House of Georgian character situated on main bus route, with main water, gas and electricity. Accommodation comprises 3 entertaining rooms, cloakroom and modern kitchen on ground floor, 5 bedrooms, dressing room and 2 bathrooms, the whole being on two floors. Beautifully laid out gardens of approximately 1 acre, with cedar, mulberry and weeping ash trees a feature. 35 acres of good farming land adjacent the property, with buildings, main electricity and bounded on one side by stream, this land at present let, producing £58 per annum. £29,000.—For further particulars apply: 5, Grange Court, Hollington Park, St. Leonards-on-Sea, Sussex Tel. Baldswell 275.

**KENT AND SUSSEX BORDER.** Charming Period House for sale; 3 reception, 5 bedrooms, excellent kitchen, about 3½ acres of beautiful garden. Garage, loose box, and useful outbuildings. Main water and electricity. On bus route. Anglican and R.C. church near. Station 1 mile.—Box 2004.

**LAKE CONISTON.** Situate on the eastern shore. For sale by private treaty, the desirable Residence "Thurston" with vacant possession, together with entrance lodge and 22 acres of land. The house contains hall, dining room, drawing room, billiard room, separate w.c., library, kitchen, etc., with 6 bedrooms and dressing rooms.—For further particulars apply to JOHN FORRESTER, Estate Office, Leyland, Lancashire.

**LAKE DISTRICT—DERWENTWATER.**

An exceptionally attractive Residential Property known as "Abbot's Bay," Manesty, nr. Keswick, occupying a unique secluded and beautiful position at the head of Derwentwater on a promontory in Brandlewater Bay, and commanding magnificent water level views of the lake and surrounding mountains. The accommodation comprises on the ground floor: Entrance hall, cloakroom, inner hall, lounge, dining room, kitchen, scullery, butler's pantry, larder and pantry. On the first floor, which is approached by 2 stairs, are 8 bedrooms, dressing room, 2 bathrooms, separate w.c., linen cupboards and housemaid's pantry. Outside accommodation includes boiler house, coke and coal stores, w.c., engine house, 2 timber-built garages, fuel store and boat house. Also 5-roomed bungalow known as "The Chalet," situate away from the main residence and suitable for gardener's cottage. Central heating is installed in the principal rooms. Electric light is supplied from a private plant. Water from private supply. Drainage to septic tank. The grounds, which adjoin the well-known Manesty Woods, extend to approximately 7 acres, and consist chiefly of plantations and mature ornamental conifers. The garden surrounding the house is mainly of natural rock outcrop, well stocked with rock plants and shrubs. The residence is extremely well built of local green stone with slated roof, has a compact and pleasing design, and the rooms are well lighted by large windows commanding some of the loveliest views in the country. For sale by private treaty. Tenure freehold. Vacant possession on completion of the purchase.—Illustrated particulars and permits to view may be obtained from the Auctioneers, Lake Road, Keswick, or J. A. OGLETHORPE, Esq., Solicitor, 24, St. John Street, Keswick.

**LOUGH FOYLE,** overlooking. Residence of late Col. Montgomery, uncle of the Field Marshal. Beautifully situated on gravelled terrace, in garden opening on fore-shore, close to Atlantic Northern Riviera. Loughs 3 m. Furnished flat available for small family on long lease or otherwise. Electric light, etc. Lower income tax. No ratings. Alternatively, sell freehold, £6,300, or let furnished, etc.—FORSTER, Moville, Donegal.

**CORNWALL.** Adjoining bathing and F. yachting. Architect-designed attractive town Residence; sea views; close all amenities. Lounges, 3, 3 reception rooms, 5 bedrooms, bathroom, modern spacious domestic premises. Fine garden. Garage, etc. Main services. Freehold. Possession. £8,500.—Apply Sole Agents: STOCKTON & PLUMSTEAD, Mawman, Falmouth. Ref. 8064.

**S. DEVON.** Newton Abbot. Gentleman's Detached Residence with superb views over the Teign Valley. Three rec., 7 bed., 2 bath, excellent kitchen with Aga cooker. Range of outbuildings. Two garages. Piggeries. Three good pasture fields, orchard, lawns, hard tennis court, in all approx. 7 acres. Price £7,750.—WACHTS, 5, Fleet Street, Torquay (Tel. 4333).

**SANDERSTEAD, SURREY.** Gentleman's Detached Residence of character enjoying a southerly aspect with fine open views, most convenient for all amenities including several first-class golf courses. In fine decorative condition and affording many expensive fittings. Square lounge entrance hall, with downstairs cloakroom, 3 commodious reception rooms, light, well equipped domestic offices, 6 bedrooms (3 with h. and c.), tiled bathroom, etc. 4 acre perfect pleasure garden. Double garage. Price £7,750 freehold (Folio 4218).—For details of this and many similar properties write or 'phone LINCOLN AND CO., F.V.I., Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601 (10 lines).

**SUSSEX.** Horsham 4 miles. Very attractive Country House and Farmery. Lounge 26 ft. x 17 ft., 2 other rec. rooms, 4 bed., 3 bath. Every convenience including central heating, and mains. Modern cottage. Stables. Modern farmery, 32 acres, £13,000, owner appointed abroad.—Apply: RACKHAM AND SMITH, 31, Carfax, Horsham (Phone 311).

**SUSSEX.** Robertsbridge (12 miles Hastings).

**HORSHAM** (near). Personally inspected by our surveyor and highly recommended.

Smallholding for sale of exceptional merit.

Residence (4 bed., 2 rec.), dairy, 4 cottages,

20 acres land, livestock, equipment, plant.—Write: "Surveyor," JOHN DARE & PARTNERS, 76, Berkeley Avenue, Reading. Phone 2721.

**SOUTH COAST** interesting proposition at a well-known resort near London. There is a valuable corner property (with 275 ft. sea frontage and approximately 1 acre of grounds in which stands an excellent large detached residence converted into 4 self-contained flats, 3 of which are already let on long leases to quiet tenants and vacant possession of a lovely flat overlooking the set with panoramic views. Grounds include swimming pool, croquet lawn, summer house, conservatory, garages, potting sheds and large vegetable garden. The property is for sale freehold.—Apply Box 2012.

**SOUTH-WEST SUFFOLK.** Attractive small Residential and Sporting Estate with charming medium-sized Georgian Residence situated in well-timbered grounds. Four rec., 4 bed., 2 bathrooms, servants' quarters, kitchen with "Aga" cooker. Good set farm buildings including cowhouse for 16; ballif. house; 2 cottages. Approximately 200 acres of fertile mixed soil land. Vacant possessions—Price and full particulars from the Agents: R. C. KNIGHT & SONS, Stowmarket (Tel. 3845).

**SUFFOLK.** For Sale with possession, a most attractive Farm House containing 2 reception and 3 bedrooms, together with 2½ acres land including 50 fruit trees. Price £3,000.—Particulars from R. H. SPRAKE, Auctioneer, Bungay, Suffolk.

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(continued)

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## CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 646

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# COUNTRY LIFE

Vol. CVI No. 2746

SEPTEMBER 2, 1949



*Pearl Freeman*

## MISS PENELOPE BURRELL

Miss Penelope Burrell is the eldest daughter of Colonel Walter Burrell and the Honourable Mrs. Walter Burrell, of Knapp Castle, West Grinstead, Sussex

# COUNTRY LIFE

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## THE WORLD'S FOOD

SIR JOHN RUSSELL'S presidential address to the British Association was in effect a review of agricultural progress during the century which has elapsed since the Association first met at Newcastle in 1838. Since then the world's food-producing area has been vastly extended, land already in use has been subject to more intensive cultivation, the problems of soil erosion have been recognised, measures for combating pests and for protecting plant and animal health have been steadily improved and many new uses of science in food production have been found. On all these subjects Sir John produced much information which everybody should read.

The extension of cultivation to marginal and waste land and the intensification of cropping are of primary interest to these islands, and here the most recent change has been in the direction of mechanisation. Before the war about 60,000 tractors and 650,000 horses were used in Great Britain's agriculture. In 1948 there were over 260,000 tractors and the number of farm horses had been reduced by 192,000. Our farms in 1948 had one and a half million "horse equivalents" compared with the pre-war 889,000—a gain of 68 per cent. Has this replacement been fully effective? Sir John answers by saying that though during the war the quantum of output per man-year rose about 10 to 15 per cent., the evidence available for the past five years suggests that, despite the additional power and machinery, annual output has declined although the total labour force has remained the same. Clearly, he says, there is room for more economical use of farm power.

Among the new lines of research which the President enumerated was the preparation of the recently discovered "auxins," minute amounts of which cause growth of vegetable tissue wherever they may be, and which have been used not only to induce the setting of fruits of the tomato and cucumber family without the intervention of pollen, but to prevent potatoes from sprouting in storage and also the pre-harvest fall of apples. Agricultural scientists, as Sir John pointed out, aim at knowledge rather than the control of natural processes, believing that if their knowledge is sound their control will be secure. In modern agricultural research stations use is made of all the recent advances in the pure sciences—X-ray photography, the electron microscope, and trace elements, for example—and the time-lag between the gaining of new knowledge and its possible use is steadily decreasing. The Agricultural Improvement Council has recently been set up to keep it to a minimum, but it is to be hoped that the President's wise words with regard to the folly of taking good scientists out of the laboratory and putting them into

committee-rooms will find their way to the right quarters.

For how long will the advance of agricultural science keep pace with the increase of the world's population? An account of the progress achieved in the most fruitful period of agricultural development naturally sounds more reassuring than the warnings which Lord Boyd-Orr, as head of the World Food and Agriculture Organisation, has been compelled to repeat with such persistency. But Sir John Russell did not ignore the human problems either. Though the increased food production that may confidently be expected, he told his hearers, is more than ample for population increases at Western rates, it could easily be outstripped locally where Eastern rates of increase prevail. A physiologically adequate dietary might still be attainable, but if Western standards of living are desired, Western restraints must be adopted.

## THE MOUNTAIN CHURCHYARD

*FOR every grave here dug  
Once were tears shed,  
Now winds alone lament  
These long forgotten dead.  
The little mountain sheep,  
Cropping the turf draw near,  
And lift their heads as if  
A shepherd's voice they hear.  
When the cold winter comes,  
Heaping the silent snows,  
Where sleeps this folded flock  
No earthly shepherd knows.*

—  
AVERIL EDWARDS.

## PLANNING THE VILLAGE

DR. C. S. ORWIN has before now given evidence of the distress caused to him by the sight of a picturesque traditional village and of his contempt for the "muddled thinking" which seeks to preserve its charm and character, or presumably that draws tourists to indulge their sentiment with such a spectacle. It is true enough, as he said to the Town and Country Planning summer school at St. Andrews, that "views about old-world charm were usually held by people who had not to live in thatched cottages with low ceilings, damp walls, and dark bedrooms." On previous occasions he has urged the interpolation of new among old cottages rather than attempting to preserve traditional character by segregating the new. These are important questions of principle in housing and planning policy. As a scientist, Dr. Orwin possibly does not see any conceivable attraction in the appearance, and still less the use, of a dwelling that does not satisfy theoretical standards of hygiene. Yet not all old cottages are insanitary or new ones satisfying. Many occupants prefer low-roomed old cottages, provided, as is often the case, that they are sound and well built, as warmer, drier, and more homely than "council houses," which, unfortunately, are not always so sound as they appear. To planners the thatched, timber-framed houses of Letcombe Bassett, which they have ordered to be evacuated *en bloc*, is a slum. Yet, in fact, 80 per cent. of the picturesque cottages there have been reported perfectly sound, and the community has no more wish than that of Mr. Emyl Williams's Dolwyn to be transported. We do not question the obvious desirability of replacing clearly unhygienic old cottages. As the need arises, and when the national economy can afford it, complete reconstruction of many villages may be necessary and often would be no visual loss. But the assumption that because buildings are old they must necessarily be unfit for occupation is as silly as the converse view that they must be preserved. Questions of preservation, reconditioning, new building, and visual relationships generally are best approached in a reasonable spirit of practical common sense, with give and take on both sides.

## AND HOW THE GREEKS DID IT

VISUAL relationships, their appreciation and conscious planning, is one of the most recent developments of design—the outcome of romantic thought and painting. Scientists like Dr. Orwin, who appear to ignore it, are really being

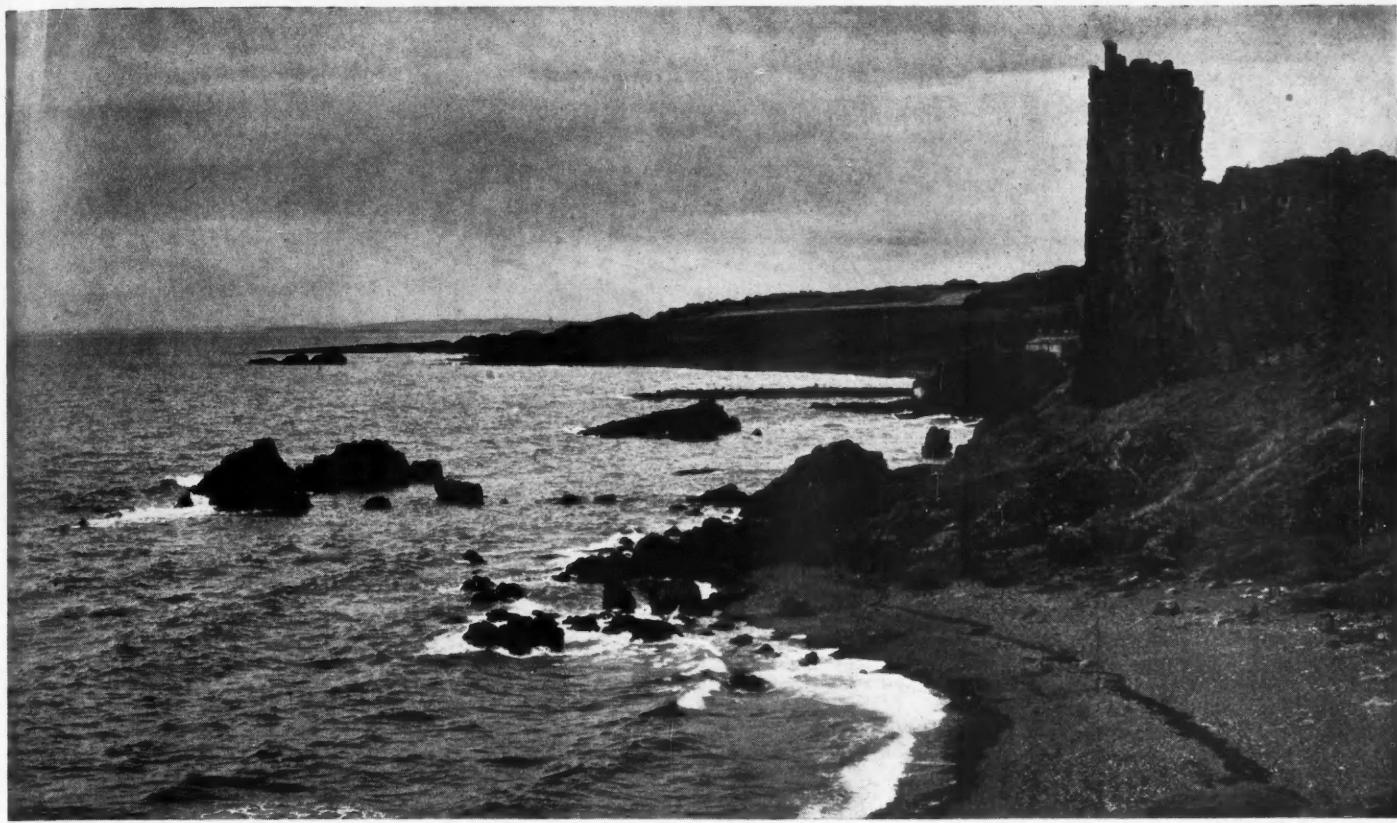
very reactionary. How late is the realisation that the human spirit finds satisfaction in certain irregular combinations of shapes and colours is shown by the disappointment sometimes felt on discovering the absence of this relationship even in great works of the past. Mr. W. P. Hunt for instance, has shown, in the current number of the journal of the Royal Institute of British Architects, that, when the Acropolis was complete, Athenians cannot have enjoyed a balanced or picturesque composition "because few of the buildings could be seen together from any one view point." The late Sir Edwin Lutyens, whose biography is to be published by COUNTRY LIFE shortly, once expressed himself as similarly disappointed, observing that "the Parthenon has no relation to its site, no dramatic sense such as the Romans had. Its site must have been chosen by extraneous causes—the settling of an eagle, a prophet's dream." The Romans' dramatic sense was largely limited to symmetry, which became the visual principle of the Renaissance. It remained for the English, late in the 18th century, to discover and gradually rationalise the subconscious pleasure of seeing, and consequently arranging, forms in irregular combinations. Now the scientist has taken the place of the prophet, and his "dreams" are just as "extraneous" to the real art of town planning as the fortuitous eagle to which Lutyens attributed the siting of the Parthenon.

## SERVICE COTTAGES

SOME common-sense recommendations have been made by the N.F.U. for obviating hardship, real or imaginary, that may arise when a farm-worker occupying a service cottage has to be given notice to quit his house because his employment is terminating and the farmer wants the house for another man. Instead of taking the law into his own hands where difficulties occur, the farmer is advised to consult the county branch of the N.F.U., so that their good offices can be used to reach a settlement that will not cause any bad blood. The service cottage has been made a political issue, whereas it is a convenience to master and man if common sense is employed on both sides. Another useful recommendation is that the man occupying a service cottage should have a contract with his employer that carries four weeks' notice on either side rather than one week, which is the normal position when wages are paid weekly. This would not affect, of course, the right to dismiss a man summarily for dishonesty or gross misconduct, but such cases are happily very rare in agriculture. The N.F.U. repeats what has so often been said before—that the crux of the problem is not connected with the system of service occupation, but is simply the general shortage of houses in rural districts.

## PRESIDENT CHARMING

"OUR youth is to form a permanent outlook on life according to the Marxist-Lenin teaching," the chairman of the Government editorial committee in Czechoslovakia has said, in announcing a purge of fairy-aristocrats in the juvenile literature of that country. "We shall show our youth the great example of the President of the Republic; our children shall no longer find their example in the princes of fairy stories." The task of the editors will be fairly straightforward with, for example, Cinderella, though the Sleeping Beauty's agreeable shock on awakening to find President Gottwald bending over her may need some explanation. There will obviously be no ideological difficulties with Little Red Riding-hood, nor with that effete sensitive princess who was unduly pea-conscious. Gottwald the Capitalist Slayer will make a good tale, too, and the Old Woman who Lived in a Shoe is clearly destined to represent the reactionary landlord of an English pre-fab. But it is not clear whether the Arabian Nights is going to share the same process as Hans Andersen. An Aladdin who gets everything by pushing up the Communist lamp of truth may "intensify the education of youth towards Socialism," but he is scarcely an outstanding example of the virtues of being "a shock-worker or hero of work." Still, it is a good idea. If the American Government is really keen on British workers raising output, it should apply the Czechoslovakian method at Hollywood.



E. W. Tattersall

THE RUINED REMAINS OF DUNURE CASTLE, AYRSHIRE

## A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

FROM time to time in newspapers and books I read stories of wonderful crops of wheat and barley that have been grown from seed which had been found in Egyptian tombs, and which dated back to the later dynasties of the Pharaohs. I think I must have read the first account of this extraordinary happening in the days of my sunlit youth and have continued to read them ever since, but I must also confess that I have read just as many refutations of these stories by archaeologists who have discovered stores of corn in Egyptian tombs and have handed them over to expert cultivators for experimental purposes. In every case the cultivator had no results whatsoever, and wrote to the archaeologist much the same sort of letter that I wrote to my seedsmen this year about some vegetable seed with which they had supplied me, and which began: "I have to complain about the scarlet runners supplied to me this spring since not one of them germinated under the most favourable conditions. . . ." Nevertheless, the stories of successful wheat crops grown from Egyptian tomb corn stores have persisted throughout the years, so that I have often wondered why these prolific Pharaonic strains do not figure in farm seeds-men's catalogues under such names as Amen-Hotep's Affluent, or Tut-Ankh-Amen's Triumph.

\* \* \*

NOW, however, any scepticism that I might have had about the germinating powers of wheat grown in the days when the Pyramids were comparatively new and unsightly blots on the landscape has been dispelled by a cutting from a newspaper that has been sent to me, which includes a photograph of a proud Guernsey cultivator who has raised quite a substantial little crop of wheat from grains found last year in an Egyptian tomb that dated back 7,000 years. The ears of this corn are bearded even more generously than present-day barley, and it is anticipated that the yield will be many times greater than that from any of our present-day wheats. This should be good news for Mr. Williams, who is always wondering how on earth he is going to get his annual requirements of wheat from our farmers, who are hard out

to it to find the necessary acreage when they have to provide fodder for increased dairy herds, and at the same time supply Mr. Strachey with all the potatoes he requires. As I have mentioned, this wheat which has proved so successful is 7,000 years old, and the various failures with which I have come in contact occurred with seeds that were harvested a mere 3,500 years ago. This rather points to the fact that they had not been kept long enough, and were therefore insufficiently ripened.

\* \* \*

HERE was a letter in COUNTRY LIFE of August 5 about flying fish, the writer of which stated that in rough weather it is not unusual for them to fall on the decks of passing vessels, and I can understand that it requires something in the nature of a high wave to give them the necessary elevation to accomplish this, particularly as they have no marked desire to do anything of the sort. Most of my experiences with flying fish occurred when I was on a sailing ship, and these vessels, being very much lower in the water than the average modern steamer, offered greater opportunities for their visitations, so that when the ship was in waters frequented by these fish there was often a sudden slap-slap, patter-patter on the deck as half a dozen flying fish sailed over the bulwarks, followed by a rush by members of the crew anxious for any food of a fresh, as opposed to a salty, nature.

During those long hours I spent sailing in the areas of the north-east and south-east trade winds, when there was no bathing pool, deck tennis, or adjacent cocktail bar to distract one's attention, I amused myself by watching the shoals of flying fish as they rose from the sea on the approach of the ship. One of the conclusions to which I came was that the flying fish cannot "take off" in a flat calm, but needs something in the nature of a breaking wave, or crested ripple caused by the passage of the ship

to help it; the other was that, though flying fish do not actually fly, they use their long pectoral fins in something the same way as do swifts, gulls and all those birds that can sail against the wind without any beating movement of their wings, but with a slight alteration of the plane of the flight feathers. There must be something of this nature to account for the flying fish's travelling through the air for some 200 yards, as this correspondent relates. I have on occasions seen them cover over 300 yards before falling back into the water. The initial propulsion from the fish's tail, as it jumps from the surface of the sea, would not be of sufficient force to enable it to cover this distance, unless it did something in the nature of gliding against the wind by a manipulation of the pectoral fins.

\* \* \*

OBTAINED the impression that the flying fish can control and direct its flight to a limited extent, because, if it suddenly meets a fairly high wave, it will usually rise, as does a swallow, and pass over it. I noticed frequently, too, that when a flying fish had had enough of being air-borne and was on the point of plunging back into the sea, it occasionally saw beneath the surface one of the big predatory fish, an albacore, or bonito, which had caused flight in the first place, and would immediately rise again and continue on the wing, or, to be more exact, the fin, for another hundred yards or so.

Furthermore, from what one can see of its movements, the flying fish does not take to the air for the fun of the thing, but solely because it is alarmed. When passing through the scattered shoals of these fish, as one often does between Crete and Alexandria in the eastern Mediterranean, one will see them rising constantly from the bow wave of the steamer and going directly away from it. I have had visual proof, too, while trying to catch bonito from the jib-boom end of a sailing ship, that when one of these big fish charges into a shoal of flying fish, as does our mackerel into a mass of whitebait, or a pike into a gathering of basking dace, the majority of them will spring out of the water in a panic and travel in the air for some distance before dropping back into the sea.

# THE WHOLE HUMOURS OF A MASQUERADE

By EDWARD CROFT-MURRAY & HUGH PHILLIPS

**A**MONG the outstanding features of London life in the 18th century were so-called Masquerades, Balls or Ridottoes, held at the King's Theatre, in the Haymarket, under the régime of the celebrated Swiss impresario John James Heidegger (b. 1660: d. 1749). And this seems a not inappropriate moment to put on record something about these entertainments, for September 5 of the present year marks the bicentenary of his death.

As the name Masquerade suggests, the revellers who went there were always disguised in masks and fancy dress, dancing and gaming being ostensibly their main diversions during the evening. Venice was no doubt the place whence the Masquerade originated, and there is a hint that it was a French Ambassador who introduced it into England early in the 18th century.<sup>1</sup> Though it became a popular form of amusement in various parts of the town—near the Exeter Change, at Somerset House, at Vauxhall and at Ranelagh—it was at the Haymarket that the Masquerade achieved its greatest success during our period.

Sir John Vanbrugh's handsome new Queen's, later King's, Theatre there became the London home of Italian opera in 1708, Heidegger taking over the management of it from the absconding Irishman, Owen McSwiny, in 1711. With its heavy expenses, due principally to the exorbitant fees demanded by singers, the elaborate stage décor, and its rather limited aristocratic public, the opera can never have been a source of any great income to its directors. Thus, very likely Heidegger hit upon the plan of introducing Masquerades in order to increase the revenue of his theatre. By 1717 they were in full swing there. In that year Pope wrote to Lady Mary Wortley Montagu: "For the news in London, I'll sum it up in short; we have masquerades at the theatre in the Haymarket, of Mr. Heideker's institution; they are very frequent, yet the adventures are not so

<sup>1</sup> Historical MSS. Commission, MSS. of Duke of Portland, Vol. vii, 1901, p. 372.



1.—THE KING'S THEATRE IN THE HAYMARKET, FROM THE S.W. FROM KIP'S BIRD'S-EYE VIEW OF LONDON, 1710

numerous but that of my Lady Mohun still makes the chief figure."<sup>2</sup>

At first these Masquerades appear to have taken place in the Long Room belonging to the King's Theatre, which probably stood on the north-west side of the theatre proper. We shall see later on that they were also held in the theatre itself.

In Mist's *Weekly Journal* for February 15, 1718, there is a most lively account of a Masquerade in the Long Room. "The room is exceedingly

<sup>2</sup> Cf. *The Letters and Works of Lady Mary Wortley Montagu*, ed. Lord Wharncliffe, 1837 Vol. i, p. 379.

large, beautifully adorned and illuminated with 500 wax lights, on the sides are divers beaufets, over which are written the several wines therein contained, as Canary, Burgundy, Champain, Rheinisch &c, each most excellent of its kind; of which all are at liberty to drink what they please; with large services of all sorts of sweet-meats. There are also two sorts of music, at due distances from each other, performed by very good hands. By the vast variety of dresses (many of them very rich) you would fancy it a congress of the principal persons of all the nations of the world, as Turks, Italians, Indians,



2.—MASQUERADE IN THE LONG ROOM AT THE HAYMARKET. PEN-AND-WASH DRAWING ATTRIBUTED TO EGBERT VAN HEEMSKERCK, THE YOUNGER. ROYAL LIBRARY, WINDSOR CASTLE. BY GRACIOUS PERMISSION OF H.M. THE KING

Polanders, Venetians, &c. There is an absolute freedom of speech, without the least offence given thereby, while all appear better bred than to offer any thing rude, profane, or immodest, while wit incessantly flashes about in repartees, honour and good humour, and all kinds of pleasantry. There is also the groom porter's office where all play that please, while heaps of guineas pass about with so little concern in the losers, that they are not to be distinguished from the winners. Nor does it add a little to the beauty of entertainment, to see the generality of the masqueraders behave themselves agreeable to their several habits. The number when I was there on Tuesday, last week, was computed at 700, with several files of musqueters at hand for the preventing of any disturbance which might happen by quarrels &c, so frequent in Venice, Italy, and other countries, on such entertainments. At Eleven o'clock a person gives notice that supper is ready, when the company pass into another large room, where a noble cold entertainment is prepared, suitable to all the rest; the whole diversion continuing from nine o'clock till seven next morning. In short, the Ball was sufficiently illustrious, in every article of it, for the greatest Prince to give on the most extraordinary occasion."

In the same number of his paper Mr. Mist reported the sorry sequel to another such gay occasion: "On Thursday 7 Night was a great Masquerade of gentlemen at the Play-House



3.—JOHN JAMES HEIDEGGER. A MINIATURE IN ENAMEL BY NATHANIEL HORE, AFTER THE OIL-PAINTING BY JOHN BAPTIST VAN LOO. In the Collection of E. Croft-Murray

in the Hay-Market, and three of them the next morning crossing Covent Garden Quarrell'd with the Market People, who in return raised their posse, and fell upon them with great fury; at last one of the Masqueraders was taken captive: it seems they stript him of his garments, and sent him home à la Masquerade in his shirt."

Royalty and the chief Minister were among the patrons, and found in it a convenient way of keeping an eye on each other. The *Weekly Journal* for January 25–February 1, 1718, informs us that "at the Masquerade last Week in the Hay-Market, His Majesty (*i.e.* George I) was present; and 'tis said observed the Prince, and Mr. Walpole in Masquerade Dresses playing together at Hazard". In the next number of the same news-sheet we read that "On Thursday Night there was great Masquerade at the Hay-Market and His Majesty and several of the Nobility, have subscribed for Eight more to be kept there this Winter."

Though it would seem that an attempt was made to prevent any rowdy behaviour during the evening, other forms of disorderliness were encouraged. Under the protection of the mask and fancy dress every kind of amorous intrigue was possible. Without fear of detection a gentleman could meet his mistress or find a new one; and a husband could "pick up" another's



4.—MASQUERADE ON THE STAGE OF THE KING'S THEATRE IN THE HAYMARKET. PERHAPS BY GIUSEPPE GRISONI. In the Collection of Sir Osbert Sitwell, Bart.

wife, and vice-versa—sometimes, however, with the paradoxical result that a married couple, their identities thus hidden one from the other, would unwittingly find themselves re-united! Prostitutes of course walked a profitable beat in the gaming and dancing rooms, and Hogarth's "M. H." when so employed would seem to have adopted the unprepossessing (but popular) "character" of Mother Shipton, whose conical hat hangs above her bed in Plate III of *The Harlot's Progress*. This more seamy side of life at the Haymarket is recounted in a set of verses, *The Masquerade*, which are attributed to Dr.

John Arbuthnot and were published in 1724.

The year 1724 in fact was the one in which the Masquerade achieved its greatest notoriety. The stern-minded Bishop of London, Edmund Gibson, alarmed at reports that reached him of the excesses at the Haymarket and elsewhere, determined to reform the morals of the Town. On January 6 he launched an episcopal thunderbolt from the pulpit of St. Mary-le-Bow in a *Sermon Preached to the Societies for the Reformation of Manners*, reserving in it a special anathema for the Masquerade. A pamphleteer answered in the impresario's name with



5.—MASQUERADE ON THE STAGE OF THE KING'S THEATRE IN THE HAYMARKET. PERHAPS BY GIUSEPPE GRISONI. Recently acquired by the Victoria and Albert Museum.



Could new dumb Faustus, to reform the Age,  
Conjure up Shakespear's or Ben Johnson's Ghost,  
They'd blush for shame, to see the English Stage  
Webauch'd by foolries, at so great a cost.

Price, 1/-

What would their Muses say, should they behold  
Monsters and Masquerades, where usefull Plays  
Adorn'd the fruitfull Theaire of old.  
And Naval Wits contended for the Bays.

6.—MASQUERADES AND OPERAS. ENGRAVING BY WILLIAM HOGARTH, 1724

Heidegger's Letter to the Bishop of London, published in April, 1724. Nothing daunted, Edmund London combined with sixteen fellow bishops to send a petition to the King requesting him to put an end to these evil entertainments, but the only effect of this was to cause the Masquerades to be continued under the equally familiar name of Ridottoos.<sup>3</sup> Four years later Heidegger was again censured for his activities (but with as little effect), this time by a Middlesex Grand Jury, as "the principal promoter of vice and immorality".

Not only is the Masquerade celebrated in the writings of the time; contemporary artists also found in it a lively subject for their pencils. It is not surprising, moreover, to find that most of their records of it date from 1724 or soon after. Hogarth in that year published his engraving, *Masquerades and Operas*, intended to show how these and the pantomimes had supplanted all other entertainments of the town (Fig. 6). In this he has given us, in the left foreground, one of the few extant views of the façade of Vanbrugh's theatre. Leaning from an upstairs window is Heidegger watching the crowds, led by Folly and the Devil, flocking through the doors below; while a woman passes by with a wheelbarrow laden with the works of Shakespeare, Ben Jonson, Congreve, Dryden and Otway, which she is crying as waste paper. A companion print (Fig. 7), in the style of, but not actually by, Hogarth, lettered *Hei! Degeror. O! I am undone*, shows again the front of the King's Theatre, from which Hercules (often the champion of Virtue in allegorical pictures) drags a crowd of chained masqueraders, and with up-raised club threatens the cringing Heidegger, while from a building opposite issue forth Britannia, Wisdom and Virtue, with attendant ecclesiastics.

With his *Masquerade Ticket* of 1727,

designed in imitation of a pictorial theatre or concert ticket of the time, Hogarth invites us within the theatre to view the Masquerade itself (Fig. 8). No doubt it is intended to represent the inside of the Long Room. To emphasise the supposed licentiousness of the scene the artist has introduced a pair of "lecherometers", shaped as long-cased barometers, "Shewing ye companys inclinations as they approach 'em", and the altars of Venus and Priapus. None of these was, of course, among

the accessories of the place in real life! Above is a clock, to show the hour when the evening's entertainment was at its height, flanked by the Royal supports, the Lion and Unicorn, in a rather undignified position, while on the dial is Heidegger's own "mask."

A more accurate record of a Masquerade in the Long Room is the pen-and-wash drawing in the Royal Library at Windsor reproduced in Fig. 2. It is attributed to Dr. Van Puyvelde, to the younger Egbert van Heemskerck (d. 1744), a painter of *singeries* and son of a Dutch *genre* painter, and to an Egbert who settled in England in the second half of the 17th century.<sup>4</sup> Oddly enough the inscription in the lower margin, *Tues Aprill y 14 1724*, is in a hand very like that of Sir James Thornhill, but the drawing itself would not appear to be by him. Here is in fact a complementary illustration of Mr. Mist's earlier account with most of the details shown: the *Burgundy & Champain* served at "beaufet" on the left, where a Franciscan friar is refreshing himself; the "Turks" and "Indians"—and doubtless the "Italians, Polanders, Venetians &c" as well—in the assembly; and the "musqueters", in high Grenadier-mitres caps, in the background, supported by the Yeoman of the Guard, suggesting that this was a night graced by Royalty.<sup>5</sup> This drawing actually represents a Ball which took place on April 14, 1724, and was first advertised on the 7th of that month in the *Daily Journal*:

"At the King's Theatre in Haymarket, on Tuesday next, being the 14th April, will be a ball. Tickets will

be delivered to subscribers on Saturday next at Mrs. White's Chocolate House in St. James's St." And on the day itself appeared the final announcement: "At the King's Theatre in Haymarket, this present Tuesday, being the 14th of April will be a ball. A sufficient guard is appointed within and without the house to

<sup>4</sup> Cf. *The Dutch Drawings in the Collection of His Majesty the King*, 1944, p. 35, No. 172.

<sup>5</sup> Cf. Sir Reginald Hennell's *The History of the Yeomen of the Guard*, 1904, p. 199, where mention is made of the Yeomen's attendance on the Sovereign when he visited the theatre.



7.—HEI! DEGEROR. O! I AM UNDONE. ANONYMOUS SATIRE AGAINST THE MASQUERADE. ENGRAVING, c. 1724

<sup>3</sup> For a full account of the Bishop's efforts to put down the Masquerade, cf. Norman Sykes's *Edmund Gibson, Bishop of London*, 1928, pp. 186-92.

prevent disorders and indecencies, and to oblige all persons guilty of 'em to quit the place. Strict orders are given not to deliver any bottles or glasses from the sideboard and to shut them up early and care is taken to make the coming early. Coaches are desired to come to the Haymarket and chairs up Market Lane from the Pall Mall."

Mrs. Elizabeth White, who is mentioned in the first of these two advertisements, was the widow of Francis White, founder of the famous Chocolate House in St. James's, which eventually became White's Club. After her husband's death, this active lady not only carried on his business, but also ran a ticket agency for the opera and balls at the Haymarket, as well as two shops, one at her own house in Little Wild St., the other under the appropriate sign of *The Harlequin and Scaramouche* at the Opera Coffee House next door but one to the King's Theatre, where she advertised on April 13, 1724 "The Widow White's Masquerade Habits, of all Sorts, rich and new, to be let or sold." There were several other such purveyors of costumes in the vicinity.

Yet another drawing apparently related to our subject is the curious so-called *Heidegger in a Rage* in the British Museum,<sup>6</sup> formerly attributed to Hogarth and now with equal uncertainty to Philippe Mercier. The masks and harlequin's baton at Heidegger's feet do certainly suggest an allusion to the Masquerade; and indeed the drawing is thought to illustrate a well-known anecdote about a trick played on him during a ball held at the time of the '45 Rebellion, but, for reasons too lengthy to give here, this seems unlikely.<sup>7</sup>

As previously stated, Masquerades were sometimes given in the Theatre itself. *The Freeholders Journal* for February 14, 1722, refers to a Ridotto which "opened with twenty-four select songs . . . after which the company passed over a bridge from the pit to the stage, where a duke and duchess led up the ball". Another and later occasion when the Theatre was thus employed is described by a German traveller, Johann Friedrich, Baron Bielfeld, in a letter dated March 10, 1740, to his compatriot, the Baron von Knobelstorff:<sup>8</sup> "In London the ridottos are held in the opera house (*sic!*) ; and M. Heidegger is the manager. The floor of the pit is on this occasion raised to a level with the stage, and the whole forms a grand and beautiful saloon. There is also another lesser room behind this, which is hung with light blue damask, bordered with gold and in a very elegant design. There are no windows to be seen, which produces a singular effect. The whole is splendidly illuminated the music is good, and in different appartments there are pyramids adorned with the gifts of Bacchus and Comus, to which everyone is entitled, by paying a guinea at entrance . . ."

There exist two oil paintings representing Masquerades in the actual King's Theatre, one recently acquired by the Victoria and Albert Museum (Fig. 5), the other in the collection of Sir Osbert Sitwell, Bart. (Fig. 4). The view in both is taken from the pit looking on to the stage, which has been transformed into a candle-lit hall, crowded with figures in masks and fancy-dress, among whom are Yeomen of the Guard on duty, again denoting the presence of Royalty. On either side, as in other representations and as noted by the Baron Bielfeld, are buffets laden with sweetmeats piled high in pyramids. The view is framed, as it were, by a rectangular opening, clearly the proscenium, flanked by tiers and darkened boxes occupied by more of the company.

These pictures have also a certain interest as showing an important structural alteration to Vanbrugh's building which was carried out not long after it was built. Colley Cibber in his

account of the King's Theatre says that the original proscenium was a "Semi-oval Arch", but that, on account of the grave acoustic defects which it produced, this was subsequently modified into "the flat-Ceiling, that is now over the Orchestra . . ."<sup>9</sup> Doubtless it is this "flat Ceiling" which is seen here in the foregrounds.

The possible origin of these curious pictures is suggested by an entry in one of George Vertue's Note Books, lately published by the Walpole Society.<sup>10</sup> In May, 1724, Vertue wrote: "Mr. Grison painter of Florence . . . he has made a fine picture representing the Masquerade with the various habits". The date of this entry is naturally significant, that being the year in which the Masquerade was so much before the public eye. The painter noticed by Vertue was Giuseppe Grisoni (b.1692 : d.1769). He was born in Florence, of Walloon origin, the actual family name being Grison. According also to Vertue, he studied in Venice, and was later employed in Rome by John Talman (son of William Talman, the architect) who brought him to England, where he achieved a certain success as a historical and portrait painter. He

Bielfeld, the Abbé Prévost and Carl Ludwig, Baron von Pollnitz, both visitors to London, have left good accounts of the entertainment,<sup>11</sup> respectively in 1731 and 1733. Finally, we would recall Chapter VII of *Tom Jones*, 1749, where Fielding takes his hero and Mr. Nightingale off to enjoy "the whole humours of a masquerade", which has suggested the title for this article.

Heidegger seems to have kept up his interest in the Masquerade to the last years of his life. In an indenture, dated September 1, 1747, drawn up between the aged impresario and Robert Arthur (probably identical with, or a relative of, the Arthur who had been Francis White's assistant) it was agreed that, in consideration of Arthur's helping Heidegger to carry on "balls and masquerades at his theatre in the Haymarket," Heidegger's executors were to continue them after his death, a fifth share of the profits being given to Arthur.<sup>12</sup>

The balls were indeed continued at the Haymarket during the second half of the 18th century, but had to compete with the rival entertainments given under the direction of a



8.—MASQUERADE TICKET. ENGRAVING BY WILLIAM HOGARTH, 1727

returned to Florence in 1728. Few of his works executed over here are now known; but among them are the spirited portrait of Colley Cibber as Lord Foppington, in the Garrick Club, and the oval portrait of Handel, in the Fitzwilliam Museum, Cambridge, both of which sitters were connected with the King's Theatre during their professional careers.

To give a complete bibliography of the Masquerade would be out of place here, but for the benefit of the curious we may cite a few more contemporary references to it. First there is the anonymous comedy *The Masquerade: or an Evening's Intrigue*, published in 1717, in which the last but one scene takes place in "A large Room for the Masquerade", with much of the attendant local colour. Then there is a solemn warning to young ladies. *The Masquerader: or Fatal Curiosity*, 1724, a *comte morale*, which tells the sad fate that befell Philecta after her encounter with Dorimenus at a Ball. A third pamphlet *C. . . . and Country: a play in seven acts. . . . Written by a Masquerader*, 1735, though it has little in itself to do with our subject, is dedicated "to those who were present at a Ball in the Hay-Market, on Thursday, January 16", and has on its title-page an engraving of a revel in progress. Two contemporaries of the Baron

new *Surintendant des Plaisirs d'Angleterre*, Mrs. Theresa Cornelys, whom Horace Walpole wrote of in 1771 as the Heidegger of the age. In the course of her very full career, this remarkable personage had sung with success in opera, had been, at an early age, manager of all the theatres in the Austrian Netherlands, and could count Casanova among her several lovers (he even claiming paternity of her daughter). In 1760 she acquired Carlisle House in Soho Square, where for the next decade she drew all the fashionable world to her balls and concerts.

In the end, however, the taste for such things declined; Mrs. Cornelys was forced to sell up the contents of her formerly brilliant establishment in 1772, and ended her days first by purveying asses' milk and finally as a debtor in the Fleet Prison, where she died in 1797. But the spirit of the Masquerade did not entirely die with her: the *bals masqués* held at the Royal Opera, Covent Garden, in the latter years of the last century are well within living memory; and even in our day we may still catch something of its colour and gaiety every New Year's Eve at the Chelsea Arts Ball.

<sup>11</sup> Cf. Abbé Prévost's *Mémoires d'un Homme de Qualité*, Vol. v, 1731, ed. Mysie E. I. Roberts'n, 1930, pp. 107-9, and *The Mémoires of Charles Lewis, Baron de Polnitz*, 3rd ed., 1745, Vol. iii, p. 292.

<sup>12</sup> The original of this document is in the Westminster Public Library, in an album entitled *The Story of the Haymarket . . . compiled by A. M. Bradley*, Vol. iii.

<sup>6</sup> Print Room, 1858-4-17-618.

<sup>7</sup> Cf. John Ireland, *Hogarth Illustrated*, 3rd edn., 1812, p. 814.

<sup>8</sup> Cf. Letters of Baron Bielfeld . . . Translated from the German. By Mr. Hooper, 1768-70, Vol. iv, p. 105.

<sup>9</sup> Cf. Colley Cibber's *Apology*, 1740, p. 259.

<sup>10</sup> Vol. xxii, p. 20.

# ENGLISH NAMES FOR ENGLISH PLANTS

By GEOFFREY GRIGSON

**A**DAM—and Linnaeus—were much to be envied. There are few things so pleasant as not merely choosing names but devising them. We do not very often get the chance, though I have known people who invented names for their children in preference to hunting about for existing names which were unusual without seeming arch (a gardener friend of mine, by the way, suggests that one should call one's children, particularly girls, after the generic names of garden plants). It is the garden which makes me think of Adam and Linnaeus and the pleasures of nomenclature. It is the problem of names, not generic but English. You have only to look through the catalogue of a popular seed firm to see how much the English names are now in danger. Taking them alphabetically, the catalogue offers aquilegia, not columbine, antirrhinum, not snapdragon, *Calceolaria* and not lady's slipper, *Campanula* and not bell-flower, *Centaurea* and not sweet sultan, *Delphinium* and not larkspur, and so on. There they are, these generic names, the botanist's Latin and Greek, without the common English names attached to them. Common, indeed, is becoming rare. A few English names, I admit, have not been dislodged. The catalogue plainly lists pansy, poppy, wallflower, stocks, sweet william, love-lies-bleeding, marigold, mignonette, and marvel of Peru, all of them by now almost aborigines of the garden. But I dare say these can and perhaps will be dislodged in time.

I am not speaking in any way against the necessity for an international uniform system by which a plant will be recognisable to a botanist or even a gardener in Peru as in Paisley or



MONARDA DIDYMA HAS THREE ENGLISH NAMES, BEE-BALM, OSWEGO TEA AND BERGAMOT, BUT NOWADAYS THEY ARE SELDOM USED

Leningrad. But English, after all, is English. A vital language will go on finding names for new objects within its own idiom. An arthritic language will not. Perhaps, though, the naming of plants is not a fair test. There are too many garden species. There are more of them every year. But if, among all this host, plants come into fashion and go out, some, at any rate, remain perennial favourites. Some have already kept their place through the centuries, or for a hundred and fifty or a hundred years, and all of these at least should have found some affectionate appellation by now. They should be naturalised by name no less than by cultivation.

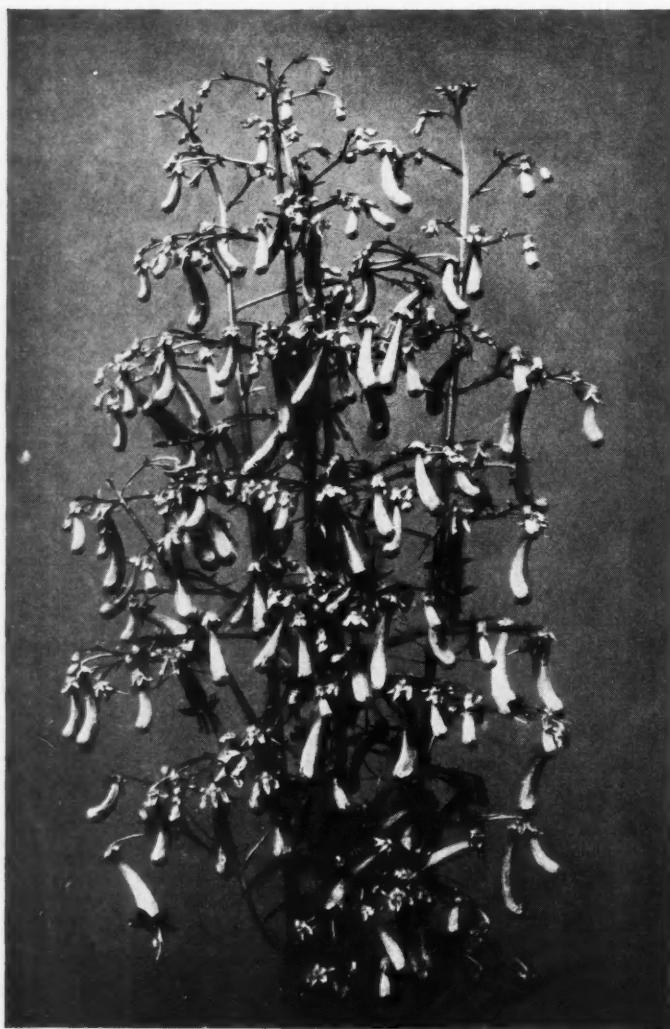
Take the nasturtium. If you mention hedgehogs, someone will tell you that gypsies eat them. If you mention nasturtium someone will tell you that it is not really a nasturtium at all, nasturtium meaning cress (just as he will tell you that a mock orange is not a syringa, which is lilac). So let us call it *Tropaeolum majus*, and *Tropaeolum minus*. According to Loudon, we have had *minus* since the 16th century, and *majus* since 1686, both of them from Peru, like the potato and the tomato and the scarlet runner. The leaves and the fruit tasted hot. Very well, it was wrongly called a nasturtium, and for a long while the names nasturtium and Indian cress ran neck and neck. Indian cress has dropped out and nasturtium remains. What a name! Ubiquitous it may be, but it is still one of the loveliest

flowers of the garden. What a laziness and what a defect of the imagination nasturtium (or Indian cress, for that matter) reveals!

But it is a useful example, because it shows that bad names or the effortless borrowing from botanist's Latin or pseudo-Latin is not entirely a modern deficiency. Linguistic laziness has been endemic among gardeners. If you look at *The Garden Book*, which Sir Thomas Hanmer wrote in 1659 (and so years before new plants began to stream into the English garden), you will find that he slips in and out of the scientist's Latin and the gardener's vernacular. A hundred years later enough plants to give Adam a headache had arrived, so the great Philip Miller had more excuse in the twelfth edition of his *Gardener's Kalendar* in 1760. English names were not catching up. Turn in the *Kalendar* to the "Plants now in Flower in the Pleasure-Garden" for August: "... Hawkweeds of divers sorts, Purple Jacobea, several sorts of Anonis, some sorts of Astragalus, Canary Lavender, Sherardia, Echiums, Globularia, Collinsonia, Poliums, Spigelia, Lychnidias, Perennial Blue Lupin, Eupatoriums, Dianthera, Rudbeckia of several sorts, Ruyssiana, Acanthus, Cirsiums, Greater Centaury, Carthamus, Glycine, Perennial Fumitories of several sorts, Gnaphealums, Lunarias, Chrysocoma, with some others."

I have a popular (and pompous) little gardening book of 1838. By that time some 31,000 kinds of plant were listed in Loudon's *Hortus Britannicus*. Nearly 200 plants were being added every year. Apart from the florist's flowers the English gardener could then choose from between 4,000 and 5,000 hardy perennials and annuals and biennials. It was altogether too much for the compilers of *The Flower Garden, with Selected Lists of Annual, Biennial and Perennial Flowering Plants*. They escaped by translating, or transliterating, the generic and specific names into a dog English. *Penstemon angustifolius*, not so long arrived from America, became narrow-leaved penstemon, *Nolana paradoxa* became paradoxical nolana; and bee-balm, or Oswego tea, or bergamot, or *Monarda didyma* was changed, miraculously, into didymous monarda. Still, this book of 1838 retained several names we could do with to-day. As with Sir Thomas Hanmer in 1659, the garlicks are all of them one kind and another of moly and the kinds of gladiolus are still corn-flags. *Coreopsis* is fair eye, *Malope* soft flower, and starwort is used for aster, though this is one of the scientific names which at least makes a pleasant sound in everyday speech.

In the last hundred years or so, invention and laziness have gone together as usual, only



WOULD NOT RED SPIDERS BE A MORE APPROPRIATE NAME FOR CAPE FIGWORT?



HANDSOME SALLY IS OFFERED AS A BETTER NAME THAN ICE PLANT FOR MESEMBRYANTHEMUM

with more laziness. Monkey-puzzle, poker plant or red-hot poker, angel's trumpet (for the tropical *Datura arborea*), Adam's needle for yucca, and bleeding-heart are all in their degree good strokes. The best plant names are double images, and the briefest of poems. They are descriptive of an outward feature and also of a total essence. Neither condition is satisfied very often by the Englishing of a generic label. Laziness works in this fashion, or so it seems: if the scientific name is awkward or difficult and the plant delightful in a provoking way, then a new name is invented and catches on, whatever the seedsmen and florists may do, or the botanically-minded gardeners; but if the plant, beautiful as it may be, has yet been rather less striking, and if the generic name is not too much like sand or burrs in the mouth, then the Latin or Greek, whether it is descriptive or whether it commemorates some botanist or collector or explorer, is taken over and Englished. Consider the good names I have just mentioned. All of the plants are provocative. But no one can go about mouthing araucaria, kniphofia or tritoma, datura, yucca, or dielytra or dicentra. Then consider buddleia, rhododendron, fuchsia, dahlia, hydrangea, sidalcea, nasturtium, petunia, phlox, montbretia, geum, godetia, clarkia, aubretia (which ought to be aubrieta, and which we simplify into aubretia), and ageratum.

To use these in ordinary speech, to persist in using them, is an insult to the human sense of beauty, to English and to the plants themselves. As English words they have no quality of affection or description or appreciation. Six of them are constructed out of Greek, one is Latin, and one—petunia—is a latinisation of a Brazilian word for tobacco. The rest of them commemorate botanists.

A bad habit, this naming after botanists. It is too much to say that we owe it to Linnæus. But it was blessed and encouraged by him. "Generic names," he wrote in his *Critica Botanica*, "formed to preserve the memory of a botanist who has deserved well of the science I retain as a religious duty." Botanists are not the private owners of the plant world. If they had a better sense of language and propriety and their fellow men, they would not stuff nomenclature so full of themselves, like a Westminster Abbey stuffed with the ponderous memorials of minor poets, minor generals, minor admirals, and minor statesmen. Their names spread from the text-books and have seldom a very flower-like quality. Professor Kniphof, the Reverend Adam Buddle, Rudbeck, Swert, Tchihatcheff, Eschscholtz, Nieremberg, Perowsky, Short and Sibthorp and Zauschner—what insensitivity and presumption!

tion to inflict such names on living and delicate and flowering organisms! Modern names, Linnaeus wrote of the botanical tricks of his own day, "are for the most part a mere confusion of chaos, whose mother was barbarity, whose father dogmatism, and whose nurse prejudice."

Still, it is no good blaming the botanists. When it comes to English we are not compelled to obey them or borrow from them. And we are not compelled to worsen matters, as we do to-day, by giving up perfectly good established words, and going over, snobbishly, to Latin and Greek which we are never quite sure how to pronounce. There are names we can use. We can follow the Americans and call buddleia by the more sensible name of butterfly bush. We can use floss-flower instead of ageratum, meadow-foam instead of limnanthes, sage

instead of salvia, painted daisy instead of pyrethrum, scarlet lightning instead of *Lychnis chalcedonica*, firethorn (which is the literal translation) instead of pyracantha.

And we can invent. It may be too late to shift old insults like dahlia and fuchsia. But we began to think about this, my family and I. We went into session and walked around the garden. We decided we must have new names for *Phygelius capensis* (Cape figwort is not good enough), montbretia, nasturtium, sidalcea, nicotiana or tobacco plant, *Incarvillea Delavayii*, hydrangea, phlox, and mesembryanthemum. And we were not too happy about spire lily or giant summer hyacinth for *Galtonia candicans*. Here, humbly, are the results. Phygelius we rechristened red spiders. Montbretia gave us trouble. We remembered, too, that montbretia (at least *Montbretia Pottsi*, or rather *Tritonia Pottsi*) is going wild and will pick up a name for itself sooner or later. We could not decide between tiger's teeth, fireworks, and swordfish. Nasturtium was easy: blazing trumpets or incas of Peru. Sidalcea became pink ladies. We thought of plain bobs and belfray plant for galtonia, and then decided more simply on summer bells. For mesembryanthemum we adapted a corruption used in Cornwall, and altered sally-my-handsome into handsome sally. Hydrangea became paper plates and phlox became old maids or spinsters. Tobacco plant was dignified into angel's breath. Then there was the *Incarvillea Delavayii*, the most beautiful and the most difficult. I do not know that we succeeded, but what we chose was mandarin's lady.

We had an afterthought or two (because when you begin this game you do not end very quickly), and we laid it down that corn-flag was no longer apt for all the florist's forms of gladiolus. It was not stiff enough. We hit on dragoons or grenadiers. *Polygonum amplexicaule* turned into red needles, and one of us was allowed to change love-lies-bleeding for his own use to red indian's plaits. We all failed over aubretia, but then none of us cared for it.

We had a good idea for the R.H.S. Whenever the Council makes an Award of Garden Merit to a new species, they should hand the plant over to a Sub-Committee for English Names. The members should be one Fellow, three poets, and three children under eight. Otherwise, I fancied, we might be getting more didymo's monardas.



INCARVILLEA DELAVAYII HAS NEVER ACQUIRED AN ENGLISH NAME. WHY NOT MANDARIN'S LADY?

# ARTISTS' AND READING TABLES

By MARGARET JOURDAIN



1 and 2.—EARLY GEORGIAN ARTISTS' TABLE IN WALNUT, CLOSED AND OPEN

**I**N the artists' table, which is an ingenious extension to fit a table for the use of artists, draughtsmen and architects, the area of the top is increased by a pull-out front supported on the front half of two legs. The date of these artists' tables is generally given as the middle of the 18th-century, but there are references in the accounts of the Royal tradesmen in 1690 to writing desks "with a table to draw out." The walnut table (Figs. 1 and 2) dates from the early years of George I's reign. The drawer, which is supported by the two outer pilasters, pulls forward, and a small section of the top forms a slope supported by a strut; a drawer swings out from the side of the drawer for materials.

In both reading and draughtsmen's tables, an important feature is the adjustable slope, which can be altered to suit their convenience. In reading tables, however, there is emphasis on the raising of the "desk" to greater heights. A "book desk" rising on a screw support, the work of John Ensor, a turner, of Tamworth, is fully described in Plot's *Natural History of Staffordshire* (1686). This piece, which consisted of "a solid piece of wood, with a turning joint to raise it higher or lower as convenience shall require," is stated by Plot to be the "original of this kind now dispersed over the nation." The device of a top rising on a screw is described by William France in his account of the "reading

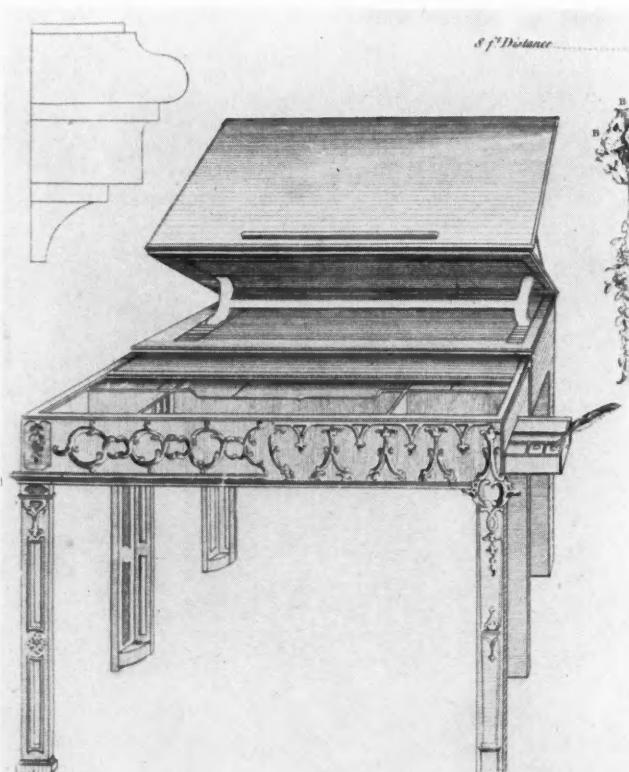
stand on a stout pillar and claw with a screw nut, work'd very true, capable of screwing to rise ten inches if required," made in 1770 for Lord Mansfield. This stand is now in the Victoria and Albert Museum.

A table of similar form is enriched with the same guilloche on the frieze, and the tripod is also carved with similar ornament, but is without the scroll-shaped brackets springing from the pillar. In both tables the top is hinged in the middle, and can be adjusted to form a slope.

The screw support for the rising desk does not appear to have been so widely employed in the second half of the 18th century as the



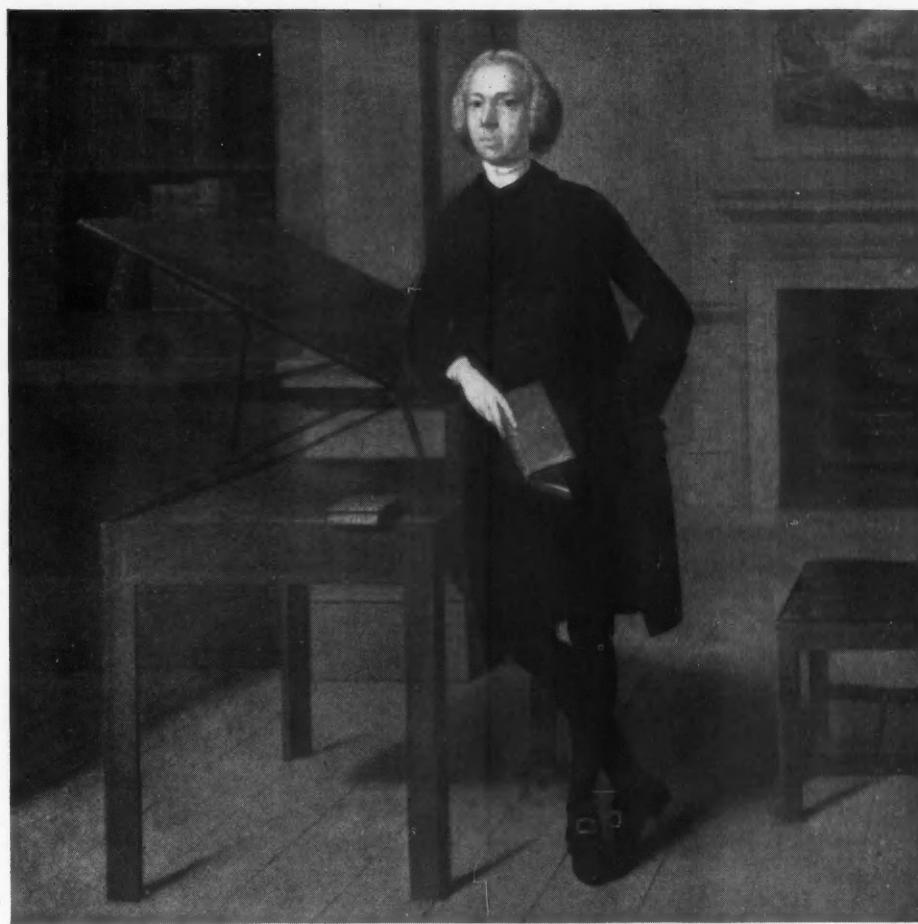
3.—MAHOGANY DESK WITH AN ADJUSTABLE TOP, *circa* 1760. From Port Eliot, Cornwall. (Right) 4.—DESIGN FOR A "WRITING AND READING TABLE," IN INCE AND MAYHEW'S *UNIVERSAL SYSTEM* (1759-1763)



ratchet system. In 1758 Benjamin Goodison supplied George II with a mahogany writing and reading table with racks and stays to fix it at different heights. In a simple type of table (Fig. 3) the entire top can be adjusted on struts.

In a design for a "Writing and Reading Table" in Ince and Mayhew's *Universal System* (1759-63) the top is hinged, one half being supported on a ratchet, while the other half is adjustable on struts (Fig. 4). The fittings of the drawer are indicated in the design. A table in the Victoria and Albert Museum has a pull-out top, and two secret drawers hidden by sliding fronts. The frieze and front legs are carved with a fret in low relief. In some reading tables, the "double rising top," which is to be seen in the painting of the Reverend Edward Floyd (Fig. 5) can be raised to a considerable height, an arrangement which was considered "so healthy for those who stand to write, read, or draw." A writing or artists' table is said by J. T. Smith to have been brought into fashion by the Royal cabinet-maker, John Cobb; and the painter, Sir Nathaniel Dance Holland (1735-1811) considered Cobb's tables so useful that he "easily persuaded that adonised upholsterer to allow him to paint his portrait for one." A number of reading and artists' tables dating from the second half of the 18th century exist, and several were supplied in 1789 for George III for the Royal palaces.

Sheraton in the appendix to his *Drawing Book* gives a design (dated 1793) for an improvement on the artists' table, being designed from his "own experience of what is necessary for those who practise the art," the top of the table rising by a double horse, "that the designer may stand, if he please, or he may sit, to have the top raised in any direction." The height of the secretary drawer is adjusted for sitting, and "the top of the table is high enough to stand, and write on, especially if the middle top be raised by a horse." Attached to the rising top is a small hinged shelf, to carry the object the artist is recording. The slides that draw out on either side of the table are shown supporting a candlestick and compasses.



5.—DETAIL OF A PAINTING OF THE REVEREND EDWARD FLOYD, SHOWING A TABLE WITH A DOUBLE RISING TOP.

## THIS LITTLE PIG

OCCASIONALLY in our Ministry a man comes along who wants to sell a pig. "Yes, pork or bacon?" we say. "Oh, bacon," he says. They always do. "What weight is it?" "Oh, say seven, eight score."

Allowing for a 25 per cent. shrinkage after slaughter we enter it as "pork."

"Any transport?"

"Oh, no . . . don't you fetch it?"

We explain. The Ministry passes on requests for transport only but does not take any responsibility in the matter.

" . . . and I'd like it sent to M—s, please."

Again we explain. We cannot guarantee that the pig will be sent to any specific curer. He cannot see this. So we briefly outline the procedure. He must enter his pig twelve days in advance with the District Chairman of Auctioneers for the Ministry of Food Collecting Centre to which he is linked, in this case Knowle. It is then up to him to get the pig to market and it will then be included in the general allocation of pigs from that centre. He will be paid on the actual dead weight of the pig.

\* \* \*

Snag Number One. He doesn't want to take his pig to Knowle, as he does all his business in Hampton. Why can't he take it to Hampton?

"Because the parish in which you are situated is tied to Knowle," we tell him.

Snag Number Two. He can't wait twelve days to get rid of his pig. He is short of feeding-stuff. The matter is desperate. He must get rid of the pig right away.

"In that case," we say, "you will have to dispose of it under the Emergency Slaughter Scheme as a casualty."

"Excellent," he says.

" . . . under which scheme," we continue, "you will, of course, be paid 1s. per score less,"

He thinks he will wait the twelve days instead.

\* \* \*

Thirteen days later to the day the District Chairman for Hampton telephones.

"We've got a man here," he says, "who's brought in a pig. He says he saw you a fortnight ago and you gave him permission. Nothing about it on our books."

"What's his name?" we ask. We recognise him as our friend. Not only has he forgotten to enter the pig for sale, but he has taken it to the wrong collecting centre. Still we don't want to penalise him more than is absolutely necessary.

"All right," we say wearily, "better accept it."

Five 'phone calls later we have found a home for it and ring back allocation instructions to the District Chairman.

A week later we receive a letter from the District Chairman for Hampton. He has received a complaint from our friend concerning the price received for his pig. According to his estimate it should have weighed at least eight score eight pounds. He has been paid for only five score six pounds. He wants to know the meaning of it, talks about being swindled and mentions the possibility of taking up the matter with his Member of Parliament.

We write a letter to our friend. We ask him to let us have his complaint in writing, together with statements from two independent witnesses.

He replies by return of post enclosing one letter from his brother-in-law and another from his next-door neighbour, both giving their estimates of the weight of the pig. Each is exactly the same to a pound and both appear to have slept day and night with the pig ever since it was purchased.

We write to the slaughterhouse to which the pig was consigned in order to find out if it is possible that it could have been confused with any other pig. The slaughterhouse manager

clearly recalls it, however, as it was the only one he received that day.

We then get in touch with the transport firm delivering pigs that day to discover whether they got hold of the wrong pig. It turns out that the owner of the pig himself helped to load it up.

We write back to our friend. We say that we are sorry that he should feel dissatisfied with the price received for his pig, but that although every investigation has been made no evidence has been forthcoming to suggest that any error or confusion may have arisen. We regret therefore that we are unable to recommend any supplementary payment.

\* \* \*

The following week we receive a teleprint from headquarters. A question is to be asked in Parliament about our friend's pig. Will we please investigate and forward observations at the earliest opportunity?

We telephone the district inspector, who is working thirty miles away at the time, and he promises to interview the producer immediately.

Late that afternoon he telephones. The producer was out at a sale when he arrived and he has been waiting all day for him to return. He has at last managed to sort out right from wrong. The producer was under the impression that he was paid on live weight. He said he was told as much "at the office."

We sit down to write to headquarters.

"Dear Sirs," we write, "Our inspector has now investigated the complaint referred to in this morning's teleprint . . ."

As we reach the end the girl puts her head inside the door.

"There's a man outside," she says, "wants to see you about something . . ."

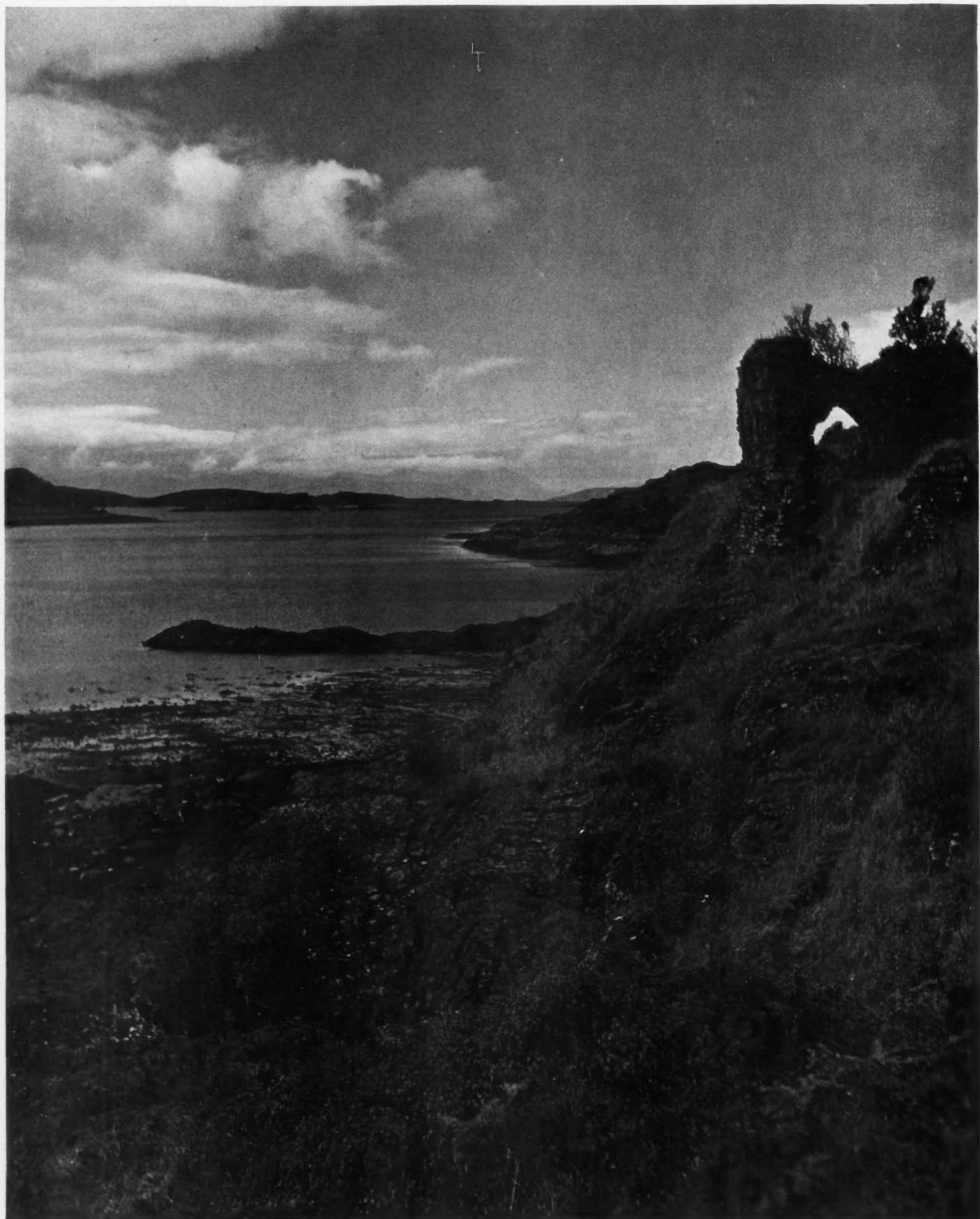
"What . . . a pig?" we exclaim.

"Yes, that's right," she says, "shall I show him in?"

"No," we exclaim. Then, "NO!"

STANLEY DERRICOURT.

“... WHERE THE HILLS  
FLING UP GREEN GARLANDS TO THE DAY.”



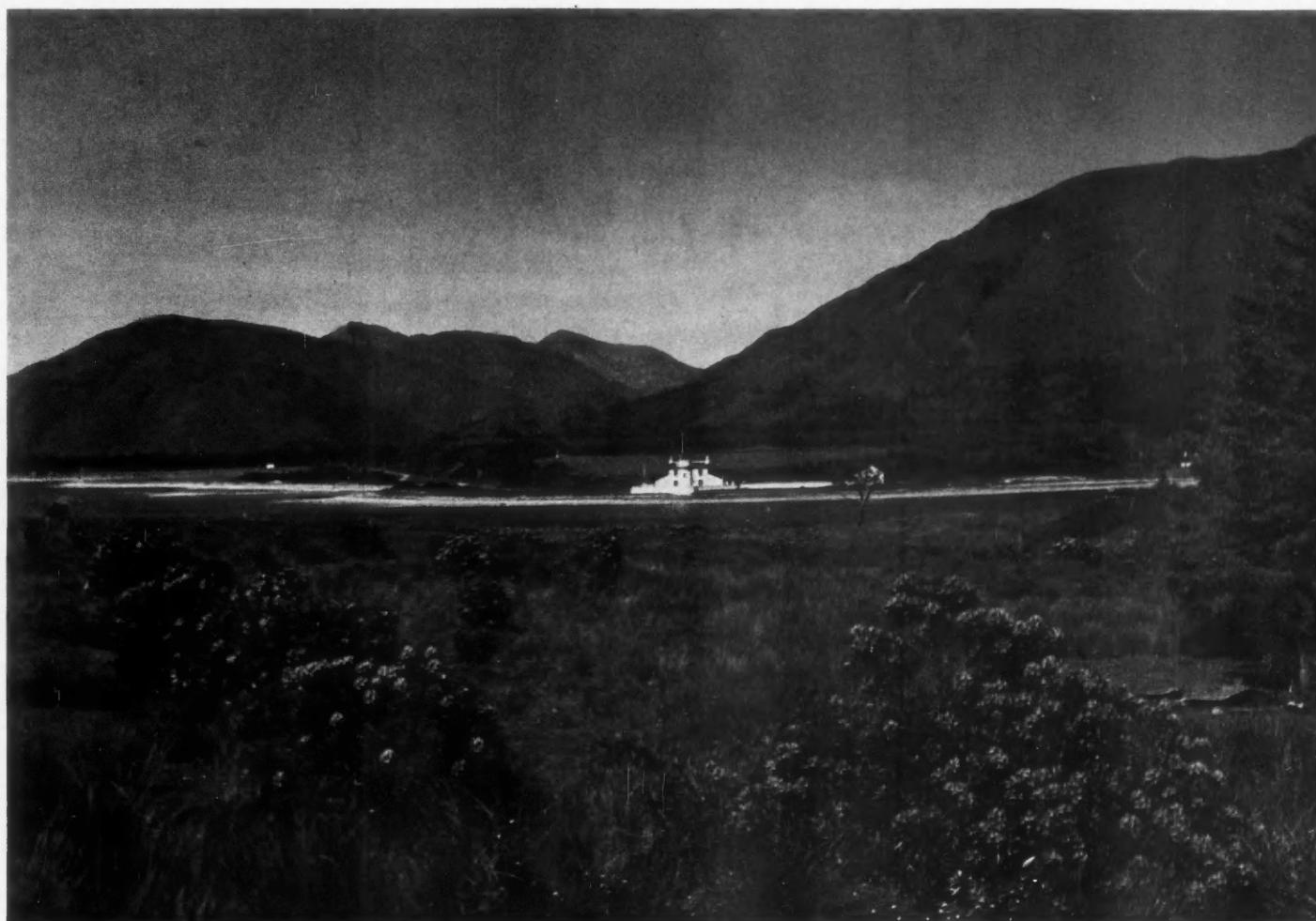
STROME CASTLE, WITH THE HILLS OF SKYE IN THE FAR DISTANCE

F. S. Smythe



BEN TIANAVAIG, SKYE, WITH THE STORR SHOWING OVER ITS RIGHT SHOULDER

*F. S. Smythe*



THE LIGHTHOUSE AT ARDGOUR, ARGYLLSHIRE

*J. C. Gilchrist*

# LUDFORD HOUSE, SHROPSHIRE

THE HOME OF MR. H. E. WHITAKER

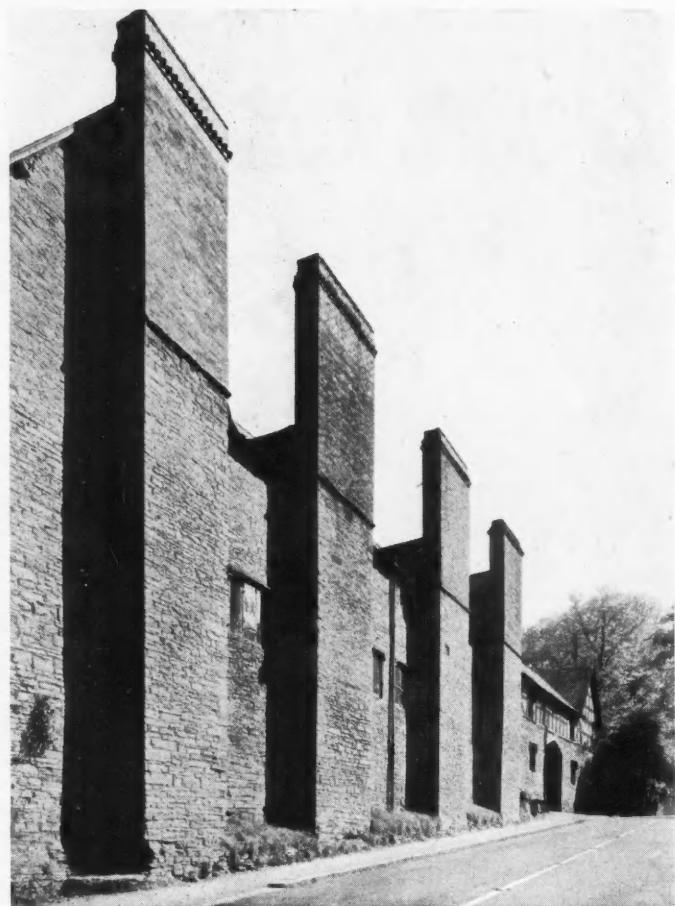
By ARTHUR OSWALD

*This picturesque courtyard house on the south side of Ludlow was the home successively of the Foxes and Charltons. Before the Reformation the estate was a possession of the Hospital of St. John*

LUDFORD is separated from Ludlow by the Teme and joined to it by Ludford Bridge, which centuries ago replaced the ford to which the place owes its name. Although it is an appendage of Ludlow, it is only since the end of last century that it has come to be included in Shropshire. Formerly the Teme was the boundary between Shropshire and Herefordshire, and Ludford was on the Herefordshire bank. If you descend Broad Street in Ludlow and pass through the town gate you reach the river at a lower level than on the Ludford side and the bridge prepares for the ascent by taking you across the Teme on a gradient, which at once becomes very much steeper as the road climbs the opposite slope. Your first view of Ludford House is almost forbidding. Four great chimney-stacks rise abruptly on the left-hand side of the road (Fig. 1), and the high stone wall to which they are attached is pierced only by a few seemingly insignificant windows. The rhythmical repetition of the stacks and their unbroken verticality make a powerful impression; one imagines the back parts of a country house in the spacious days of the past as busy as a factory with the great kitchen, the laundry and the brewhouse all in active operation. The foundation of these chimneys and of the high wall from which they project is the rock; they are of stone rubble for two-thirds of their height, above which their uniform changes to brick.

Beyond the chimneys, higher up the hill, a gateway in the wall beneath a timber-framed upper storey brings you into a large courtyard (Fig. 2). This was originally the back entrance to the house, which with its outbuildings rambles over a great extent of ground. The real front (Fig. 5) faces north-east towards the river where the ground drops sharply, but here the little church of St. Giles stands on the steeply sloping ground a few yards in front of the house and blocks almost all view of it from the bridge. In old days the owner of Ludford House practically stepped into the churchyard from his front door. Apart from the great house and the church, Ludford consists only of a cluster of buildings disposed near the bridge head—an inn, a row of almshouses, a picturesque timber-framed house which was once the Bell Inn, and a few cottages.

In a house at the Ludlow end of the bridge there is still to be seen a fragment of the Hospital of St. John, an institution with which Ludford was closely associated before the Reformation. The hospital was founded in 1220 by Peter Undergod, and even at that date there was a bridge, for it is mentioned in the foundation charter. Leland, describing the bridge about 1540, says: "It is but about 100 yeres syns this stone bridge was erectyd. Men passyd afore by a forde a lytle benethe



1.—THE FOUR GREAT CHIMNEYS BY THE ROADSIDE

the bridge." Evidently he was misinformed, but he may have been referring to repairs, perhaps amounting to reconstruction, which were carried out about 1407. On the bridge stood a chapel dedicated to St. Catherine.

One of the witnesses to the foundation charter of the hospital was Pagan de Ludford, the first recorded member of a well-to-do family. Jordan de Ludford, probably his son, is still remembered with gratitude in Ludlow as the benefactor who gave to the burgesses the fine expanse of Whitcliffe Common which affords such a noble view of the town from the south side above the Teme. The manor of Ludford, however, originally had no connection with Ludlow, being held under the lords of Richards Castle, and it was no doubt the building of the bridge that forged the link. In an interesting paper on Ludford, published in the Transactions of the Shropshire Archaeological Society (Vol. 49), Mr. Henry T. Weyman was able to prove that Jordan de Ludford did actually live in Ludford, for his house, which probably stood on the site of Ludford House, is mentioned in two 13th-century deeds.

The male line of the Ludfords died out in Edward II's reign, and soon afterwards their representatives granted the manor of Ludford to St. John's Hospital, which continued to possess it until its suppression in 1536. In that year the hospital and all its possessions, including Ludford, were acquired by William Foxe and his eldest son, Edmund. The father took up his residence in the hospital, which he turned into a private house, and he seems to have given Ludford to his son, who, however, died in his father's lifetime. William Foxe was a Ludlow man, grandson of Roger Foxe, the first Recorder of the town. He was an alderman of the borough and represented it in at least three Parliaments. The money he acquired by his business ability supplemented by his wife's



2.—IN THE COURTYARD, LOOKING SOUTH

fortune (for he married a Ludlow heiress) made him one of the most influential men of the town, and he was quick to profit by the opportunities of acquiring property cheaply which came with the dissolution of the religious houses. He lived until 1557 and is buried with his wife in the chapel which he built on the north side of Ludford church, where they are commemorated by brasses. Edmund, the son, who had died in 1550, left as his heir a boy of four, Edward Foxe, who was destined to live into the reign of Charles I.

What existed on the site of Ludford House when the property was acquired by the Foxes it is not easy to visualise. In Ludford there was "a lazarus house" of St. Giles, to which William Foxe and his wife were benefactors. These almshouses were rebuilt by William Foxe, and again by Sir Job Charlton in the second half of the 17th century. It has been suggested that the west range of building next the street (Fig. 1) may originally have formed part of the lazarus house; certainly it has very ancient cellars, but there are no unmistakably mediæval features now showing in it. It is possible that William Foxe built new almshouses in order to make the ancient lazarus house available for his son, but it is doubtful whether any part of the house above ground is earlier than the Foxes' time.

The west range containing the kitchen and offices is stone-built to its full height, but nearly all the remainder of the building, apart from modern additions, has a ground floor of stone and a timber-framed upper storey, a



3.—HOUSE AND CHURCH FROM THE GARDEN. ON THE EXTREME RIGHT THE TOWER OF LUDLOW CHURCH



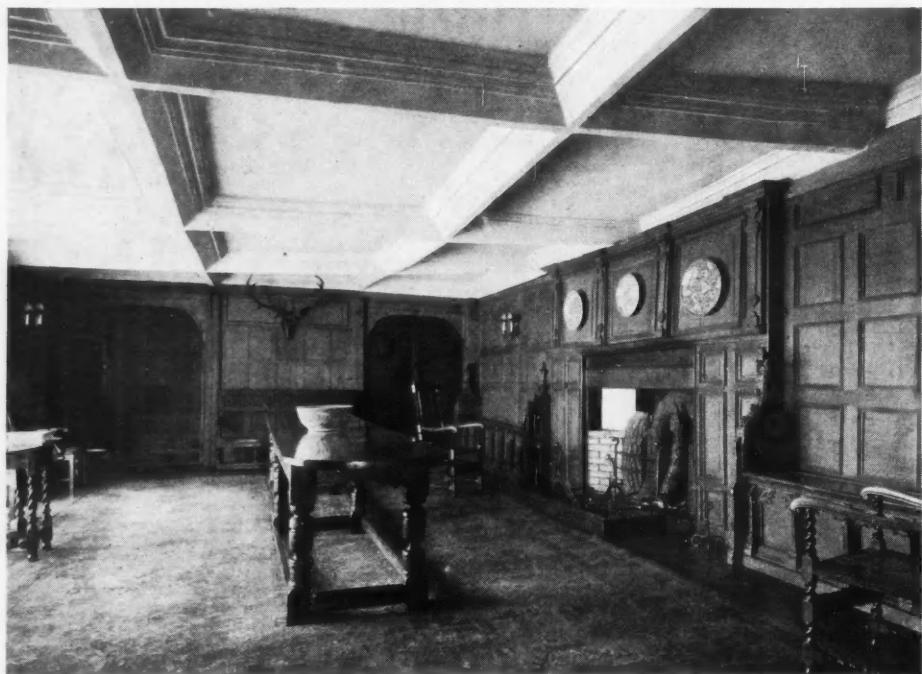
4.—THE NORTH SIDE OF THE COURTYARD. PART OF THE HALL IS SEEN ON THE RIGHT OF THE ENTRANCE

not uncommon arrangement in stone regions where timber was also plentiful. The hall range (Figs. 4 and 5) is the north side of a large quadrangle, the south part of which contains the stables, coach-house, cowhouse

and cottages (Fig. 2), the whole forming a manorial courtyard of the old kind. The east range projects some distance beyond the hall, so that the east front of the house overlooking the garden is of unusual length. In



5.—STONE AND TIMBER: THE NORTH SIDE OF THE HALL RANGE



6.—THE HALL, LOOKING TOWARDS THE SCREENS

the view taken from the top of the garden (Fig. 3) only half of it is visible, the remainder being hidden by the trees on the left. This photograph shows the relationship of Ludford to Ludlow with the tall tower of St. Laurence's church standing up on the right; close to the house but half hidden by a yew tree is the little tower of Ludford church.

Although the house has undergone alterations and a good deal of internal decoration in the 17th and 18th centuries, it is in the

main of the age of the Foxes. Edward Foxe, to whom much of the building is probably due, got into financial difficulties towards the end of his life either through building on too large a scale or raising too large a family (he had 24 children), perhaps from both causes. He mortgaged the property, and by 1638 it had passed into the hands of Robert Charlton, a London goldsmith, and his son, Job. A few years earlier Robert Charlton, who was of Shropshire origin, had acquired Whitton

Court, to the west of Ludlow, a house which he largely reconstructed, using brick for material. On his son's marriage in 1646 he settled the Ludford estate on him, so that it is unlikely that he did anything much to the house himself.

Job Charlton was bred to the law, but, being a Royalist, he had to wait for his opportunities until after the Restoration. He represented Ludlow in Parliament and in 1662 was knighted on receiving the appointment of Chief Justice of Chester. In February, 1673, he was chosen Speaker of the House of Commons but resigned within a few days on the plea of ill health. In 1680 he was obliged to resign his Chester appointment in favour of Judge Jeffreys, but was later on restored to it. On his retirement in 1689 he was created a baronet. When James II visited Ludlow in 1686, he is supposed to have stayed with Sir Job at Ludford, and there is a bedroom in the east wing known as James II's room (Fig. 8). Sir Job died at Ludford in 1697, having held the property for over fifty years. In the church there is an imposing monument to him and tablets commemorating his two wives.

The north side of the hall range facing the church is the part of the house which has undergone least alteration. The mason's share of the work was confined to the lower storey and to the great chimney; at first-floor level the carpenters took over. Brick has been substituted for the wattle and daub filling between the timbers, and in the case of the gabled projection, originally supported on corbels above the doorway, stone piers have had to be introduced to take the additional weight. S-shape studs and carved bargeboards heighten the decorative effect of this porch room, which looks as though it were an addition or at least an afterthought.



7.—CHIMNEY-PIECE IN THE HALL

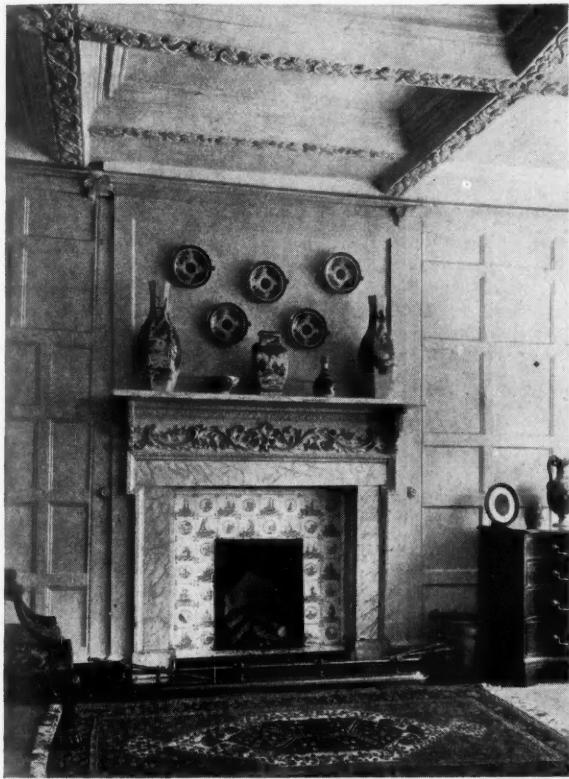


8.—KING JAMES II'S BEDROOM

The oriel with its overhanging gable is a picturesque feature, and so, too, is the massive chimney-breast. A boldly moulded stone doorway, with its original iron-studded plank door still *in situ*, forms the entrance to the screens passage. On the courtyard side (Fig. 4) the hall is partly hidden by a two-storey stone block, which as reconstructed about 1800 exhibits Gothic features, including a porch and a vestibule with a plaster vault forming an extension of the screens passage.

At the screens end the hall (Fig. 6) retains the original arrangement, but the east end has been curtailed and the oriel is not now included in the hall. The moulded plasterwork of the ceiling, the chimney-piece and panelling are attributable to Sir Job Charlton, probably near the beginning of his ownership. His panelling blocks the two mullioned windows of the Foxe era seen in Fig. 5 to the left of the doorway, and to compensate for lost light a larger window was made in the south wall.

The long refectory table has always been in the house; the fine settle behind it was acquired by the present owner, but it is a Shropshire piece and bears the initials R S for one of the Sandford family. Two mediæval benches, perhaps removed at some time from the church, are fixed against the wall to right and

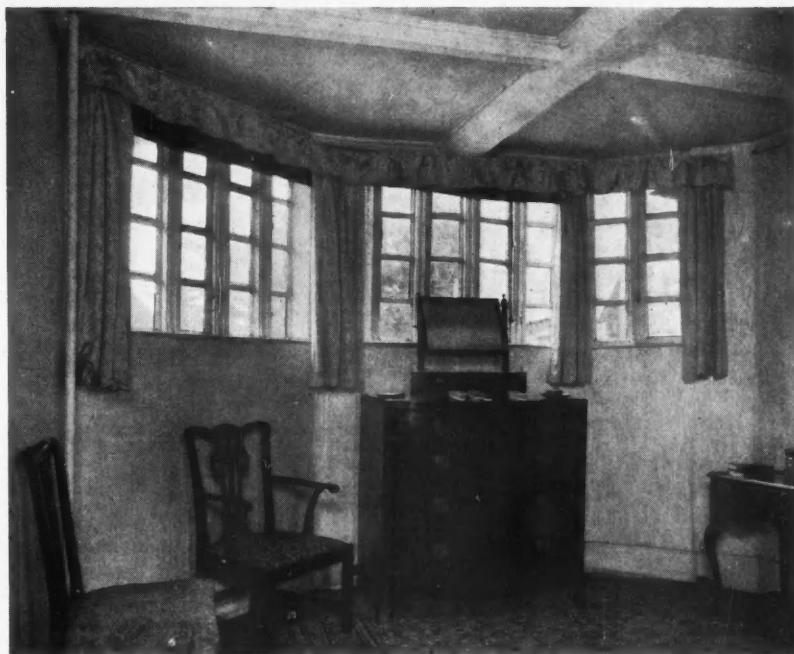


9.—FIREPLACE IN THE DRAWING-ROOM

left of the fireplace (Fig. 7). Only two of the standards are original; the other pair are late 18th-century copies in deal, but they have been carpentered with considerable skill.

At the east end of the hall there is an arched opening of 18th-century date which suggests that the hall was curtailed when the Georgian staircase (Fig. 13) was inserted in the angle between the hall and the east range. The object was to provide more convenient access to the rooms in the east range by an intervening passage. The upper oriel (Fig. 10) may be supposed to have lighted a great chamber, but the original arrangement has been altered and the room cut up in the process. The staircase, a characteristic Georgian example with ramped handrail, can be ascribed either to Sir Blunden Charlton, the third baronet, who succeeded in 1729, or his son, Sir Francis, who followed him in 1742, more probably to the latter.

Several of the rooms in the house have panelling and overmantels dating from the days of Edward Foxe, but there is also more work of Sir Job Charlton's time. At the north end of the east range, which may have been extended by him, there are a bedroom and adjoining



10.—THE ORIEL ROOM



11.—GOTHIC WINDOWS IN A BEDROOM



12.—LOOKING OUT OF THE LIBRARY

dressing-room on the first floor with oak wainscoting and decorated ceilings of Charles II's reign (Fig. 8). The bedroom is that which according to tradition James II occupied in 1686. There is another decorated ceiling in the drawing room on the ground floor of the same range. Like that in the hall it is divided into compartments by moulded beams, but here the soffits of the beams are wide enough to be ornamented with a running vine pattern (Fig. 9).

The fireplace will date from the time of Sir Francis, the fourth baronet, and it was probably he who put sashes in the east front. Later on some pretty Gothic windows were introduced into this front overlooking the garden. The French window with the pointed arches and quatrefoils lights a bedroom and opens on to a balcony (Fig. 11). The library windows (Fig. 12) have a row of painted glass panels with Tudor roses running across the top.

On the death of the fourth baronet, who was unmarried, Ludford passed to his nephew, Nicholas Lechmere, eldest son of Edmund Lechmere of Hanley Castle and Severn End, Worcestershire. The new owner took the name of Charlton and was known as Colonel Lechmere Charlton. His son and successor, Edmund Lechmere Charlton, held Ludford from 1807 to 1846 and in that time ran through most of his property. He



13.—THE GEORGIAN STAIRCASE

was a picturesque local figure, a patron of the prize ring and an enthusiastic supporter of the turf, and he is said to have

fought one of the last duels in England. In politics he was Radical or Tory according to the exigencies of the moment. Having been Tory M.P. for Ludlow from 1835 to 1837, he appeared in 1839 as a supporter of the Radical candidate, who, it is said, paid off the mortgages on the Ludford estate. Before he had ceased to be a Member of Parliament the owner of Ludford found himself in prison for contempt of court and he is said to have eluded arrest for three months by hiding himself in Whitcliffe Woods.

A bachelor brother succeeded Edmund Lechmere Charlton, and on his death Ludford passed to a cousin, John Lechmere, who left the estate to his nephew, John Lechmere Parkinson, the first of three brothers who owned it successively. The youngest of them, Captain Parkinson, still owned the property when Ludford was illustrated in COUNTRY LIFE in 1917 (Vol. xli, p. 204), but Mr. Whitaker was then occupying it and in 1920 he bought the estate.

The chief alteration made in the 19th century was the transfer of the main entrance to the courtyard. Unfortunately, all the roofs were stripped and re-covered with Welsh slates, which give a hard, uniform finish to the building, but even so it remains undeniably picturesque.

## A CAUSERIE ON BRIDGE

# THE TANGLED WEB

FASHIONS come and go, in Bridge as in everything else. The latest is a revival of the craze for psychic or bluff bidding. A psychic bid has been described as an attempt to make the opponents believe that you hold certain cards which they can see in their own hands. Such a bid can only succeed if at least one of these factors is present: an extraordinarily lucky distribution of the cards, superlative judgment on your part, or complete naïveté on the part of the opponents.

It is not such a far cry from the early 'thirties, when this sort of thing was an everyday occurrence:

WEST ♠ 3	EAST ♠ Q 6 5
♥ A Q 7 4	♥ J 10 9 3 2
♦ A 7 5 2	♦ K 4
♣ A K 6 4	♣ 8 7 2

West, dealer at love all in a rubber game, tried his favourite gambit—an opening bid of One Spade. East, who was under instructions to support her partner's suit at the first opportunity, dutifully bid Two Spades, and West jumped to Three No-Trumps according to plan.

North led the Queen of Diamonds to dummy's King. The Heart finesse now lost to North, who persisted with Diamonds. Declarer now made eight tricks and cheerfully recorded 50 on the debit side of the score sheet. He was careful to point out that his clever psychic had stopped a Spade switch by North at Trick 3 which would have cost him another 50 points.

The opponents, thus humiliated, were not observant enough to suggest that 11 tricks in Hearts depended on no more than the King finesse. East, with an admiring smile, remarked, "Bad luck, partner."

Three deals later the following interesting repercussion took place:

WEST ♠ K Q 10 8 3	EAST ♠ A J 9 6 5 2
♥ J 8 3	♥ —
♦ A K 10 8	♦ Q 9 6
♣ A	♣ 10 7 3 2

Both sides were now vulnerable. Bidding:

West	North	East	South
1 Spade	Double	No bid (!)	2 Clubs
2 Diamonds	3 Hearts	No bid	4 Hearts
Double			

West did not believe in concealing a good five-card major, so he opened with an honest One Spade. East, however, had her wits about her. She looked particularly pleased with herself as she led the Ace of Spades. Obviously, she reflected, West had opened with one of his psychics; a player with less knowledge of her partner's habits might have raised the Spades with disastrous results. The opponents were probably playing the hand in her partner's best suit.

North lost two Diamonds and a Club and made his contract. East-West could have made the grand slam in Spades.

This extreme episode from actual play just about sums up the perils of indiscriminate bluffing. In the first hand West achieved his object in deceiving the opponents, at the cost of an easy game for his side in another suit. But if a player continues to employ these tactics against unsuspecting opposition, sooner or later he is bound to score an occasional success. The coups will be remembered while the far more numerous disasters are conveniently forgotten. And no account is taken of the inevitable disruption of partnership confidence, as instanced in the second deal. The use of this form of psychic in its many variations is as futile as a Poker player's decision to try a bluff on the next hand before the cards have been dealt.

The old-timers used to be on happy ground in the following familiar situation. Sitting North, you hold something like this:

♠ 6 2 ♥ Q 10 8 3 ♦ J 9 7 6 5 ♣ K 4

Opponents are vulnerable, you are not. South, your partner, opens One Heart and West doubles. A bid of One Spade on these cards used to be mere routine. Unfortunately the counter measures were equally obvious. If East had a fair hand with four or more Spades, he simply made a business double. When this was passed round to North he would retreat to Hearts—the only merit of this psychic was the fact that it could not be punished severely—but the whole table now knew what he was up to. Either East or West would bid Spades and the final contract would be assessed as if North had never bid the suit.

By M. HARRISON-GRAY

Nevertheless, in spite of its crudity, this particular bluff should be tried from time to time even in good company, for a subtle reason. To draw an analogy from Poker, suppose you hold two small pairs in a jack-pot and draw one card, making a full house. Your opponent, who opened the pot and also drew one card, fails to see your bet; yet, for all he knows, you might have been bluffing on a busted flush. The golden rule is that this particular player must be mercilessly bluffed until he comes to view your bets with distrust. You will not be a big winner at Poker if you are known as a player who never bluffs.

The same applies to Bridge. The knowledge that you are apt to make psychic bids, however infrequently, has an unsettling effect on the opponents. It may on occasion lead to the following exquisite situation :

♠ Q J 10 8	♦ 9 3 2	♥ A J 9 4	♣ 9 6
♥ A K	♦ Q 10 7 3	♦ K 2	♣ J 7 5
♦ Q 10 7 3	♦ K 2	♣ J 7 5	—
♣ A 8 3 2	—	—	—
N	W	E	S
W	—	—	—
S	—	—	—

Dealer, South. Game all. Bidding :

South	West	North	East
1 Heart	Double	1 Spade	Double
2 Hearts	2 Spades	No bid	4 Spades
No bid	No bid	Double	

North-South had little difficulty in collecting two Spade tricks, one Heart, one Diamond and two Clubs for a penalty of 800.

Normally East-West would have been content to play the hand in a part-score contract, but their actual bidding was by no means preposterous, based as it was on a deep-rooted suspicion that North was being "funny." East correctly doubled to expose North's presumed psychic, and West showed support by bidding Two Spades. The rest followed.

An attempt to spike the opponents' guns

by bidding their best suit may occasionally succeed, but more often than not it is sheer waste of time. Here is a case from a match where two great minds differed:

WEST ♠ 8 2	EAST ♠ 6
♥ Q J 10 8 6 5 3	♥ A 9 7 4
♦ A 7 2	♦ Q J 9 5 4 3
♣ K	♣ 10 7

Dealer, West. North-South vulnerable.

In both rooms West opened with a pre-emptive Three Hearts. North passed, and both Easts decided that at all costs the opponents must be prevented from getting together in Spades. The first player therefore bid Three Spades. South doubled and North, who held five Spades himself, tumbled to what was going on; the final contract was Five Spades, made in comfort.

At the second table East jumped straight

to Five Hearts, and this time South was silenced. West came to the conclusion that his partner would have tried a different approach had he really wanted a slam, and let it go at that. North had nothing to say.

Each opponent held one Heart, but North had the King of Diamonds, so West was one down. The loss of 50 points compared well with 650 scored by his team-mates in the other room.

## FROG WORLD

By VICTOR GODDARD

**W**HILE searching that area of Kent known geologically as the Wealden for a suitable place to find Gault fossils, a friend and I found a deep and extensive Gault clay pit, which was also the home of a very large community of edible frogs, grass frogs, natterjacks and common toads. The pit was a little-used clay excavation, concealed from the near-by lane by a dense patch of tall beeches and tangled undergrowth, and on the fartherside sprawled a disused brick kiln and its rusty machinery. The pit had steep sloping sides of exposed blackish-blue tenacious clay, which proved to be abundantly thick in interesting Gault fossils. In the bottom of the pit were two small reed-fringed ponds, separated from each other by a narrow strip of slimy blue clay.

At first we were not very interested in these two ponds, because we were ignorant of what they contained and concentrated our attention upon the fossil contents of the clay around the sides of the pit. While we were collecting exposed fossil specimens of belemnites, ammonites and sea-urchins, the silence was suddenly shattered by a deep vibrating and rasping, "brekekekex-coax coax!" So loud and startling was the noise that it made us pause in our work and look around the pit for its source. Then came the noise again, to be quickly followed by another some distance from the direction of the first. Then in a crashing crescendo, hundreds of throats gave voice in answer to the first. Startled birds flew out of the trees and even the insects seemed to have stopped their buzzing among the flowers along the edge of the pit. Then as suddenly as it began the croaking stopped and silence once more came into the pit. But although the noise had stopped we sensed that we were being closely watched by the croakers down there in the ponds.

Walking carefully we made our way to the edge of the largest of the two ponds, where a small brick building had been built down to the edge of the water. Here we kept perfectly still for several minutes before we were rewarded by our first sight of edible frogs living wild in Kent.

Now and again a "plop" was heard as if something fell into the pond. Here and there on the placid surface of the water rings of ripples appeared out of the shadows among the reeds, slowly spreading outwards, until, catching the rays of the sun, they changed to rings of shining silver. Among the reeds and under the green water many species of fresh-water mollusca crawled aimlessly about—ram's-horn and fresh water whelks on the reeds, swan mussels in the



AN EDIBLE FROG (*RANA ESCULENTA*)

soft mud. In the deep water smooth newts searched for food among the teeming life of leeches, black water beetles, gnat and fearsome giant dragon-fly larvae.

A slithering movement above our heads made us look up from our contemplation of the pond life to the brick-work above us. Crawling slowly along a protruding wooden beam, which jutted out over the pond from the side of the building, was a large female grass snake. It had seen something in the water below and was carefully sliding over the edge of the beam, its tiny eyes intent and watchful upon the object in the pond. Then with a faint hiss, and a flick of its gleaming body, it curved in a graceful dive under the water, with only a faint splash.

The snake's presence in the pond had not gone unnoticed. From across the water there came suddenly loud harsh cry, to be followed quickly by another warning cry from a scout across the other side. The rushes began to move as if many bodies were coming through them and with a mass of flashing ripples, a large number of green gleaming heads popped out of the water, hundreds of golden eyes searched the banks of the pond for enemies. Slowly and shyly the splendid inhabitants of the pond began to swim to the shore, where they began to sun themselves on the wet mud banks. They could be carefree, as they were well protected by the watchful eyes of scouts posted in various places around the pond, who gave gentle "ooaar, ooaar" cries, the signal of "all clear" to the community they guarded. We noticed a huge fellow sitting placidly upon a large ammonite fossil that lay exposed on the surface of the wet mud. Every now and again it looked carefully over the surface of the water, expanded its song-sacs so that they looked like two large white peas on either side of its head; and then it deflated them slowly, giving a loud, "ooaar-ooaar."

We were still sitting upon the bank below the brick-work, but the frogs did not seem to notice us and many came near enough to hop near our feet. Then we heard a very sharp hiss and glancing down I saw a wicked dark brown head move in the grass near my feet. A red forked tongue shot in and out of the slit-like mouth and yellow eyes gleamed. Slowly the head moved and for a moment the body was exposed and we saw the characteristic zig-zag black line which showed that the creature was an adder. It moved silently and carefully towards the pond and towards a young frog, which was stalking a caterpillar among the vegetation. Then like a streak of light the snake sprang forward, but before it struck, a shrill trilling cry came from a scout. The young frog leaped into the water, just as the head of the snake came down. With a hiss of rage the adder plunged into the water after its victim.

Everywhere the frogs were filling the air with the fearful clamour of their cries as they left the water in a mass of green splashing bodies. But in the pond another creature was searching for a meal. Suddenly the water began to bubble and whirl. We saw for a brief moment the lashing shapes of the adder and the grass snake, who had met and were fighting it out to the bitter end. The snakes moved towards the reeds and the splashing grew fiercer—then a profound silence. The frogs returned to the pond.

While collecting some of these edible or water frogs, we found that in the other pond a number of common or grass frogs lived. These frogs never ventured across the narrow strip of mud which cut the two ponds across, and the edible frogs did not venture over into the other pond.

On the pit sides we found several common toads and one or two natterjacks.

The edible frog is found mainly on the east coast of England whether it is supposed they were brought by the Romans during their occupation of the country, or perhaps, brought over from the Continent to settle in this country in early times. The edible frog is much larger and more splendid than its English counterpart, the common brown or grass frog. The body is mottled in black spots on a green background and the underside of the body is a creamy white. The males are noticeable in having conspicuous round sacs, on each side of the head, which are greatly distended in croaking. When these edible frogs are all croaking together during the mating season, they can be heard nearly a mile away.



A COMMON TOAD (*BUFO VULGARIS*) AND (right) A COMMON FROG (*RANA TEMPORARIA*)

# A CHATEAU IN NORMANDY

*Written and Illustrated by R. M. LOCKLEY*



THE CHATEAU GARNETOT, MANCHE, NORMANDY. The scaffold holes in the walls have never been sealed and are full of nesting birds

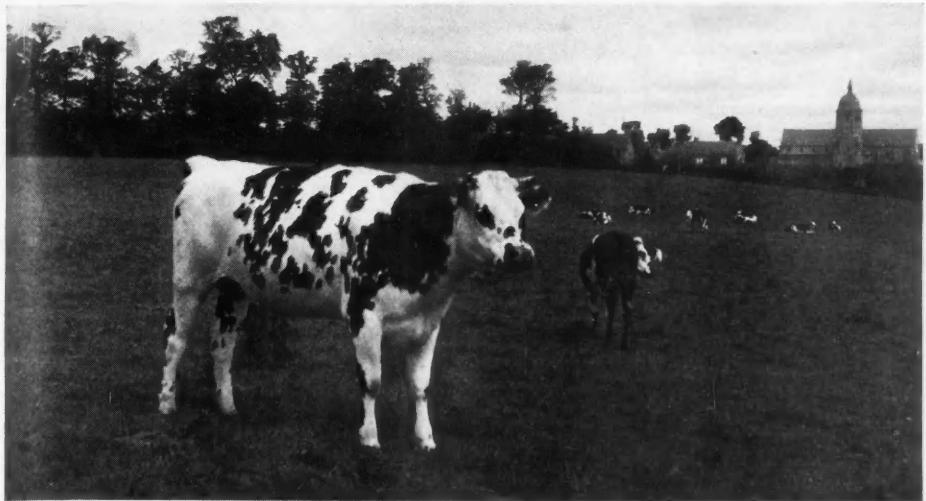


THE PORTCULLISED GATEWAY TO THE CHATEAU, WHICH WAS FORMERLY SURROUNDED BY A MOAT

IT was a calm sunlit crossing in a little French vedette, from the east coast of Jersey fifteen miles to the tiny French harbour of Carteret, an open straggling place with strong tides and a pretty horseshoe-shaped bathing beach. The west wind had gradually built up a curious switch-back of sand along the deserted quay from mountainous dunes nearby. Lizards roamed and crickets sang monotonously in the yellow sunshine.

Manche, the Cotentin (or Cherbourg) Peninsula, is known superficially to many who cross by air to France, but now for the first time we were to wander along its lanes and byways, in its forests and by its streams. One is immediately struck by the English appearance of much of the countryside. The historian is not surprised at this, for Normandy is more anciently English than England. The hedges with tall trees enclosing old pastures full of moon-daisies and sorrel, and the many cider-apple orchards, might be those of any Devon or Somerset landscape. The tractors are British-made. The roads are like ours. The birds and flowers appear to be of exactly the same species. At first it is not easy to discover the differences—even the people are dark or fair indifferently, as varied and as English-looking as the Bretons of Brittany are dark and Welsh-looking. The houses and villages are, of course, unlike those of England. But gradually other differences become clear: the occasional whole row of hedge-trees lopped to the bole (city-winter-wise) to make the faggots which are the only firing that the peasants can afford; the strong frames and handsome, speckled and dished faces of the Normandy cattle; the long useful type of the Normandy one-horse shay (still the most popular form of transport with the countryman); the limber fine-boned carriage of the chestnut-coloured draught horses; the sensible short wide blade of the roadman's scythe, which has a perfectly straight snath; and the universal beret and dungarees of the land-worker.

Our host, a keen bloodstock-breeder and grazier, was the Marquis de Rose, of Chateau Garnetot, which stands in the centre of Manche in the deep soil where oaks and chestnuts grow tall, thick and straight in spite of the strong westerly winds which cool the peninsula. Long and difficult has been his struggle to restore some of the grace and beauty of the 400-year-old chateau. By a miracle its interior timbers, completely renewed just before the war, were not torn up for firewood by the Germans who were garrisoned there. Some of the enemy troops are remembered for their good behaviour, others for their more than rigid interpretation of dictatorial decrees. There is the sad story of two Russian prisoners who joined forces with the villagers to aid the first airborne American troops on June 8, 1944. The Germans, still in possession of the district, seized a dozen young men of the village as hostages in order to discourage the inhabitants from giving shelter to the Russians; at the same time they announced that if the



NORMANDY CATTLE WITH THE CHURCH OF RAUVILLE-LA-PLACE IN THE BACKGROUND

Russians were not handed over within twenty-four hours the French boys would be shot—they had already been forced to dig their own graves. No one knows whether the Russians were betrayed or not by friends of the hostages, but the fact is that the Germans discovered them within the time limit. They were shot over a ditch they had to dig in the fields. When de Rose returned from the war, with his own hands he exhumed the bodies of valiant Adamovitch and Koslawa and their remains were given honourable burial in Rauville-la-place churchyard.

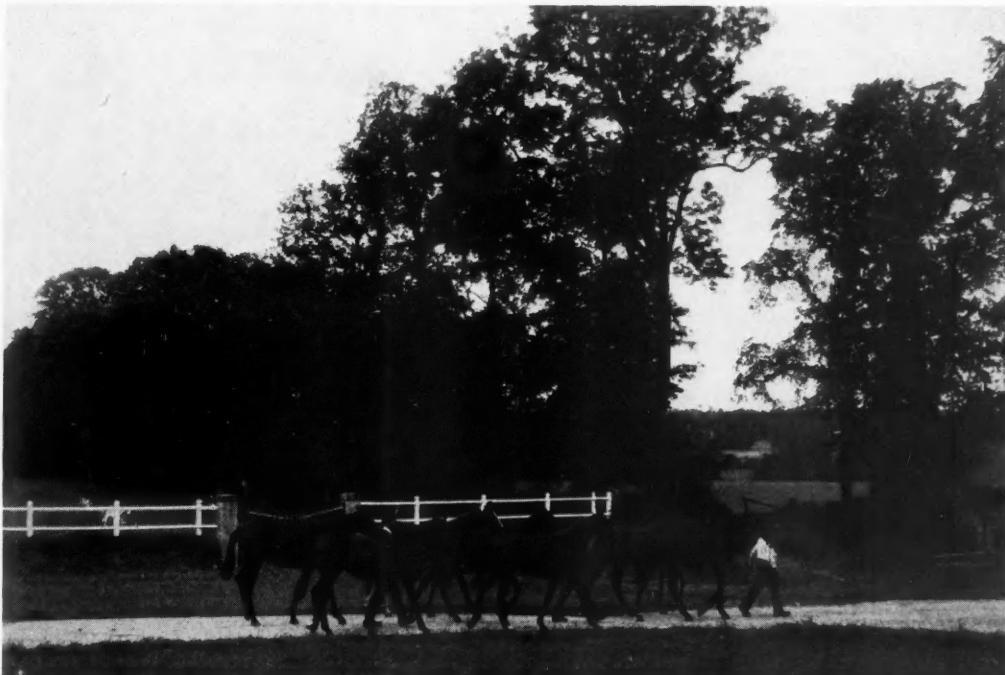
The tall and beautiful château stands on a gentle acclivity looking south to the marshy valley of Carantan. Its walls of Cotswold-type stone are innocent of all pointing not essential for the safety of the structure, and the scaffold holes have never been sealed. If more old houses were allowed to remain like this, they would be more attractive to the naturalist, who will find in Garnetot a paradise for nesting swifts, starlings jackdaws, flycatchers and redstarts, to say nothing of the whole crepuscular tribe of owls and bats, and a charming mural flora of stoncrops, wallflower, and valerian, moss and lichen.

The windows command views of the fields in which, at the hour of our visit, were gambolling many blood foals, not only prospective winners (it was forecast) of famous French races, but also entered in the Irish and English Derbys and Oaks. This stud has already scored at Ascot with Black Rock in 1949, and at Cheltenham last season—with Frère Jacques II. There were pedigree cows and calves and steers of the Normandy breed, which has the dished face and short incurved horns of the Jersey cattle, but is almost as stocky as the Aberdeen Angus. It is one of the best dual-purpose breeds in the world, yielding both creamy milk in abundance and most excellent beef. The bulls are very quiet. All milking, even of large herds, is done in the fields in summer. And then there are the white-faced Cotentin sheep, originally derived from English downland sheep.

Across the river, where otters and kingfishers share the slow-flowing stream with heron and water-vole, lies the forest of Limors, a thousand acres of rough woodland kept as a game preserve by a syndicate of farmers and sportsmen. Here we wandered for a day, looking at birds and beasts. There are roe-deer and wild swine, both excessively wary; all we saw of them



A MANCHE CIDER-APPLE ORCHARD



BROOD MARES AND YEARLINGS ON THE GARNETOT ESTATE

were their slots in the soft wet soil of stream sides, where we could measure the length of the roe's characteristic leap, and examine the wallows of the wild boar. The wild swine are extremely cunning, making long journeys at night from one forest to another across the whole of Normandy. The keeper said that they would often hide in the reeds or the riverside corn during late summer.

About one tenth of the forest is clear felled every year, so that, apart from a few plantations of poplar (in demand for making cheese boxes) the wood is always brush, only a few pines and oaks being left to provide shade along the forest rides. Animals recently hung on the keeper's gibbet included badger, fox, marten, polecat, stoat and weasel. Rabbits usually abound, but have of late years suffered from a disease. Woodcock and wild duck are winter visitors and, with snipe, form the only winged game. Blackgame, pheasants and partridges have gradually died out with the decline of the great landed proprietorships.

And so back at sunset over the river and up to the château through the long wide vista margined with beeches and oaks planted two hundred years ago.

# SEPTEMBER RICHNESS

A Golf Commentary by BERNARD DARWIN

**A**UGUST is now past and September has begun, perhaps the busiest and best golfing month of the year, almost certainly the best were it not for one of those horribly intrusive thoughts that we may call by the generic title of "if only"; we cannot wholly forget that a winter of discontent and mud will be following too closely on its heels. It may be that in the actual number of rounds played and balls struck August is still busier, but August is pre-eminently a month of private golf, of holiday rounds and family foursomes. True, the professional circus is unresting, and this year there has been the Boys' Championship, and far away in America by far the most interesting of all, the Walker Cup match; but in September the public events come by contrast thick and fast. I have just been looking at my diary, and, even for me, who am nowadays a comparative idler in these matters, there is a good deal to look at.

On the 6th, I observe, the full tide of life will begin to surge at St. Andrews with the Calcutta Cup, followed on the 12th by the Jubilee Vase. I shall not be there because on the 14th I shall be setting out for Scarborough for a much greater occasion, the Ryder Cup match at Ganton on the 16th and 17th. Thence I must make a rush of it to be at St. Andrews for the meeting of the club on the 21st, at which looms large the decision as to the proposed new rules, and the medal day on the 22nd. I have frequently put forward the golfing reporter's excuse that he cannot be in two places at once, and I must do so again, for if I were not at St. Andrews I ought to be at Walton Heath for the *News of the World*, to which this year the American professionals will add a fresh excitement. And then—doubtless I am leaving out various other tournaments of repute—there come at the end of the month, the *Daily Telegraph* amateur and professional foursomes at Moortown.

\* \* \*

It is rather an overwhelming programme, and I have just heard of yet another addition to it. Not, to be sure, in the very highest and most important class, but yet both pleasant and interesting, so that I should like to be there. There are to me two particularly attractive features about this new competition: it is to be at Rye, a course very near my heart, and to be played by foursomes, which I deem much better fun than singles. The Sussex County Golf Union have had the happy thought of Inter-County Foursomes to be played by six southern counties: Hampshire, Hertfordshire, Kent, Middlesex, Surrey and Sussex. There are to be five couples aside, and each match is to be played to a finish.

So far this tournament is on the same principle as the Halford Hewitt Cup and may well cause the same patriotic thrills. I certainly could not guarantee my own decent and discreet behaviour if I watched the nineteenth hole in the decisive match between Kent and Surrey. This tournament is, however, to differ from the numerically much greater one at Deal, for it is to be an American tournament in which each team meets every other. I am not strong in mathematics, but when I saw that there were six sides involved and the whole competition was to take place in two days, September 24 and 25, I scratched a rather puzzled head. However, the Sussex Union are much cleverer than I am, for they have found an answer to this problem; the first series of encounters on the Saturday morning will be by three-ball matches, Hants, Kent and Middlesex in one, Sussex, Surrey and Herts in the other. After that the counties will meet in single combat to the end. It is the only way, since it is clearly essential to get the tournament finished in a week-end, but I can foresee the players being at times rather torn in two as to the wisest course: is a Hampshire man to make sure of laying his putt dead in order to keep his lead over Middlesex or go out to hole it in order to square the match with Kent?

However, that sort of question is always apt to arise in three-ball matches and is no new one. Again, a three-ball foursome, when the

players are all in deadly earnest, is apt to go slow. I have had only one experience of it, namely in a Senior "International"—I put the word modestly in inverted commas—against the United States and Canada. It was an experience not to be forgotten; I must say the match did take a very long time indeed, but then Seniors, on account of their advanced age, play only one round a day. In any case, the point is a relatively small one, and this tournament ought to be good and exciting fun. I gather that if it is a success it may become the seed of a much bigger scheme with the whole country divided into two zones, north and south, and counties arranged in groups of five according to their geographical position. I can see everything for it and nothing against it except the eternal difficulty of the multiplication of competitions whereby it is hard to get all the best players together at the right time. Meanwhile I venture to give it my humble benison.

\* \* \*

I confess that what pleases my perhaps old-fashioned soul about this September programme as a whole is that there is in it so much more match play than score play. I am far from denying that score play can be desperately, horribly thrilling. There is perhaps nothing quite so blood-curdling as the Open Championship, with its constant rumours coming in of wonderful outgoing rounds and fearful disasters. They are not always true, but they do work the spectator up to a pitch of excitement, and the final scene with someone having a four to win or to tie is almost beyond endurance.

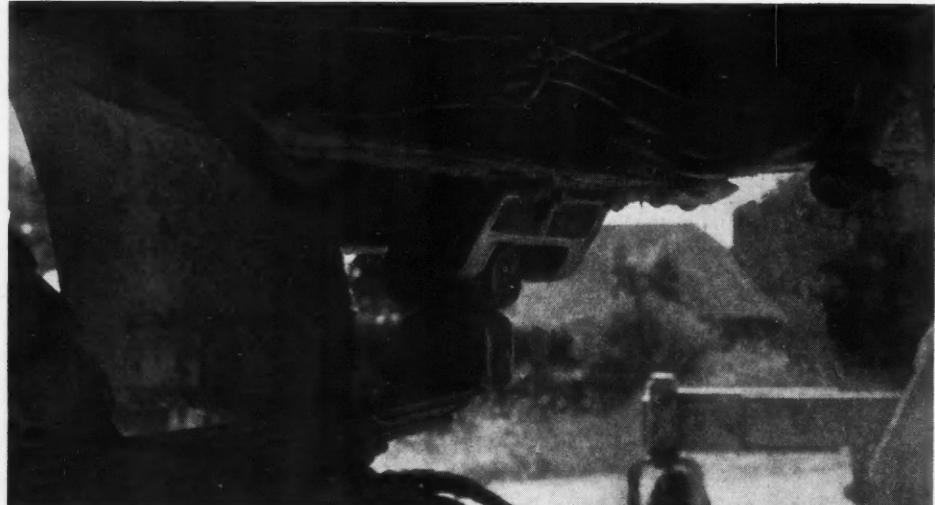
But that is one tremendous occasion; apart from it one grows weary of scores, whereas one never tires of single combat. Even in an Open Championship one is too often concentrating the whole attention on only one of a couple of players and, with the best intentions in the world, regarding his fellow competitor as a mere cumberer of the ground. What he does is of no moment to anyone save himself, whereas in a match every single stroke played by either side has its repercussion, sometimes an almost hideously decisive one.

\* \* \*

I am very sorry indeed to miss the *News of the World*, more especially since it is to be played at what I regard as its spiritual home, Walton Heath; but at least, please goodness, I shall see at least "the 'oofs of the 'orses" at Ganton. How clearly even now I can see the very first shot I ever saw played there! It was likewise the first I ever saw played by Harry Vardon, who had just won his first Open Championship. That ball still seems to float away higher and farther and with a more awe-inspiring majesty than any I have ever seen since. And this Ryder Cup match will be the more entralling because it will provide the first sight of no fewer than six distinguished figures. Snead we know well, and there will be no more lovely swing than his in all the field. Of Mangrum I can say *vidi tantum*, but Demaret and all the others will be new. If only there could be again such a scene as that at Southport when Shute ran out of holing down the slope on the last green and Easterbrook holed his short one to win the match for Britain!

## A MOBILE BIRD'S-NEST

By P. W. TWINING



REAR PART OF THE CHASSIS OF AN EX-ARMY STATION WAGON, IN WHICH A WREN BUILT ITS NEST. The site of the nest was in the angle formed by the junction of the chassis member and the rear cross member near the top right-hand corner of the photograph

THE shyness of the wren is one of its chief characteristics, according to a majority of bird books which I have read recently. Courage is not mentioned once. Nature, however, knows few strict laws, and the wren whose story I am about to tell was nothing if not courageous.

One morning our milk roundsman announced that he had found bird's-nests in queer places, but never before a mobile one. This nest, a wren's, was built in the angle between the chassis member and rear cross member of an ex-Army station wagon. The vehicle was being used twice daily to collect the milk from a neighbouring farm and bring it to the dairy; and on a few occasions, before it was realised that a bird was building its nest, it was driven

across rough fields and on various other journeys. When I first looked at the nest it had five eggs; exactly a week later I could feel the young birds breathing, although they could not have been many hours old, because they were not appreciably feathered, and the mother was not yet feeding them.

Another week passed, and as I sat on a near-by bank the parent bird came two or three times with food, always pausing first on the differential of the back axle; it was easy to take four photographs in little more than five minutes, from a distance of 8-10 ft.

It was the bird's intentness upon feeding her young which prompted me to try to take her actually at the nest. I felt that, since she had temporarily lost her home so often, the

inconvenience of a strange but harmless clicking object would not make her desert. I crawled underneath the vehicle and sat on the ground with the back of my head against the silencer. My feet were stretched out under the rear axle. I focused to rather less than four feet, trained my camera on the nest, looked through the view-finder, and waited.

The bird was a little alarmed at the strange new object, for I could hear her jerky uncertain flight: she did not dare to use the differential, which was barely two feet from me. But she had very soon arrived at the nest.

I released the shutter and she immediately flew away, without feeding the young. I reset the camera and waited again. Her approach was even more cautious, but the young birds were safely fed. The third time she had perhaps decided that the click of the camera was harmless: the whole episode underneath the vehicle took little more than five minutes.

## CORRESPONDENCE

### DID THE CAR RUN UPHILL?

SIR.—In August I was driving a large heavy car, containing five other people, between Abergavenny and Talygarth. We came to a hill, not a steep one, and I put the gear lever into neutral, switched off the engine and let the car coast. As the hill flattened out I felt a slight resistance and decided to let the car come to a standstill, which it did on a slight incline downwards. I would have expected it to have run on for at least another hundred yards.

When the car drew up it immediately began to move slowly backwards up the incline at walking pace. After it had travelled some 30 to 50 yards I stopped it. I then started the engine and gave the car a run forward, put the gear lever into neutral and switched off the engine again. The same thing happened. I repeated the process for a third time with the same results.

I have since heard that the magnetism of hills has been known to resist coasting, but not to make a car go backwards up a hill. I can think of no mechanical explanation.—A. W. PORTAL, South Petherton, Somerset.

[We suggest that it was an optical illusion which made the incline appear to be upwards when it was really downwards. On the coast road from Ayr to Ballantrae, near Dunure Castle, there is a slope of this nature which deludes so many people that it is known locally as the Electric Brae.—ED.]

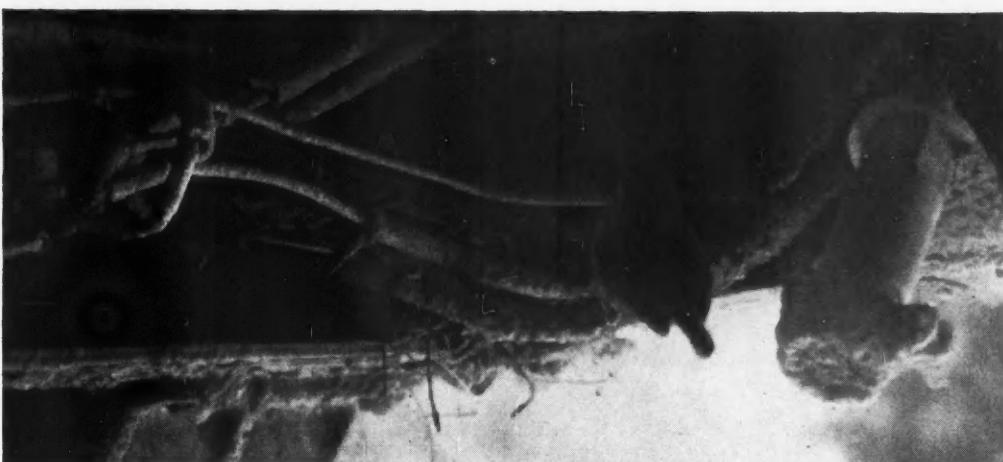
### A SUGGESTION FOR TEST CRICKET

SIR.—Now that all the Test matches played this year with New Zealand have been drawn after the allotted three days, more time is being advocated, but will, say, another day solve the problem? I doubt it.

In 1939, at Durban, England played an "unlimited time" Test match against South Africa. After playing for ten days the match was drawn. The score at the close of play was: South Africa, 530 runs and 481; England, 316 and 654 for five wickets. In England's second innings Hammond (captain) made 140 in 5 hours and 49 minutes.

From this match it would appear that the longer the playing time allowed, the greater is the score, and the slower the rate of scoring.

It may be that the only way to finish a Test match in a reasonable time is to change the style of bowling, say from over-arm to under-arm.—A. G. WADE (Major), Ash Cottage, Bentley, Hampshire.



THE WREN ABOUT TO FEED HER YOUNG

I had a final look at the nest 54 hours later; it was empty, and there was no sign of either parents or young. Whether the young were too large for the nest (there had been no space to

build the normal enclosed dome) and were shaken out during a visit to the farm for milk, I have not learnt: if this is what happened, it was a most undeserved fate.

### TWENTY PAST EIGHT

SIR.—I read somewhere, some years ago, that although most advertisements of watches and clocks show the time 8.20, this is not merely for the sake of symmetry, but also commemorates the exact hour at which some notable event or the signing of some notable treaty (American, I think) took place.

Could any of your readers substantiate this?—ALBERT H. LUPTON (Rev.), *The Vicarage, Stratford sub Castle, Salisbury, Wiltshire.*

[It is sometimes said that watches and clocks shown in illustrations were set at 8.20 to commemorate the assassination of the American President, Abraham Lincoln, which took place in a theatre at about that hour. This might be the reason for the time chosen to be shown in American

advertisements of clocks and watches, if the custom can be proved to have grown up after 1865. It is more likely that 8.20 came to be chosen partly because in that position the hands are nearly symmetrical and partly because they are then clear of the seconds circle, the winding holes and the calendar slot, which a photographer in taking a clock dial should always try to show unobstructed.—ED.]

### UNIDENTIFIED SITTER

SIR.—The accompanying photograph of a portrait (by Mary Beale) was in the possession of the family of Stiles, of Whitley House, Calne, Wiltshire, from 1767 until 1873, and the subject is supposed to have been an ancestor of the family. It was painted *circa* 1685-90.

The first member of the Stiles family to own Whitley was Henry

(1745-1817), sixth son of Samuel Stiles, of Compton Bassett. Henry also owned property at Barbary, in the near-by parish of Ogbourne St. Andrew, Wiltshire.

I should be very grateful for any information regarding this family or picture.—A. W. D. MITTON, 239, *Earl's Court Road, London, S.W.5.*

### CRUELTY TO ANIMALS

From Lt.-Col. Sir Thomas Moore, M.P.  
SIR.—While one must appreciate Mr. Derek Goodwin's objective approach, in your issue of August 12, to the problem of cruelty to animals, I feel he takes a gloomier view than conditions in this country justify, and he is certainly unduly disturbed about his own contribution to animal suffering. Might I also suggest that he is a little out of date in his appreciation of the recent developments in the laws governing animal protection?

For twenty years it has been illegal in Scotland to kill any animal designed for human consumption (except pigs) unless it has been stunned by a humane killer or an electric shock. For the last sixteen years, it has been similarly illegal in England and Wales, though here the exception, oddly enough, is sheep.

One should remember that these Bills were revolutionary at the time, and one was forced to make concessions, such as these exceptions, which were demonstrably unjust. But I (since both these Acts were introduced by myself) held the view then, as I do now, that Parliament and public opinion should march together with the former about one step ahead.

Now we come to the use of the abominable gin-traps which have caused so much agony to birds, rabbits, and the like. Again Mr. Goodwin does not appear quite in touch with the most recent developments. For twenty-five years the R.S.P.C.A. and other similar bodies have been conducting the most meticulous research to find a substitute for the steel-toothed trap. Two years ago they succeeded, but unfortunately steel was not available to enable this trap, the Sawyer Trap as it is called, to be placed on the market. At last the Ministry of Agriculture, who have been consistently most helpful, were sufficiently convinced of our claims for the trap that they allocated five tons of steel for its manufacture. The trap, we hope, will soon be on the market in quantities and at a cheaper price than the present gin. The advent of this trap will be as widely welcomed, we know, by the farmers themselves, as the most ardent animal- or bird-lover from the towns.

My final point is not the existence



PORTRAIT BY MARY BEALE OF AN UNKNOWN MAN, THOUGHT TO BE AN ANCESTOR OF THE WILTSHIRE FAMILY OF STILES

*See letter: Unidentified Sitter*

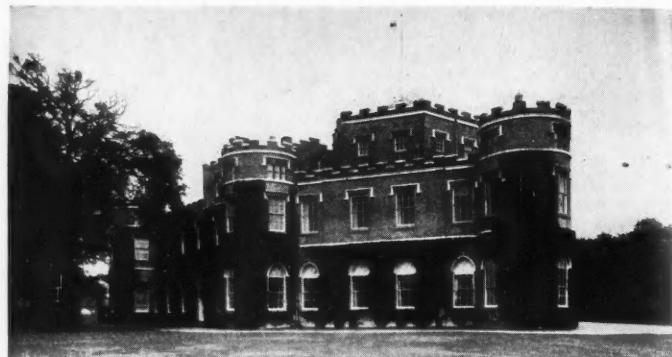
of shortcomings in the present laws, but failure in implementing them or meagre penalties in cases of infringement. That, however, I am afraid is a matter for public opinion and its education. No doubt the correspondence which you have allowed to take place will be of considerable assistance. Indeed, so powerful is the force of public opinion that this year, when Private Members' time was re-introduced in a modified form after a lapse of ten years, five Animal Protection Bills were introduced, of which no fewer than three will almost certainly reach the Statute Book.

Before I close may I refer very briefly to Mr. Goodwin's implied advice to remove the beams from our own eyes and leave the foreigner to do likewise. I cannot believe that he would have us side with those who say "Am I my brother's keeper?" Surely animal protection is not to be limited by frontiers, like trade, and, therefore,

his contemporary, Robert Adam, also made excursions into the Gothic mode.

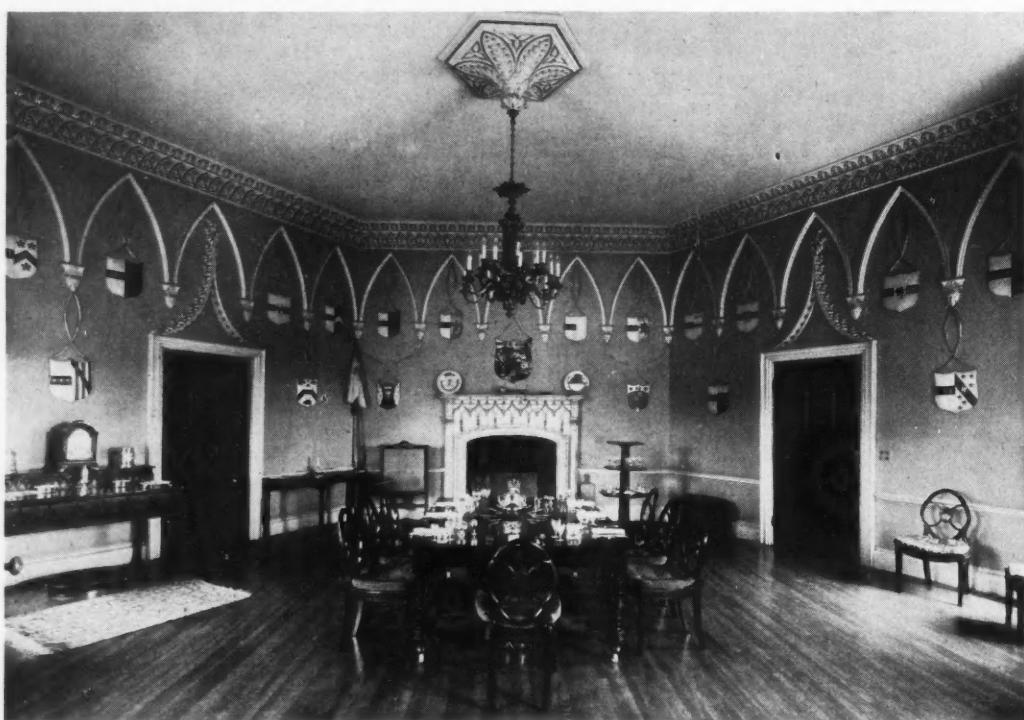
The discovery was made among the correspondence of the Grimston family, now preserved by Lady Waechter de Grimston, extracts from which have already been published by you.

In 1780, Thomas Grimston inherited his father's estates at Kilwick-on-the-Wolds, and at Grimston Garth, in Holderness. The latter had been held by the family since the days of the Conquest, when Sylvester de Grymston was traditionally said to have been the Conqueror's standard bearer. The old manor house of the family had been destroyed by fire during the Civil War period, and immediately upon his succession to the estates, Thomas began to build a new house on a fresh site, a little farther from the sea. It was built to resemble a mediæval castle, but it is essentially a Georgian house, and its



**REGENT HOUSE, HULL, BUILT BY CARR OF YORK IN THE GOTHIC TASTE, circa 1780, AND (below) THE HEXAGONAL DINING-ROOM**

*See letter: A Gothic House by Carr of York*



might I hope that those of us who try to ease the lives and liberties of birds and animals abroad will receive positive rather than negative support in discharging what we believe to be a world-wide responsibility.

Perhaps as a final note I should add that the defects in the two Animal Slaughter Acts have now been remedied.—THOMAS MOORE, Chairman, The Hawksley Society for the Protection of Birds and Animals in Italy, 179, Gloucester Place, N.W.1.

#### ARCTIC TERN'S LARGE CLUTCH

SIR,—Your readers may be interested to see the enclosed photograph of an Arctic tern at a nest containing four eggs. A clutch of more than three has rarely been recorded for this species, and, although it is possible that in this case two hens may have been laying in one nest, the similarity of the eggs points to an unusually large clutch. The photograph was taken on Islay, in the Inner Hebrides.—RICHARD VAUGHAN, Jordans, Ilminster, Somerset.

#### A GOTHIC HOUSE BY CARR OF YORK

SIR,—To the student of 18th-century architecture, John Carr's name is usually associated with the country houses, in the Palladian manner, which he erected for the squires of the North of England. Documentary evidence has recently been found by the writer which shows that Carr, like

spaciousness and lightness are things foreign to its mediæval model. It was designed as a summer residence, but no doubt the romantic idea of rebuilding the old family seat influenced Thomas in his choice of style.

As can be seen from the accompanying photograph the building consists of a triangular block with battlemented drum tower at each angle. Two wings extend from one side of the triangle, and these also terminate in towers, the space between the wings forming a courtyard.

The lower windows have pointed Gothic tops, but are square-headed windows with hoods on the upper floors, and are all filled with square-paneled Georgian sashes. The *pièce de résistance* of the house is the hexagonal dining-room (shown in my second photograph), housed in the main block. Gothic panelled mahogany doors open from three of the sides, and a carved Gothic marble mantel-piece occupies a fourth side. The walls of this elaborate room are arcaded with Gothic arches, from which hang



**ARCTIC TERN WITH A CLUTCH OF FOUR EGGS, AT ISLAY, INNER HEBRIDES**

*See letter: Arctic Tern's Large Clutch*

a series of shields on which Thomas directed that the arms of his forbears and their wives should be painted. The furniture, too, was specially designed to fit the room.

There are three letters which establish John Carr as the architect of the house. No doubt it was Thomas Grimston who prescribed the style in which the house was to be built, but the letters show no attitude of subservience on the part of Carr, who, with Yorkshire common sense, speaks his mind plainly when he thinks his client is about to spoil his design, or is paying too much for work already done.

It would be interesting to know whether any other country house in the Gothic style can be attributed to Carr.—EDWARD INGRAM, Craven House, High Street, Bridlington, Yorkshire.

#### BETTER FOR A LONG SEA VOYAGE

SIR,—In *A Countryman's Notes* for July 15, Major Jarvis refers to the Royal Artillery madeira and the belief (apparently untrue) that it was deliberately sent round the world to improve its quality. In a recently published book by Mr. C. H. Collins Baker, *The Life and Circumstances of James Brydges, First Duke of Chandos*, there is a section on the cellar at Cannons, Middlesex, and the following passage appears: "Apropos of Madeira, Taunton (one of the Duke's wine-merchants) was asked to keep his eye open for a ship putting in at Southampton, homeward bound from the West Indies, in case she had any of that wine aboard; for it was better if it had come round by the West Indies, instead of direct from the island." It would appear, therefore, that even circa 1730 the long sea voyage was thought to be beneficial for this wine.—GORDON NARES, S.W.3.

#### UNUSUAL FONTS

SIR,—The reference in your issue of August 5 to the wooden-covered fonts at Stanford-in-the-Vale, Berkshire, and Thaxted, Essex, reminds me that there is a very fine example of a font constructed of wood at Marks Tey, Essex. This font is dated circa 1500, and is octagonal; the panels are carved with figures seated on thrones and divided with buttresses. The pyramidal cover is Jacobean, and the font is lead-lined.

There is another very fine example of a wood-encased font in Essex—at Littlebury. That one is four-sided, whereas the font at Thaxted is octagonal. I think, however, that I am right in saying that whereas the fonts at Thaxted and Littlebury are constructed of stone and encased in wood, that at Marks Tey is actually constructed of wood.

An example of the use of another material not usually employed in the construction of fonts occurs also in Essex, for at Chignal Smealy there is a brick font. There is one other at (Continued on page 694)



JAMAVANA

*Jamaica's Finest Cigar*

Potter Heigham, in Norfolk, and I believe that these are the only examples of mediæval fonts so constructed.—GERALD E. BUNCOMBE, Springfield, Ashdon, Saffron Walden, Essex.

#### LEAD-CASTERS AT WORK

SIR.—Shortly after reading *The Craft of Roof Leading*, which appeared in COUNTRY LIFE on May 6, I was fortunate enough to see this craft in progress at Dennington, Suffolk, where the magnificent church is being re-roofed. (The date of the old roofing was 1781.)

I enclose a photograph of the lead-caster's jenny, which is wheeled into position to catch the overflow of lead from the tail-pan when the silver-wave is released. A key is placed in this to enable the lead to be lifted back into the copper when



**LEAD-CASTER'S JENNY, USED TO CATCH THE OVERFLOW OF LEAD**

See letter: *Lead casters at Work*

cooled. It was breathlessly hot, but I noticed that they closed all the windows in their temporary workshops before the lead was released. I was fascinated by the simplicity of the tools; wooden spades were used for rebedding the sand similar to those used by children at the seaside. Then came the strickle, first run on shoes that slid along the edge of the table, and finally the planes of copper. The wheel that worked the head-pan was as old as the firm, dating from the 18th-century, and was apparently nearing the end of its life. The lead was cut into the required size by the draw-knife, hauled along by three or four men.—ALLAN JOBSON, 15, Tulsemire Road, S.E.27.

#### A KING'S VIOLIN-CASE

SIR.—I enclose photographs of a violin-case, specially made in brass-bound mahogany by Gard Frères of Paris for the eccentric King Ludwig of Bavaria, to hold a Stradivarius violin. The brass plate on the lid is engraved As. STRADIVARIUS, and has the initials L.G.C.B., with a crown at each side. The interior is luxuriously lined with rich green silk velvet and has a compartment at one end with a finely inlaid lid.

The case is a most interesting piece and a fine specimen of craftsmanship.—J. GORDON WOOD, 22, Twel Well Road, Harrogate, Yorkshire.

#### HEDGEHOG MORTALITY

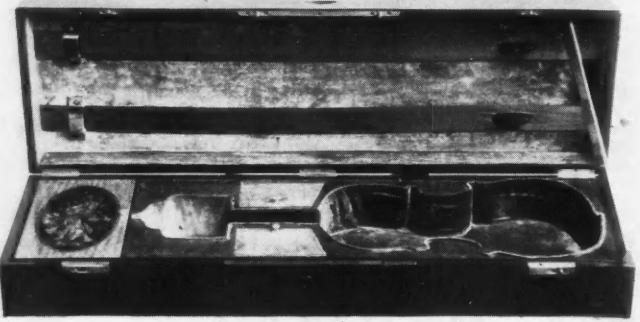
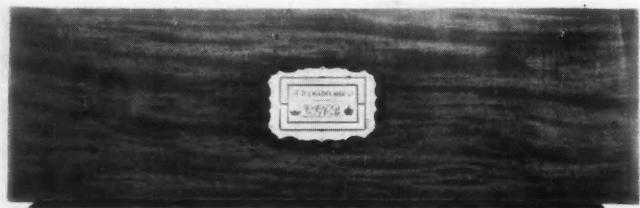
SIR.—Your correspondent of August 12 is not alone in his observation of road casualties to the hedgehog population. Military duties necessitated my travelling the roads of north and mid-Wales in 1946, and so numerous were the fatalities during the summer that, in the following year, I resolved to count the corpses. From the time when I noticed the first hedgehog, towards the end of April, until the last about the end of September—journeying on the roads of Shropshire, Staffordshire, Montgomery and Brecknock—I counted no fewer than 75 corpses.

—H. SANDFORD, *The Isle, Shrewsbury.*

#### FERTILISING YOUNG SPRUCE TREES

SIR.—I am aware that the technical problems involved in the application of fertilisers to forest trees are complex. It is, therefore, with considerable trepidation that I write to describe my own experience, in the hope that the information may be of some small use to those with greater knowledge of forestry than my own.

During last spring, it was decided to plant a small number of Norway and Sitka spruce transplants. Although late in the planting season it had not been possible to plant out these 2+1 year transplants earlier. In view of the fact that the operation might well be regarded as somewhat of a gamble,



**MAHOGANY STRADIVARIUS VIOLIN-CASE, MADE FOR KING LUDWIG OF BAVARIA. CLOSED AND OPEN**

See letter: *A King's Violin-case*

it was thought well to experiment by providing a supply of artificial fertiliser to some of these trees.

A small quantity of a proprietary brand of fertiliser was mixed with a solution of gelatine and cast into cubes in a small wooden mould. A metal mould would have been more satisfactory, but it was not thought worth the expense in view of the small number involved. The aim was the production of a small cube suitable for dropping into the planting notch and capable of being carried in the pocket of a man planting. The cost of making the cubes was negligible as it was carried out on a wet day, and it was not found that the rate of planting was in any way reduced. It is not possible to give details of accurate proportions as difficulties arose with the wooden mould. It was thought that the cubes would be dissolved slowly by moisture in the ground, and so release a gradual flow of plant food to the trees.

The soil here is of a dry gravelly

nature, which condition was aggravated by this summer's drought. It was, however, found that the fertilised trees have made more than normal growth, whereas the remainder have made only a limited growth. Furthermore, not a single one of the former has failed.

There is no certainty that this method is original or even that in the long run it will prove successful, but it does seem to have certain points in its favour to those who have to plant trees on dry poor soils.—ROBERT W. GERMANEY, *The Grange, Bucklebury Common, Berkshire.*

#### A PHANTASMAGORIA IN STONE

SIR.—Close to the 12th-century church at Nun Monkton, Yorkshire, there stands a massive three-tiered block of stone surmounted by an ornate head and crowded with a medley of curiously diverse sculptures, as shown in the enclosed photographs.

Single figures include a woman with an earthenware jar and a child embraced by an ape-like creature; another rides in a carriage drawn by a caparisoned horse; there are a group of three diners, hunting scenes, a country dance, etc., and cheek by jowl with them a rural church with spire, a temple entrance, castle-keep, watch-tower, even conduits of water.

Can any reader offer an explanation of their origin? Are they symbolic in character, or merely fanciful?

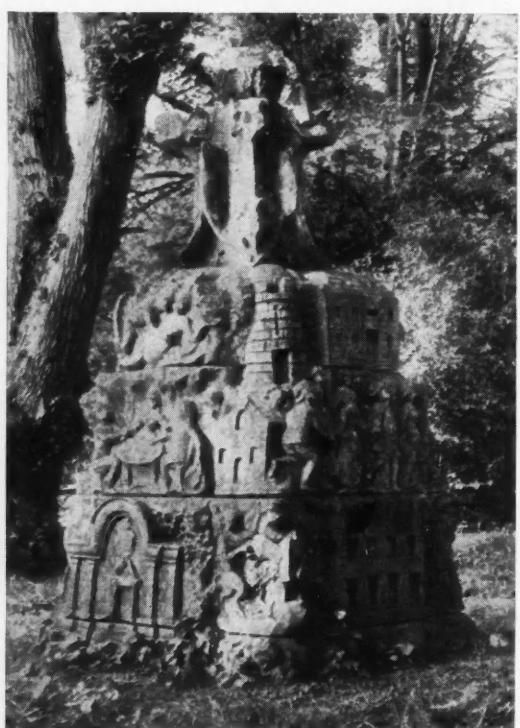
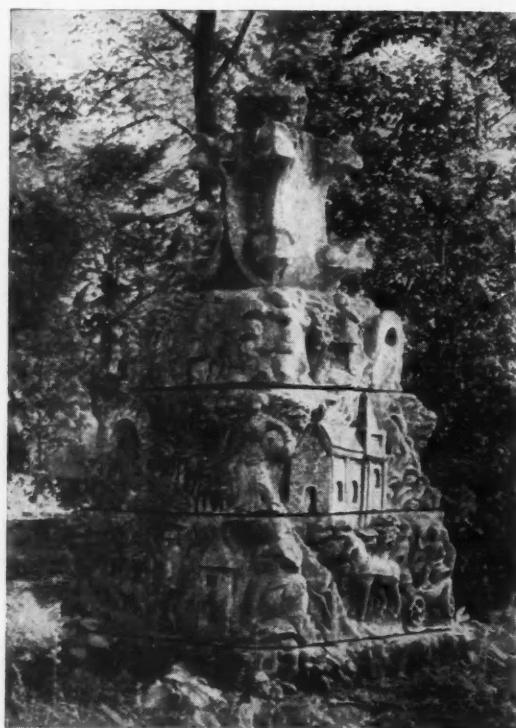
—HAROLD G. GRAINGER, 34, Headingley Avenue, Leeds, 6.

#### LETTERS IN BRIEF

**Caricature of Daniel Lambert.**—I was interested in the letter by J. D. R. (August 12) about Daniel Lambert and would like to point out that the drawing of Lambert as a baby is a caricature.

Peterborough's historian—the late Mr. Harrison Smith—considered that the picture ought never to have been exhibited in the Museum, as it was liable to mislead many people into thinking that Lambert actually looked like this. He is said to have weighed 39 pounds at the age of four months.—JOHN L. GILBERT, *Wansford, Peterborough, Northamptonshire.*

**Pine Hawk-Moth.**—With reference to the article on the pine hawk-moth in your issue of August 5, I should like to record finding a specimen this summer in a hut in some woodland close to Charterhouse School. It was dead, and one wing was slightly damaged.—J. A. E. RUTHERFORD (Rev.), *Sandy Lane Cottage, Charterhouse Road, Godalming, Surrey.*



**FANTASTIC SCENES ON A CARVED STONE AT NUN MONKTON, YORKSHIRE**

See letter: *A Phantasmagoria in Stone*

# STALKING THE RED DEER

By RICHARD PERRY

IT has often struck me, in stalking, how easy it would be if the goal were merely to shoot a deer, and not one particular stag. This, of course, takes it for granted that the stalker has lived a full year in his forest. If every shooting tenant were a resident, keepers would soon find themselves relegated to the position of vermin killers, for successful stalking—presuming that you can shoot straight—is neither more nor less than an intimate acquaintance with the deer's habitual haunts at the different seasons of the year and in different kinds of weather. That is all there is to it, for the red deer is ultra-conservative in its choice of locality, year in year out (taking into account the recognised seasonal and weather variations in locality). Once you know every corner of every hill and corrie from sea-level to three or four thousand feet, over an area of, say, fifty thousand acres, you can go to a selected locality any day of the year and be certain of finding your hinds or your stags, whichever you may be in search of.

I doubt whether this conservativeness of the red deer is fully recognised. I know two heather corries joined by a short pass at an altitude of 1,750 feet in the Cairngorm Hills of Scotland, which I have never visited on any occasion from October to June without finding stags in one or other of them, and almost invariably in both. But how does this conservative ground-sense accord with the undoubtedly fact that during the rutting months of September and October the stag is a great traveller, changing his locality as much as seventy miles in a single night? The answer is, of course, that this propensity to wandering during the rut does not affect your stalking campaign, since the rutting grounds are as conservatively selected as the seasonal feeding grounds. They are, in

fact, the hinds' wintering glens, to which they descend, from the summer pastures on the high tops, in September, to be followed a week or two later by those stags in rut. The only possible excuse for your not finding a particular stag you wanted at this season would be that it happened to be one of these wanderers, or that it had come down to the rutting glens earlier or later than you expected. All the same, after two or three seasons in the forest, you should be acquainted with those rutting glens especially favoured by notable stags, and also with those pastures on the high tops or those wintering corries to which they will repair for intervals of rest from time to time during the month or six weeks of their rutting season.

The rest is hard slogging on the hills for as much of the twenty-four hours of the day as you can stand up to, so that you are fully acquainted with the deployment of the various herds on your beat. I cannot imagine a more delightful relaxation from the normal routine of everyday life than to devote the eight weeks from the middle of September to the end of the first week in November to a whole-time study of the deer, at that season when they are most accessible, most concentrated, and least shy, and when their daily routine is the most interesting during the year. It would be a strenuous two months, but, with nothing to do in your off-hours except eat and sleep, it should not prove too impracticable.

So much for the actual locating of one's deer. Then, again, in the actual stalk, only one factor counts—the wind. Here, too, success is solely dependent on one's knowledge of the country. In this case the knowledge required is somewhat more detailed and more difficult to acquire, inasmuch as a long and intimate

acquaintance with the wind-currents of the various corries and glens in the forest is necessary. Nothing is more exasperating than to find, after a long stalk in a corrie, that you have cleverly crawled into a wind-current deflected from the corrie's cliff-wall, and that the last of the deer are making their exit through the mouth of the corrie.

The red deer's scenting powers are certainly acute, though by the amount of ear-pricking that goes on when the wind is blowing obliquely from you to them, you might be forgiven for supposing it was their sense of hearing that was more acute. I once walked openly up to a roebuck, basking in the afternoon sun, over flat moor *downwind* (with a couple of collies in the lead), and sat down forty yards from it for some minutes, with the dogs puffing and panting noisily, before those excessively long ears suddenly pricked up, and it was gone with a bound. I do not expect ever to repeat that experience with a red deer as the subject; nevertheless, there are definite limits to the latter's scenting powers. To have immediate effect the wind must be blowing directly from you to the herd, and, even then, one can usually approach to within half a mile without elaborate precautions. If, however, the wind is blowing obliquely down-wind and veering frequently, the deer are unable, though displaying much uneasiness, to pinpoint your position accurately, and, as likely as not, this will actually have the effect of prompting them to advance hesitantly towards you in an arc-shaped formation, starting and stopping, but still gradually drawing nearer to you, until a sudden direct veering of the wind reaches them full-blast, and they are off at the gallop. If you are well placed,

(Continued on page 697)



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*and a 7 too!*

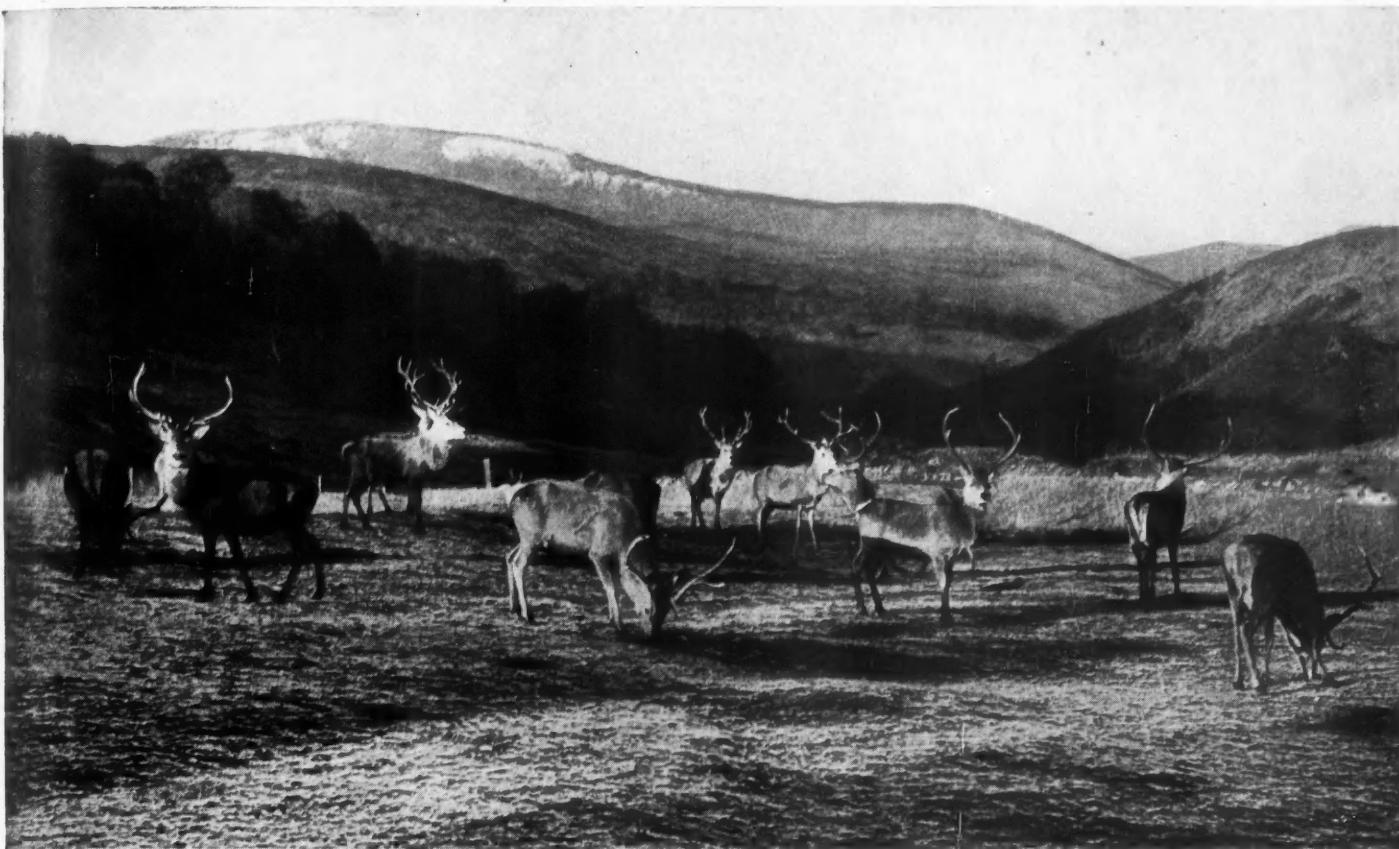
The sun strong on the face . . . and the smooth breeze on the shoulders.  
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however, you will have worked round to the flank of the herd during this preliminary skirmishing and have put the wind in your favour. Then you have the deer entirely at your mercy.

All animals, dogs included, find it extremely difficult to determine the precise nature of an object that they can see perfectly well until they have studied it for a long period or have advanced to close range. Where scent and sound are absent they are more or less helpless, if the object does not betray itself by a sudden movement. I have followed a party of stags at camera range for hundreds of yards, without their quickening their pace. They knew that I was there, but as I stopped every time one looked round, they were never able to determine whether or not the object was dangerous, and only a snow-storm prevented my manoeuvring into a position for a good "shot."

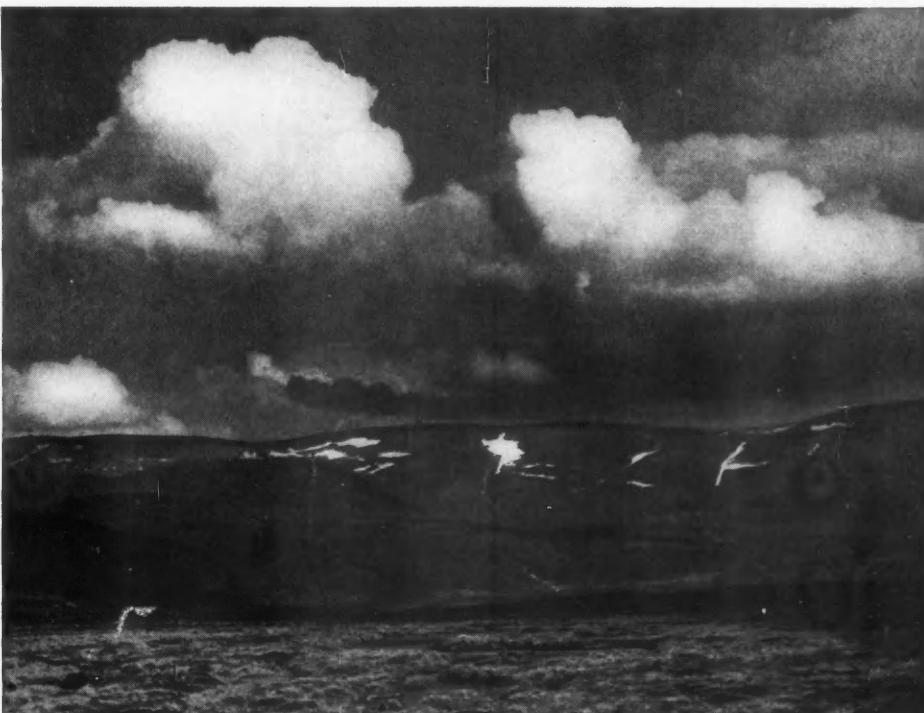
If you have come upon a herd unaware in the first place, with the wind in your favour, there is nothing to prevent you holding that advantage for as long as you wish. I remember coming suddenly on a herd of stags over the brow of a hill 3,500 feet up in the Cairngorms (again with my two collies), and casually leaning up against the wall of an old stalking bothy in full view of them, seventy yards distant. For several minutes, much amused, I stood watching the twenty-one of them couched on the mossy slope below the bothy, oblivious of my presence, with a cross-wind blowing. And there, no doubt, I might have stood all day, without their being any the wiser. Eventually, however, the biggest of them—not that its head was anything to rejoice over—got up to feed and horned up its companions irascibly, one by one, as it grazed forward among them, until all were up and feeding. In the end they disappeared over the brow of the hill, still feeding and still unaware that their only enemy, man, had been among them.

Stags, of course, are always easier to approach and outwit than hinds, because the hind is more nervous and apprehensive of possible danger than the stag, and this is her condition at all seasons of the year, for she always has calves and followers running with her and dependent on her leadership. When big stags are feeding with hinds it is always the latter whose ears are the first to prick, and it is an old

hind, and not a stag, who leads the way and also brings up the rear. The stags are concerned only with their own safety. Incidentally, it is quite erroneous to suppose that mature stags and hinds never associate together, outside the rutting season. Certainly it is characteristic for the stags to run in discrete herds of a hundred or more and one does not normally find hinds in these companies, but, on the other hand, it is seldom that one can pass a herd of hinds and not find one or two big stags and several young stags among them.

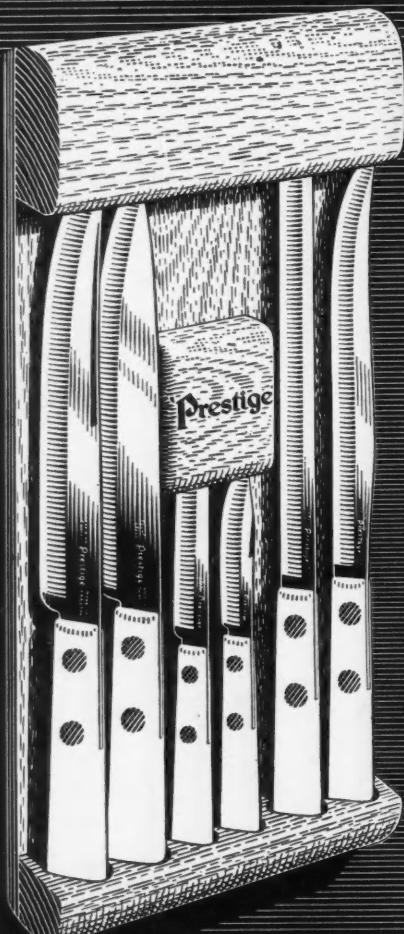
Since the hind is the dominant sex in the herd (outside the rut), it follows that the stag

lacks the sense of leadership. Consequently, when a herd of big stags catches your wind, their initial reaction is one of indecision, and the entire company, one hundred and fifty strong maybe, mill round and round, prancing and horning and chasing one another, groups and individuals starting off at tangents and then stopping. This confusion may continue for some minutes before the whole herd finally debouches along a single line of retreat. It is usually the obvious exit from a corrie, and you can anticipate it. The deer have no chance against modern precision rifles, if the stalker knows his job and is physically fit.



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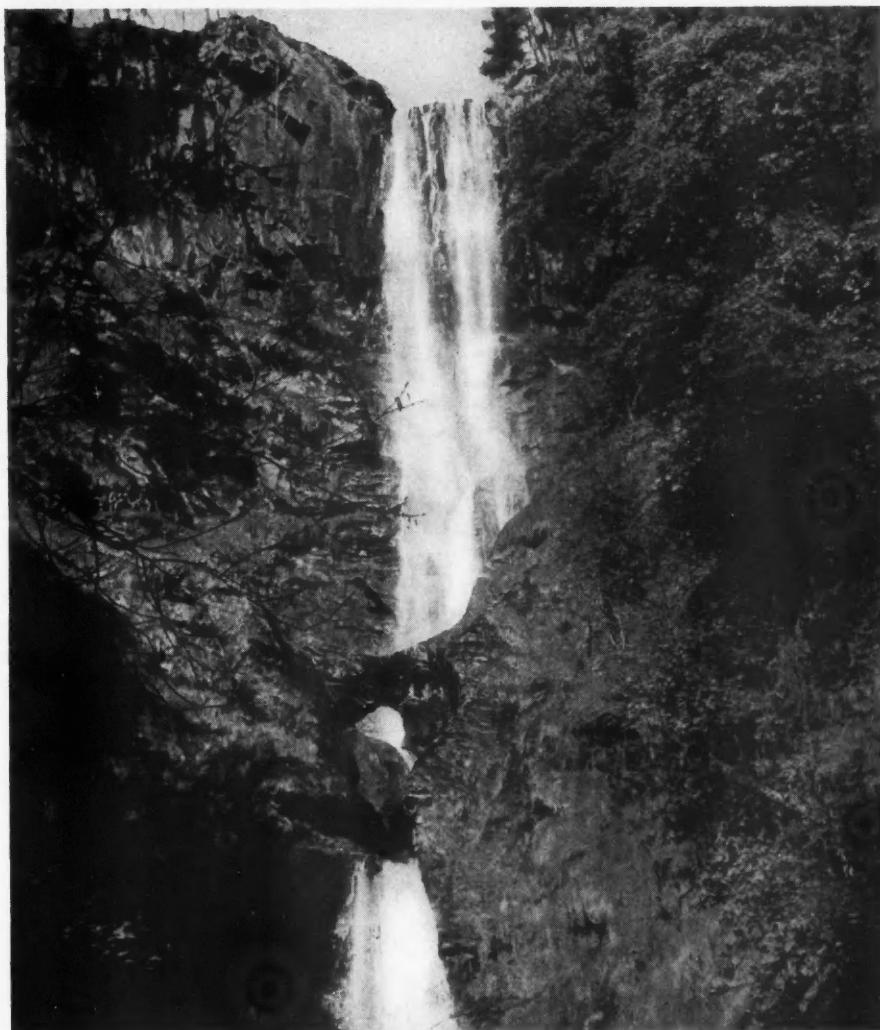


# IN SEARCH OF WATERFALLS

*Written and Illustrated by  
MAURICE SCHOFIELD*

"WATERFALLS! What do you want with waterfalls?" A Welsh farmer high up in the Berwyns first asked me that question with a look of surprise or suspicion in his eye, a day long ago when I asked him the way to a cascade off the beaten track. That anyone should come a hundred miles to look on what to him was an everyday scene; that anyone should struggle through tangled wet bracken, through mud and marsh, grazing shins over loose walls and boulders, suffering aching limbs and downpours, just to see a waterfall seemed the sign of a mania he could not understand. In Wales especially does one meet with this surprised look, surprise that one finds such delight in the upland scene. One enquires about some points in the route, and one is readily told, sometimes inaccurately, since the kindly Welsh folk do not like to disappoint one, even though further questioning occasionally brings forth the tardy admission that they have never been all the way there themselves. But there is always the look of curiosity, the failure to understand that in this setting of a crystal-clear stream, in this splashing, tumbling cascade of a river in its youth and as yet unpolluted, there is so much to rouse the spirits of a town-dweller.

Those of a psychological turn of mind will soon explain, no doubt, this waterfall-mania, this craze for rushing waters as distinct from mere admiration of the mountain scene. They will probably tell us that we have persisted in a child's urge to splash and paddle, to delight in moving water, in babbling stream and gurgling brook. The note is struck even by that poor synthesis, an artificial waterfall in a public park or garden; or in the white frothy music of a weir in a grimy textile town in the North. And so, from such beginnings we waterfall-collectors grew up (or refused to grow up?), carrying one delight of childhood to a stage strange enough to a Welsh farmer living almost under a Berwyn fall. To him all this water-music



1.—THE "SILKEN SKEINS" OF PISTYLL RHAIDR, DENBIGHSHIRE, AND THE NATURAL ARCH



2.—"FALLS OPTIMISTICALLY CLAIMED AS WITHIN A STONE'S THROW OF THE MAIN ROAD"

is no symphony. He fails to appreciate one's joy in answering its call, one's delight in climbing to where it is at its loudest, and then in climbing higher to the mountain ridge or bleak moorland beyond, to note how that same music dwindles to a final whisper, to

*A noise like of a hidden brook . . .  
That to the sleeping woods  
all night  
Singeth a quiet tune.*

The true waterfall-collector has long ago noted such easy commonplace specimens as Lodore, Devil's Bridge, Swallow Falls, and other cascades often with steps cut to them, with turnstile and admission fee to add the commercial touch—falls optimistically claimed at times as within a stone's throw of the main road. But like the foreign stamp enthusiast, he is always out for something rarer, something won only by sheer persistence. He will, of course, not spurn such gems as High Force roaring over its basaltic rock, as Cauldron Snout cascading down 150 yards of whistone rocks, or that North Wales masterpiece at Aber, Carnarvonshire, the 180-ft. Rhaiadr Mawr, best seen from the

slopes below Frith Ddu in the evening sun. Yet to sustain his ardour, he will always be seeking lesser-known falls, as the book collector hunts rarer editions. Peering through a lens over his map, a map with contours "wooing the susceptible mind," as C. E. Montague put it, the waterfall-lover plans his attack in advance; then he sets off to trudge many a weary mile to collect a new specimen, to bring back a mental picture to be glimpsed again, perhaps from an armchair on a winter's night.

A whim of Nature, a geological fault, a ledge of harder rock than that below, a broken rock-face giving a cascade, or a smooth face causing the stream to glissade as in the last leap of Afon Bach (Fig. 3), that smaller sister to Aber's star—such are variations offered the hunter of waterfalls. And then, to mention faults is to admit one of the restless waterfall addict himself. He is for ever changing his affections, ever wavering in decisions as to his favourite fall. First it is the 150-ft. Pistyll Cain shyly turning her face to hide within the glen; then Pistyll Rhaiadr, Denbighshire (Fig. 1), a favourite for many since Borrow praised her charms. But then the new loves are met with, one by one.

Some attract by their very wildness, like the raging Pistyll-y-Llyn plunging down a ravine in the upper Llyfnant Valley (Fig. 4). Others are discovered by chance, such as the 200-ft. Pistyll Blaen-y-Cwm, set in the Welsh version of a *cirque* and adding a crystal pendant to the little shrine of Pennant-Melangell dedicated to the "patroness of the hunted hares."



3.—AFON BACH GLISSADING INTO ITS CUP IN THE ROCK



4.—PISTYLL-Y-LLYN, ITS FORCE DECREASED BY DROUGHT, PLUNGING DOWN ITS GLOOMY RAVINE IN THE UPPER LLYFNANT VALLEY. (Right) 5.—RHAIADR MAWR, SET IN A NATURAL AMPHITHEATRE OF ROCK AND BRACKEN



Yet one favourite, perhaps, still queens it over all others, still winning one back after one has gone roaming over the country. My favourite is still Pistyll Rhaiadr, whether in spring or autumn spate, or even in summer's drought. This 210-ft. fall is glimpsed when one is more than two miles away on the high lane switchbacking out of Llanrhaiadr-y-Mochnant, a fall first leaping sheer for over 100 ft. to a cauldron, whence as a true pistyll or spout rushes the second cascade into an amphitheatre of luxurious vegetation. "I never saw water falling so gracefully," wrote Borrow, with all of which one agrees for once. In summer, with the sun out, one has only to half close one's eyes to appreciate Borrow's descriptive simile of shimmering silk or threads applied to the waving falling filaments. There is the rainbow seen from a perch on the left; and the natural arch halfway, up which, it is said, a mad Russian wriggled and slithered down the other side after precariously standing up for a moment. In spate this fall impresses, as the turbulent stream from Llyn Caws, the Lake of the Cheeses, races to take its mad plunge; in winter she changes her silken skeins for grey folds set in a mantle of snow. Here more than any other place, one recalls Wordsworth's lines that tell how

The sounding cataract  
Haunted me like a passion; the  
tall rock,  
The mountain, and the deep and  
gloomy wood.

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# THE MYSTERIOUS KIWI

**T**HAT egg weighs nearly a pound—and is laid by a bird no bigger than a hen," said Mr. Robson, in New Zealand.

"But that is twice the weight of a *goose's* egg," I exclaimed, looking at the great white egg which he had placed in my hands. "Is that the normal size for a kiwi? It's not just a freak?"

"That is the normal size," he said, "and sometimes she lays as many as four of them in the year."

This was a double surprise to me: apart from the enormous size of the egg, I had read that the kiwi laid only a single one a year. But that is only one of many faulty conclusions about this strange flightless bird that Mr. Robson has been able to correct since, by a special Act of the New Zealand Parliament, he has been

as I found when Mr. Robson lifted one out of the box where his birds spend the daylight hours. As he had said, it is about the size of a domestic hen, with no tail, mere vestiges of wings, and long brown feathers that at first glance look more like hairs.

"The female is always larger and lighter in colour than the male," he said. "Most pictures of the kiwi show far too much leg—you hardly see the legs at all except when the bird is running. But look how strong that leg is!"

It seemed to me as powerful as a turkey's.

"The kiwi uses its feet to attack," he continued, "and it can give a terrific forward kick. I've seen two males fighting, and one of them lifted the other five feet into the air with a kick. They fight with their bills, too, and I've seen

By PATIENCE EMPSON

your hand if you hold it a few inches in front of them. But they have a wonderful sense of smell, and their hearing is very acute, too; they can hear you even before they smell you."

I was hardly surprised to learn that, having laid such a huge egg, the female feels she has done her share of the work, and leaves all the hatching and rearing of the young ones to the male. The average time of incubations is seventy-five days—a long period for one bird to sit. But during that time, at intervals of about a month, the female returns to the nest to lay further eggs, sometimes as many as four in all so that, just as the first chick leaves the nest, and the long-suffering male begins to feel that the end of his duty is approaching, he is liable to be presented with yet another



THE FLIGHTLESS KIWI OF NEW ZEALAND, WHICH WAS SAVED FROM EXTINCTION BY RIGOROUS PROTECTION

allowed to keep a few kiwis in captivity at the acclimatisation farm near Napier.

Although the kiwi is their national emblem, the bird is almost as unfamiliar to the great majority of New Zealanders as it is to people in this country. Its shape may be known to them, if only from the design on their two-shilling coin, but few have any idea of its size, still less of its habits. This is hardly surprising, because, though the kiwi is by no means extinct, it is difficult to see one unless you are prepared to spend nights in the wild wet bush. It is a nocturnal bird that sleeps during the day in a hole dug out of a bank, or in a burrow under the roots of an old tree, from which it emerges only at night, to feed. Wide destruction of the native bush, its natural habitat, and the depredations of hunters as well as of imported animals, such as the weasel and the cat, at one time brought it into danger of extermination. But for some years it has been protected by law, and its numbers are now thought to be increasing.

The kiwi is indeed an odd-looking creature,

the feathers fly; but I've never seen the skin ripped—it's extraordinarily tough, almost like leather. Now watch him run."

He set the bird on the ground, and it ran off with a long, swift stride, springy but heavy—heavy enough to be heard at a distance of thirty yards, I was told. As it ran, the head was held well forward, with the long beak nearly touching the ground. The beak is one of the unique things about the kiwi, for the nostrils are placed at the *tip*, instead of at the base, as in all other birds. "When it is feeding," said Mr. Robson, "you can hear the sniff-sniffing noise it makes, blowing the dirt out of its nostrils all the time. It is a very hard bill: the bird drives it down into the ground after worms and insects, sometimes working it round and round till there is a hole as much as four or five inches across."

"Can they see at all in daylight?" I asked.

"The eyesight is very limited," he said. "If they are disturbed and forced to move about in the daytime, they will bump into anything that gets in their way, and they can only see

egg, and has to resign himself to seventy-five more days on the nest—sometimes nearly six months altogether.

"However does such a small bird manage to cover so many eggs of that size?" I asked.

"It is certainly a job when it comes to three," said Mr. Robson. "The first one he keeps, longways, in the hollow between his legs. The second he keeps up nearer the neck. When there are three, he has them in a row, one in front of the other, sometimes end to end, sometimes side by side. When he has them like that he cannot tuck his head under his feathers when he sleeps, as he likes to do—he has to keep it stretched out in front, covering the third egg. But by the time a fourth is laid, the first has hatched, so he never has to cover more than three. And he always sits facing due south—always in the same position."

I mentioned that in our northern hemisphere many birds when sitting face towards the north, to avoid the sun in their eyes, and Mr. Robson said he imagined it was the same idea with the



**MALE KIWI AT NEST WITH CHICK AND EGG.** The eggs, which number up to four, are laid at monthly intervals, and incubation takes about 75 days

kiwi. He told me that even with nest-building, the female does very little to help : she leaves it all to the male.

"To begin with," he said, "the nest is usually only a depression in the ground, with perhaps a few small sticks. Then, two or three days after the first egg is laid, the male takes over, and each time he leaves the nest he returns carrying bits of straw and twigs till it becomes quite big. Later, he lines it with feathers from his breast. He gets very savage if he is disturbed on the nest; he will hiss and snarl just like a cat, and the nearer the time of hatching, the more savage he becomes. He loses a lot of weight during the incubation period—sometimes as much as two pounds. That is a lot for a bird whose normal weight is something under five pounds."

"Does the female feed him while he is on the nest?" I asked.

"She pays no attention to him at all," he replied, "except that occasionally she will go to the box and sniff at it. During the last few days of the incubation, she will go quite often to the box and tap it all round with her bill, and the male will answer by tapping back from inside. I timed her once, the night a chick hatched, and she tapped the box every two or three minutes. When the egg hatches, the male blocks up the opening of the box and keeps it blocked till the chick is ready to leave the nest."

"How about shell-disposal?" I enquired.

"The male eats the empty shell."

"And the chick—what is it like when it hatches out after such a long incubation?"

"It is hatched fully feathered," said Mr. Robson. "It looks just like a miniature of the old bird, with legs of the same colour and very strong. But it is a few days before it can stand. Then, about the sixth day, the male clears the opening of the nest and the chick comes out, and at once it starts looking for food—driving its little bill into the ground after worms. By the time it is a fortnight old it can run so fast that it is a job to follow it. Before it starts

feeding it loses quite a bit of weight, but it is soon getting through an astonishing amount of food. When it weighs only about three-quarters of a pound itself, it will eat twice that weight in worms in twenty-four hours: I once counted, and it came to about eight hundred small worms. The young birds go out to feed at any time, day or night, though when they are fully grown they feed only at night-time."

I asked what kind of a voice the kiwi had.

"I am of the opinion that the name kiwi is taken from the bird's call," he said. "It is like a long *ki*, followed by a short *wi*. The male's voice is shriller than the female's. They call at all times of the year, but especially during the mating season, and they seem to do it more in damp weather, too. They are silent during the day, but often they will start calling early in the evening, and of a still night we have heard them from over a mile away."



A KIWI'S EGG (left), WHICH WEIGHS NEARLY A POUND, AND A PHEASANT'S

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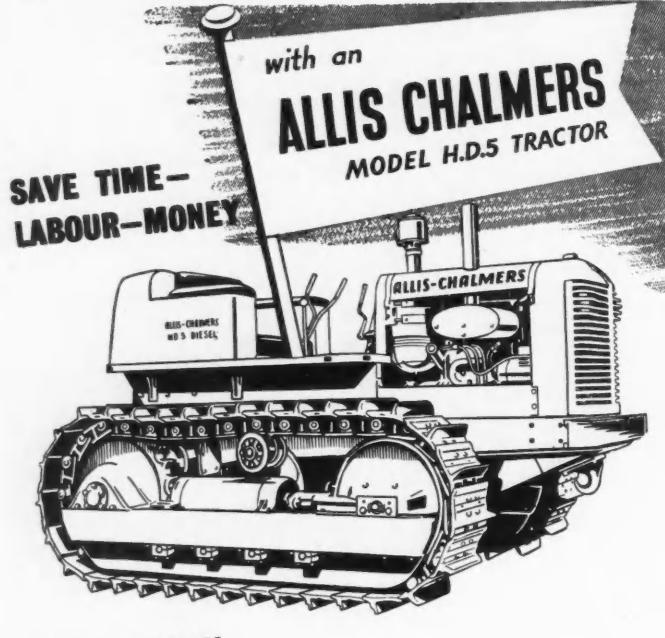
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## FARMING NOTES

# QUICK-TIME HARVEST

LUCK has been on the side of the corn grower and the Ministry of Food. Thousands of sacks of barley lay about on farms in the southern and eastern counties of England, straight off the combines, and they took no harm in the wonderful stretch of harvest weather in August. The Ministry has been buying this barley at grinding price, but the officials hopelessly under-estimated the amount that they would be offered straight out of the field. They say that everything possible is being done to enable early delivery to be taken but they point out that limits to the quantity that can be handled are set by intake facilities at stores, by transport and by capacity of driers. Fortunately, little drying has been necessary. Any mellow samples, and there have not been many, interest the maltsters, but as usual they hope to get what they want from the barley crops that went into rick and will be threshed out of rick in the autumn. The Ministry of Food say that in time they will be able to handle all the barley farmers want to sell. But better arrangements must be made for next harvest, when there will, no doubt, be still more combine harvesters at work and the sun is unlikely to shine so reliably. There have been 8,000 combines at work in this quick-time harvest compared with 6,000 a year ago, and probably there will be 10,000 next harvest. A hundred and sixty acres of corn is the minimum capacity to be reckoned for medium-sized combines, running up to 250 acres for the 12-ft. cut, and it is a reasonable assumption that at least half the work of the combines will be on barley. It should be a simple matter for the Ministry of Agriculture to tell the Ministry of Food well in advance of harvest how much barley and wheat is likely to be marketed.

### Sheep on the Increase

MOST cheerful of the figures given in the annual returns of crops and stock are the sheep totals. The total of sheep in England and Wales has recovered to 11,724,000 (last year 10,858,000) in Scotland to 7,138,000 (6,730,664) and in Ulster to 645,440 (574,785). The increases are not big, but that is not to be expected with sheep. The important matter is that there should be a steady increase in breeding flocks. More ewe lambs should be saved for breeding this autumn. There is a good trade at the sheep sales and fairs, prices averaging about 10s. a head above those of last year at many centres. Plenty of farms could carry small flocks of grass sheep without any additional expense and so add usefully to the farm revenue. The days of the hurdled flock and the whole-time shepherd may have passed, and I cannot see them returning on the light chalk lands where arable sheep did most good in the old days, but 50 or 100 ewes taking their turn round the pastures with the cows would not come amiss. This is perhaps hardly the moment to advocate putting on any more stock, as the pastures everywhere have been burned brown and we are having to supplement the herbage with silage for the dairy cows. But this is an exceptional season.

### Housing Priority?

IN a local paper I read of a District Council in difficulties because they cannot find enough applicants for the new houses they have set aside for farm-workers. The rents asked—23s. 6d. a week, including rates—are too high. At the same time the Council has a waiting list of farmers wanting to build cottages for their men. The Council can allocate only one licence for a private enterprise house

for every four houses built by the Council. The private enterprise house does not carry any subsidy, but farmers are willing to invest the money and take a rent of 6s. a week so as to have good houses on the spot for their key men. The sensible course would surely be for the Minister of Health to allow the local councils some discretion. If there is a big local demand for private enterprise buildings and there are small building firms who can put up one or two houses, the 4 to 1 ratio should be waived. Alternatively, the houses needed for farm-workers should not be counted in the district quota given by the Ministry of Health. That would be effective priority.

### Another World Conference

NEXT year the International Federation of Agricultural Producers is to meet in Sweden, probably in Stockholm in late May or early June. Sir James Turner retired from the presidency at the conference held at Guelph, Ontario, this year and the present officers are President, Mr. Herbert Hannam, Canada; first Vice-president, Mr. H. D. Louwes, Netherlands; second Vice-president, M. Pierre Martin, France; and third Vice-president, Mr. Albert S. Goss, United States. So the responsibilities are widely shared. I.F.A.P. is going ahead with the idea of international commodity agreements, such as the wheat agreement, and proposals for the movement of agricultural surpluses to countries in need of them. It has also taken under its wing the farmers' co-operative movements and is considering the possibility of international co-operative trading. To us in Britain, where the co-operative movement has a political tang, it seems strange that the most enthusiastic supporters of farmers' co-operation should be the Americans and Canadians, who thrive in a free enterprise economy.

### Early Ploughing

SEVERAL of my friends have snatched a week's holiday after the early and speedy harvest. More usually preparations for autumn corn sowing must follow immediately the clearing of the stocks from the last field. There has been a breathing-space this time as the ground was baked so hard that the plough would not penetrate to make a good job. All we have been able to do was continue working the fallows that were first ploughed after the silage crop taken in May. They have been thoroughly moved and even the toughest couch can hardly have survived. The only new ploughing we have so far been able to do is on ley ground, destined for wheat, which somehow held the moisture remarkably. The wheat and barley stubbles will hardly take the plough yet, but, no doubt, we shall all get our share of rain before September is through.

### Ricks on Fire

MEETING by chance one of the chief men in an insurance office, I learned of the heavy claims that the companies are having to meet on account of hayricks that went up in flames. The cause has not been incendiary, but too much haste on the farmer's part in putting his hay together. Most of us cut our hay on the early side this June, which meant that there was a high sugar content in the sap and not as much fibre as usual. After two or three days in the scorching sun the stuff looked and felt dry enough, and it was a strong temptation to put it straight away into rick. But it was not hay. Old hands can say again truly "There's more hay spoilt in a hot fine summer than in a wet summer." CINCINNATUS.

**THE ESTATE MARKET****MINISTER DEFENDS LAND CHARGES**

**A**DENIAL that land charges are holding up development has been given by the Minister of Town and Country Planning. Addressing the Town and Country Planning Summer School at St. Andrews University, Mr. Silkin said that development had been held up because of the general economic situation and because of the necessity for conserving our resources. It was not true that there was little or no land available. On the contrary, the Ministry had granted some 6,000 certificates under Section 80 of the Act, which enables owners to carry out development and assumes that land is available and ready for building.

"We have a further 8,000 applications before us remaining to be dealt with," added Mr. Silkin, "and assuming we grant certificates to the 8,000 in the same proportion as hitherto, it would appear that there would be land available on which to build some 65,000 dwellings free from development charge."

**"NATIONALISATION SIMPLER"**

**R**EFERRING to the Town and Country Planning Act as a whole, the Minister said that it was a complicated piece of legislation, but that this was due to our involved system of land tenure. It would have been much simplified by nationalisation of the land. It was a little early to say whether the Act had been successful and with such an intricate piece of machinery it would be surprising if it did not creak somewhere.

It was quite possible that in time certain improvements might be found necessary. He would not hesitate to ask for any amendments if need be, but so far he had seen no evidence of bad effects; indeed there had been some very remarkable changes.

The Act had reduced the number of separate authorities in England and Wales by about nine-tenths, from 1,450 to about 140. It would have wider effects than the prevention of undesirable development; one of its most important aspects was the obligation which it placed upon local authorities, and the encouragement it gave to them, in re-developing their land.

**WILTSHIRE FARMS SOLD**

**M**R. F. J. Heath, a well-known Wiltshire farmer, has sold the East and Rutlands Farms at Winterbourne Monkton and Avebury for between £40,000 and £50,000. The two farms together total 646 acres. Cooper and Tanner, Ltd., with Messrs. Wansboroughs, Robinson, Taylor and Taylor, solicitors, negotiated the sale for Mr. Heath, who is retiring from farming.

Two important agricultural properties scheduled for sale in the near future are the Swarcliffe estate of 3,167 acres, situated five miles from Harrogate in the West Riding of Yorkshire, and Halsaby Hall, a 2,020-acre property near Darlington, in the North Riding.

Swarcliffe, which Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons) will auction for the executors of the late Col. V. J. Greenwood, comprises 34 farms, fully licensed free houses, corn mills, 32 houses and cottages, the greater part of the village of Birstwith, as well as woodlands and accommodation land in Harrogate. The property will be submitted in 91 lots in order that tenants may have the opportunity of buying their holdings.

Halsaby Hall will be offered in 29 lots some time next month by Messrs. Nicholas, of Reading, and Messrs. G. Tarn Bainbridge, Son and

Gilchrist, of Darlington. A feature of the estate is Halsaby Hall itself, a 17th-century mansion where Byron spent his honeymoon. The 200 acres of woodland contain much fine timber.

A third auction sale of agricultural land scheduled for the autumn is that of the Fawkham Manor estate situated between Dartford and Wrotham, in Kent. Fawkham extends to 1,000 acres, and there is a medium-sized manor house, two other private houses, four farms and a number of smallholdings. Messrs. Lofts and Warner are the agents.

**£50,000 ASKED FOR THREE ISLANDS**

**T**HREE islands in Poole Harbour, Dorset, are for sale for £50,000. Ten-acre Round Island, for which £28,000 is asked, has a modern house, four cottages, and a substantial pier leading to a deep-water channel. Long Island (20 acres) and Green Island (10 acres), the other two islands offered, are uninhabited, and the prices asked for them are £15,000 and £7,000 respectively. Some years ago, Messrs. Fox and Sons, the agents entrusted with the sale, sold Brownsea, a 500-acre island in the Harbour to Mrs. Bonham-Christie, who made it a sanctuary for animals and birds.

Messrs. Fox and Sons have also sold Castle Malwood, an 85-acre estate at Minstead in the New Forest, for £24,415. Acting for a client, they bought the property as a whole at a London auction last May from the executors of the late Mr. Daniel Hambury and now submitted it in lots at Southampton, with the exception of the mansion and outbuildings which were sold before the auction. All the lots offered were sold and competition was keen throughout. A typical example of the spirited bidding is shown by the sale of Ivy Cottage, Minstead, which was put in at £300 and was not sold until the price had risen to £2,650, after 38 bids. Another cottage was sold for £2,750, and pasture fields fetched from £40 to £350 an acre.

Lady Elizabeth Montagu has sold Hall's Croft, Stratford-on-Avon, to the Trustees and Guardians of Shakespeare's Birthplace. Hall's Croft, perhaps the finest example of a Tudor house in Stratford, is generally believed to have been the home of Shakespeare's daughter, Susanna, who married Doctor John Hall, a physician in 1607. Messrs. Jackson-Stops and Staff acted for Lady Elizabeth.

Recent business transacted by Messrs. Knight, Frank and Rutley includes the sale, by private treaty, of Abbey Oaks, the late Lord Woodbridge's 245-acre estate at Sproxton, near Ipswich, Suffolk, and the auction, for £11,100, of Lower Blackgrove Farm, a 348-acre holding at Waddesdon, Buckinghamshire. Messrs. Spurlings and Hempson were associated in the first of these sales, and Messrs. Frank Newman and Sons in the second.

**ESTATE MANAGEMENT COURSE**

**A**N innovation, in Scotland, is an estate management course sponsored by the Scottish Land and Property Federation, to be held at Perth next month. The introduction of rules for good estate management by the Agriculture (Scotland) Act, 1948, is the chief reason for running the course, which will include lectures on the Act itself, the Hill Farming Act, forestry, the reconstruction and conversion of farm buildings, and the taxation of agricultural land.

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**NEW BOOKS****CHARLES DICKENS AND SOME WOMEN****Review by HOWARD SPRING**

HAVING just read Mr. Hesketh Pearson's *Dickens* (Methuen, 18s.), I have been reflecting on the influence of the Wellers upon the life of the novelist. When he was a child, and the family had not yet taken the plunge into poverty, they employed a maid named Mary Weller, who later spoke of remembering young Charles as "a terror to read." In his early twenties, he introduced Sam Weller to the readers of *The Pickwick Papers*, and so salved a foundering ship and set it prosperously sailing. Then he gave us Tony Weller, and, like Mr. Hesketh Pearson, I prefer Tony to his rather smart-alick son.

**CHRISTIANA WELLER**

When he was 32 years old, he having then been married for eight years, he met a young pianist named Christiana Weller. Charles's fame was already enormous. He was taking the chair that night at a *soirée* in Liverpool, and it was his business to introduce this girl to the audience. When he announced her name, it was greeted with laughter, and she became embarrassed. Dickens gallantly whispered in her ear that he hoped she would change her name some day and be very happy. (She did. She became the mother of Alice Meynell, and of Lady Butler, the painter.)

We should have heard nothing more of that small incident if it had ended there. But it didn't. The girl became an obsession. "I cannot joke about Miss Weller," he wrote to his friend T. J. Thompson. "She is too good, and interest in her (spiritual young creature that she is, and destined to an early death, I fear) has become a sentiment with me. Good God, what a madman I should seem if the incredible feeling I have conceived for that girl could be made plain to anyone!" He took Miss Weller out to lunch; he gave her Tennyson's poems; and then his friend Thompson slipped in and married the girl, and that was that.

**STUPID WIFE**

Now take note of this. He thought she was "destined to an early death," and Mary Hogarth had died young. Consider what is known of Dickens and women up to this point. Before writing *Pickwick*, while he was still a "promising young reporter," he fell in love with Maria Beadnell. It was a passionate affair on Charles's part, but Maria, to use a vulgarism, led him up the garden path. She dropped him when she had had her little bit of fun. Then he met the Hogarth family, with all those girls. Kate, whom he married, seems to have been the stupidest of the lot. Why he chose Kate rather than Mary we shall never know. Soon after they were married, Mary went to live with Charles and Kate. Leaving Kate to such matters as housekeeping and child-bearing, Charles took Mary everywhere. She was intelligent and amusing, only 16 when she joined the household. She died about a year later with appalling suddenness. "Thank God," Charles wrote, "she died in my arms and the very last words she whispered were of me."

And now, seven years later, he meets another girl, young, accomplished, a "spiritual creature," and the thought of that other early death makes him see death in her face, and makes him want the affection he had known from Mary. However, he did not conceal Miss Weller from his wife. There is a letter from him to her, speaking of the girl's attachment to Thompson. Nevertheless, a pattern seems to run through this business, and Miss Weller was, in a sense, a rehearsal for Ellen Lawless Ternan.

**RETURN OF MARIA BEADNELL**

But before he met Ellen a strange thing happened. Maria Beadnell, of whom he had not heard since the time when, little more than a boy, he loved her, had what one can only call the nerve to write recalling those old days to the now world-famous writer. Dickens responded as though a hand had touched a switch and flooded him with light. He wrote with remarkable warmth, and hoped "Mr. Winter will not mind that." For Maria was now Mrs. Winter. The contents of her third and last letter may be guessed from his reply: "If you had ever told me then what you tell me now, I know myself well enough to be thoroughly assured that the simple truth and energy which were in my love would have overcome everything." From which one may safely deduce that things were not going swimmingly between Mr. and Mrs. Charles Dickens.

Charles and Maria met, and what happened we know from *Little Dorrit*, where Charles mercilessly immortalised Mrs. Winter as Flora Finchings. "Clennam's eyes no sooner fell upon the subject of his old passion, than it shivered and broke to pieces." The blowsy, diffuse and silly Mrs. Winter killed stone dead the romantic image that had been for so long in Charles's heart. He had dreamed of re-discovering youth and beauty, "a spiritual creature" like Mary Hogarth or Christiana Weller, and he found a garrulous gas-bag. He was ripe for Ellen Ternan.

**ELLEN TERMAN**

She didn't come for some time—not till 1857. He was then 45, and she 18. There were similarities between this meeting and the meeting with Miss Weller. The pattern holds. Each was young, each a public performer: Ellen an actress, Miss Weller a pianist. Each was distressed by the necessities of her profession: Miss Weller at having to play while confused by a public joke; Ellen Ternan because the part she had to play called for her being scantily clothed. It was thus that Dickens found her—crying about her semi-nudity. He comforted her, as he had comforted Miss Weller. She was young and forlorn, like his long-lost Mary Hogarth.

How long it took him to decide that he wanted her to be his mistress we do not know; but we know two things: that the fat was in the fire when Mrs. Dickens intercepted some jewellery that her husband had addressed to Ellen; and that Ellen

took a long time to yield. There is reason for thinking that she was never happy as Dickens's mistress.

Dickens lived for 13 years after meeting Ellen Ternan. He died at the fairly early age of 58, and it is interesting to enquire whether, unconsciously, she was the death of him. The letters of this period, when he had just met Ellen, are worth studying fully in the Nonesuch Edition. Dickens had been acting in Wilkie Collins's play, *The Frozen Deep*, in Manchester, and Ellen played in it, too. I think it probable that she was still resisting his advances and Dickens's letters reflect a passionate despair. Mr. Hesketh Pearson quotes this to Wilkie Collins: "I have never known a moment's peace or content since the last night of *The Frozen Deep*. I do suppose that there never was a man so seized and rended by one spirit." But he does not give the next significant sentence. "In this condition, though nothing can alter or soften it, I have a turning notion that the mere physical effort and change of the Readings would be good, as another means of bearing it."

#### A HAUNTED MAN

Now, what does this mean? Dickens had for some time been famous as a public reader of his own works. But he had read only at intervals and as a means of raising money for charity. About this time he was considering becoming a professional paid reader, making tours, keeping dates, and suffering all the emotional and physical stress that that involved. Some of his friends, and especially Forster, were trying to dissuade him. Perhaps they would have succeeded if Ellen Ternan had not come along or if she had surrendered swiftly. As it was, did she, as this letter makes one think she did, turn the scale, and send him ranging the country like a haunted man? Anyhow, he went, and, once embarked, there was no turning back. He loved it, and there was enormous financial profit in it. All over Britain, all over America, he drove himself, dying on his feet.

Ellen and the money could well have become in his mind at that critical moment an indivisible one. Arnold Bennett sold his yacht when he became the father of a child. He said he couldn't afford both. With Dickens, it was more than the keep of a child. You will find few cases of a man who so generously allowed his time and money to be sponged on by so many people. As Mr. Pearson says: "From the moment Dickens began to earn money he kept all his family some of the time, most of his family most of the time, and some of his family all the time." Dickens himself put it with humorous brevity: "No one ever leaves me anything except relations."

#### PARTED FROM HIS WIFE

I think there is no doubt that he counted on having Ellen Ternan sooner or later, and that would mean another establishment—as, at last, it did; and in any case the matter had now gone so far that he and Mrs. Dickens parted, and that meant an establishment for her. These onerous financial considerations coming to bedevil a situation already full of emotional agony could well have tipped the scale and sent him forth to enchant and affright millions of readers with those mesmeric exhibitions that left him drained and fainting as the audience fought its way out into the night.

There was another woman: Georgina Hogarth, his wife's sister.

Georgina came to live with them not long after Mary died. She remained with Charles when his wife left him. She alone was with him at Gad's Hill when a sudden stroke killed him. Charles had written of Mary: "The very last words she whispered were of me." Georgina was talking of him in her delirium when she died in 1917. She outlived Ellen Ternan who, having married a clergyman in 1876, lived until 1914. Mrs. Dickens survived her husband by only seven years.

I have here disentangled only one theme from the rich tapestry of Dickens's life. Mr. Pearson gives us the whole design. He has written a good book. He likes the man he is writing about, which is the first qualification for biographical writing. There is not much that is new to be said about Dickens, either in his life or his work, but there is no reason why it shouldn't all be said again if it is said as well as it is said here.

#### BIRDS OF LONDON

BOOKS that stand well out of the pack of recent works about birds are R. S. R. Fitter's *London's Birds* (Collins, 10s. 6d.), and *Reed-Warblers*, by P. E. Brown and M. G. Davies (Foy Publications, East Molesey, Surrey, 12s. 6d.). Mr. Fitter's approach to his subject is ecological: he considers his birds in relation to their environment, and examines the way in which the various species have either adapted themselves to the changing nature of the London area or succumbed owing to their failure to do so. The result is a book which, so far from being the mere catalogue of records that constitute too many local studies of birds, is a useful contribution to the science of bird ecology in general. In so far as the greater part of the environment of birds in London is man-made, man may be said to be the most important factor influencing their lives. Mr. Fitter's considers in detail his effect on them both as an enemy and as a friend, and suggests ways in which his beneficial influence might be strengthened.

Though *London's Birds* is a serious study, its wealth of out-of-the-way facts and its amusing anecdotes make it most readable. It is, for example, with more than common pleasure that one learns that a hen sparrow was seen in Bloomsbury plucking feathers from a live wood-pigeon as a lining for her nest, that a nuthatch was caught sight of on a fire-escape in Cannon Street, and that no more than twenty years ago a woodcock flew into the arms of Lord Rothermere's butler in St. James's Street.

#### THE REED-WARBLER

Mr. Brown's and Miss Davies's detailed study of the reed-warbler is the outcome of close observations of a colony of these birds in a Lincolnshire reed-bed during four breeding seasons. The large number of photographs are excellent, both for themselves and for the way in which they illustrate various points in the bird's nesting life. The text, however, is the important part of the book, and one has to read only a few pages to realise how little has hitherto been known about one of our most attractive and far from rare birds. The authors claim no more for their work than that it has shown the way to new discoveries. Already, however, they have established or confirmed such important facts as that the hen often strips her own nest and rebuilds it elsewhere, or steals material from the nest of another bird for her own, and that a reed-warbler will determinedly set itself up in a sedge-warbler's territory. They have, moreover, observations to make about the significance of song in relation to territory and about the supposed connection between territory and food which deserve careful study.

J. K. A.



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Black velours with fans of knife pleats concealed behind the box pleats in the skirt. The collar can be worn two ways, as a deep fur-lined cape or (right) folded up round the face, making a high fur collar. *Bianca Mosca*

**T**HE collar is the pivot round which the whole coat is built. On many of the cloth coats it rises to the ears and subsides round the shoulders as a cape that nearly reaches the waistline, as a cavalier collar or as a folded shawl. On tweeds, it more often takes the form of a Puritan collar or a wide fringed scarf or shoulder cape. Beneath its impact hair has become neat and short, hats tiny and plain.

The general coat silhouette is a pyramid with a slim sloping treatment of the shoulders and flaring fullness springing from a shallow shoulder yoke, or the coat is caught in at the waist by pleats and a leather belt, or by gores that mould it to the figure. Hemlines have a definite swing without being voluminous. The full skirts never look bulky, for their width is hidden away under deep flat panels or pleats.

Many graceful coats are in smooth-surfaced fabrics with a bloom on the surface, such as velours, duveteen, facecloth, Melton, or in ribbed weaves which are so fine as to be in effect smooth-surfaced.



(Right) The pyramid silhouette—mustard tweed with high Cavalier collar in yellow, brown and white check that matches the dress underneath. *Molyneux*

# Expansive Coat Collars

Leathercord is a new, finely ribbed woollen imported for this season; so is zibeline. Glossy velvets, matt velveteens and smooth tweeds join the group.

Colours are rich and dark for town wear or black. Bottle green looks like being the colour of the winter and replaces black in many collections. There are many plum and berry shades, chocolate brown and dark bronze. A crimson strikes a brighter tone, while tweeds are often vivid in the extreme. Molyneux shows a striking mustard yellow that is fresh and springlike and also a copper bronze, while the purples, jades and leaf greens of Peter Russell are as bright as they can be. But it is the black coats that remain mostly in one's mind. There were some wonderful blacks at Hartnell's in velvet luxuriously trimmed with fox. Velvets are pin-tucked by hand so that they can be worked in chevrons, or the top of the coat is in quilted velvet, the skirt in smooth cloth.

Matti showed straight, casual-looking coats with slight flares, a curving shoulder and soft-looking wide

(Continued on page 712)

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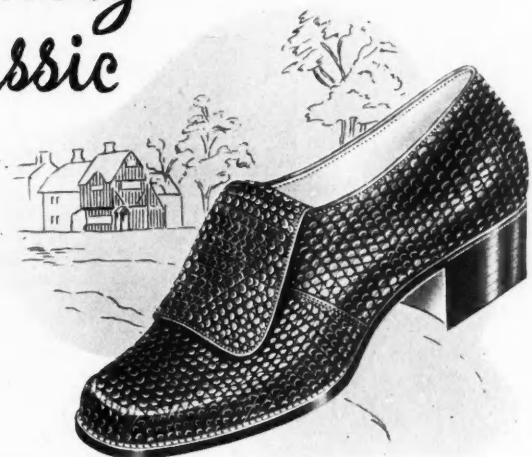
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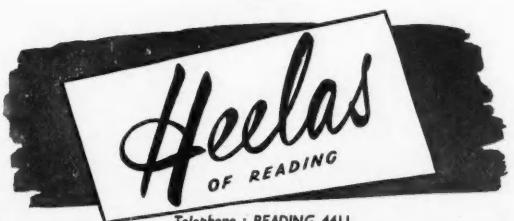
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collars. Fullness usually flares from a point where the seams of the raglan sleeves converge a few inches below the back of the neck. His smooth-surfaced black cloth is particularly elegant with its nicked deep turn-back cuffs. A reversible velours, Lincoln green one side, green, red and fawn plaid the other, makes a coat with a hood and dummy pockets so that the flaps can be slipped through either side. Hood and collar are reversible and both hood and cuffs are slit in the centre. A smoky grey velours has the folds held in the small of the back by a buckled half-belt which can be adjusted according to whether a suit or a dress is worn underneath. Disc buttons are made from the coat material with a narrow fancy rim in oxidised silver metal.

Peacock blue is a shade that reappears on the winter scene after a considerable absence. Somewhat crude shades make smart, plainly cut coats in velours, and the colour is also used for line checks and plaids with chocolate and coffee browns very effectively.

BOTTLE green, Lincoln green, dark jade greens run all through the coat collections, through all the price ranges. Dereta's full-sleeved jade green coats hang straight, have round flat coachmen's collars, wide enough to span the shoulders, in velvet of the same colour as the coat. A cloth collar that folds high round the neck with a deep double point is attractive. A thick bottle-green waisted coat by Spectator has wide pointed revers and stand-up collar in green and red plaid. Another coat is reversible, black outside, bottle green in, with the green side uppermost for the high folded collar.

Plaid continues its triumphant career. There is an army of plaid topcoats, plaid skirts, plaid lumber jackets for golf, plaid socks, plaid scarves and plaid handbags. Snow boots in waterproof plaid canvas are very smart as



Full back, straight front for an afternoon coat in matelassé silk that has a quilted lining so that it is warm without being heavy. Bianca Mosca

shown by Russell and Bromley to be worn with one of the plain dark green coats. Plaid compacts, brilliantly coloured in a plain bag, bring a vivacious touch to plain black or dark green outfits, suit, sweater and skirt or coat. The plaid umbrellas are so bright one would think they could never be forgotten. Plaid tam and caps are chic poised on the short haircuts. Shirts in plaid foulard silks, in dark mixed colours, are designed for wearing with one of the dark richly coloured tailor-mades shown for early autumn. Brevitts make bags and boots in plaid canvas bound with leather. The bags are large and zipped; smaller ones have pigskin drawstrings; the boots are very dashing affairs, both high and ankle-bone length on wedge soles with side strappings of pigskin.

The short-skirted, strapless dresses shown for informal dancing and the often very décolleté afternoon frocks present a new problem to the makers of brassières. When the dresses are cut away each side almost to the armpits, a strapless brassière becomes a necessity. The latest strapless brassières from America are white in expanding elasticised nylon net; they appear minute off, and the material is very fragile-looking, though extremely strong. They are very lightly boned and comfortable, with insets of nylon taffeta and narrow beading of net for a border. Lightly boned half-cup brassières are being made in England by the corsettières; each customer is fitted and the boning is carefully studied and placed. There are also deep elastic brassières which keep the necessary slim line above the waist. These are extremely comfortable. Diaphanous nylon chiffon is being shown for all kinds of underwear woven with elastic thread so that it fits most figures and is so fragile it is not the slightest bit bulky. Expanding elastic-threaded nylon chiffon brassières and pants, very brief, are for young slim people. Night-gowns are especially pretty with the entire top ruched.

P. JOYCE REYNOLDS.

#### ACROSS

1. Army chums then (anagr.) (13)
10. Blot out (7)
11. British Railways not yet red in Sussex (7)
12. "With lisp of leaves and ripple of \_\_\_\_\_" —Swinburne (4)
- 13 and 14. Without light or equal (9)
15. Lucky person taking tea with glee (7)
18. What supermen do to prove otherwise (7)
19. Far from generous form of grading (7)
22. He is not squeamish about what he takes (7)
- 24 and 25. Good building material for the asking? (9)
26. Not a combination (4)
29. German painter disgusted by the herring catch? (7)
30. Fatty takes a bathe first (7)
31. They keep down correspondence (13)

#### DOWN

2. Do they do it on one leg in Kent? (7)
3. He gives a good hard jerk in the States (4)
4. Allegre years about the normal (7)
5. "For thy sake, \_\_\_\_\_, I  
"Would do anything but die." —Charles Lamb (7)
6. A use could easily be made of his name (4)
7. Denied benison (7)
8. Put on a grave appearance in the masquerade (4, 1, 4, 4)
9. X objects (5, 8)
- 15 and 16. Fruit more highly valued than it sounds (10)
20. Angered (anagr.) (7)
21. Another name, perhaps, for a man who hedges (7)
22. Gone bad as the outcome of lack of freedom (7)
23. The scout gives a warning (7)
- 27 and 28. The chancel of a church, for instance, from the flying aspect (4, 4)

The winner of Crossword No. 1019 is

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**SOLUTION TO NO. 1020.** The winner of this Crossword, the clues of which appeared in the issue of August 26, will be announced next week.

ACROSS.—3, To leg; 8, Window; 9, Occult; 10, Well played; 11, Undo; 12, Rose-leaf; 14, Obtuse; 16, Spur of the moment; 18, Siphon; 20, Validity; 22, Brou; 24, Salutation; 26, Cackle; 27, Onions; 28, Doyen. DOWN.—1, Pinero; 2, Idol; 3, Twelve; 4, Lily of the valley; 5, Good form; 6, Accustomed; 7, Blades; 12, Roses; 13, Earthquake; 15, Entry; 17, Finished; 19, Inroad; 21, Lotion; 22, Thorny; 25, Trip.

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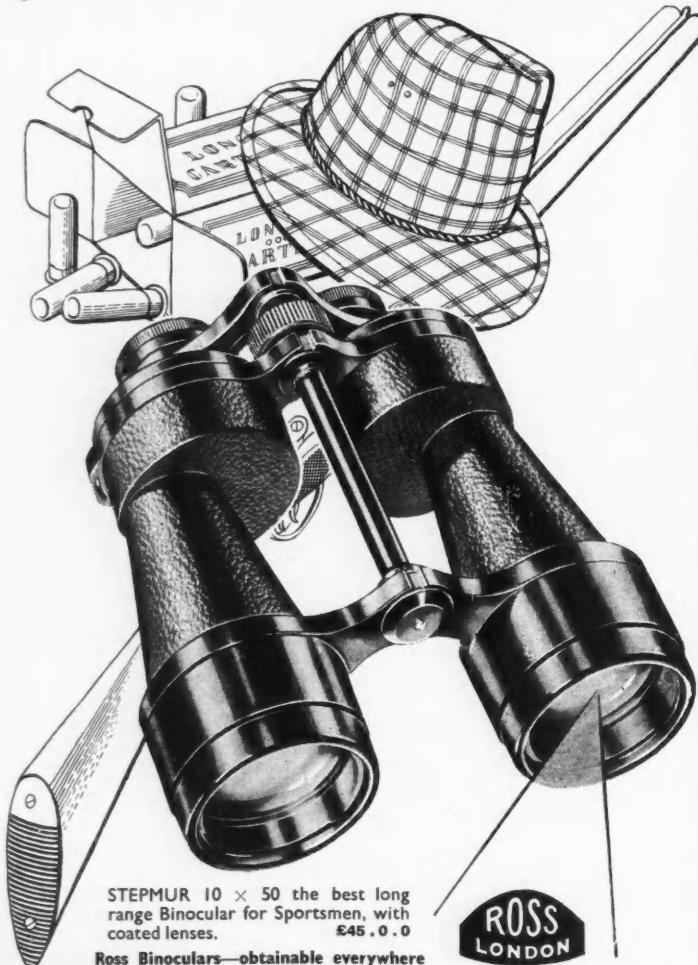
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p.7



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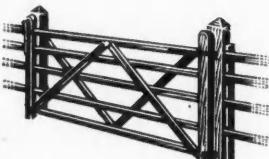
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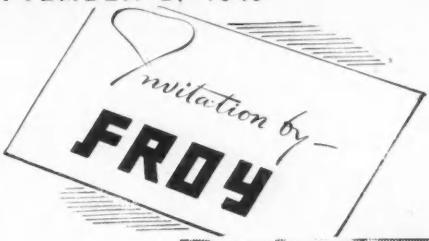
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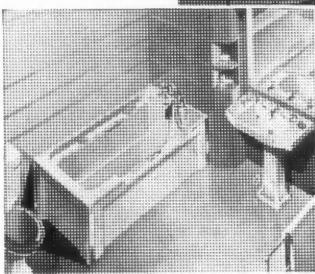
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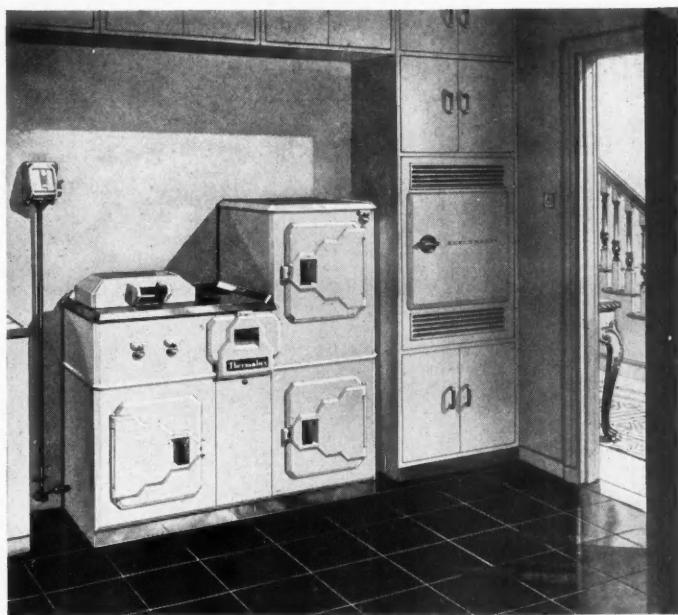
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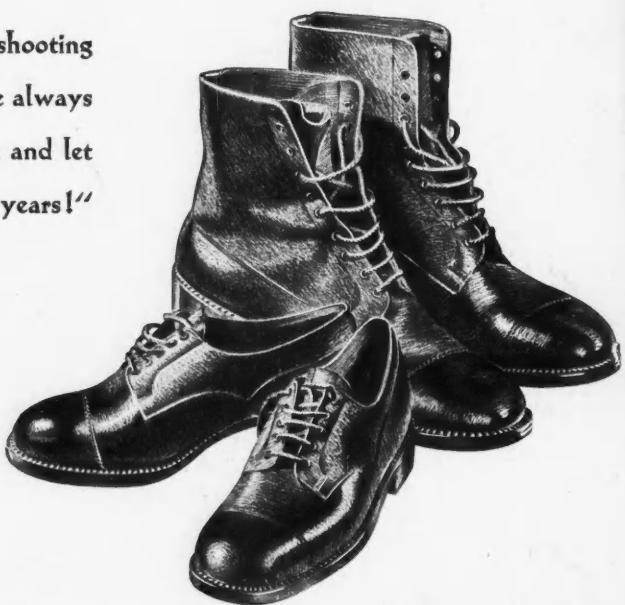
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